

De Onde Viemos e Para Onde Vamos R-11

Trombone baixo C

Autor:

Arranjo: BUR

♩ = 120

6 *f*

13 *mf*

24

34

42

49

57

68

77 To Coda

85 *f* D.S. al Coda

92

97 *f*

Detailed description: This is a musical score for Trombone C, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of 11 staves of music. It begins with a first ending bracket at measure 6, marked *f*. A repeat sign appears at measure 13, followed by a section marked *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 77, there is a section labeled 'To Coda'. At measure 85, there is a second ending bracket marked *f*, followed by 'D.S. al Coda'. The score concludes with a final first ending bracket at measure 97, marked *f*.