

R-21

$\text{♩} = 116$



10

mf

19

Measure 19: Treble clef, key signature of one flat. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

[illegible]

37

Measure 37: Treble clef, key signature of two flats. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, C5, and D5. This is followed by a sixteenth note G4, then eighth notes F#4, E4, D4, and C4. The measure concludes with a whole note chord of G3 and C4.

46

Example 10 continues with measures 46-48. Measure 46 begins with a forte (*f*) dynamic and features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 47 continues the melodic development with a half note and a quarter note, followed by a quarter rest. Measure 48 concludes the phrase with a mezzo-forte (*mf*) dynamic, featuring a half note and a quarter note.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the measure.

64 **D.S. al Coda**

f

f

73

mf

82 