

De Onde Viemos e Para Onde Vamos

R-11

Autor:
Arranjo: BUR

Arranjo: BUR

Tempo: ♩ = 120

Instrumentos: Solo C, Solo Eb, Solo Bb, Flautim C, Lira C, Sax Alto Eb, Sax Soprano Bb, Clarinete Bb, Trompete Bb, Trompete C, Sax Tenor Bb, Trombone Bb, Trombone C, Bombardino Bb, Trompa Bb, Tuba Bb, Tuba Eb, Trombone baixo C, Caixa, Atabaque, Surdo, Prato, Fuzileiro

Notas: f (forte), mf (mezzo-forte)

Repetições: 1., 2., % (segno)

Arranjo: BUR

16

Tpte. C

Sax. al.

Tpte.

Flt.

Glock.

Sax. al.

Sax. sop.

Cl.

Tpte.

Tpte. C

Sax. ten.

Trne.

Trne.

Euf.

Tr. wag.

Baixo

Baixo

Trne. b.

Bat.

Bat.

Bat.

Pr.

Bat.

28

Tpte. C

Sax. al.

Tpte.

Flt.

Glock.

Sax. al.

Sax. sop.

Cl.

Tpte.

Tpte. C

Sax. ten.

Trne.

Trne.

Euf.

Tr. wag.

Baixo

Baixo

Trne. b.

Bat.

Bat.

Bat.

Pr.

Bat.

d	ROB
---	-----

52

Tpte. C

Sax. al.

Tpte.

Flt.

Glock.

Sax. al.

Sax. sop.

Cl.

Tpte.

Tpte. C

Sax. ten.

Trne.

Trne.

Euf.

Tr. wag.

Baixo

Baixo

Trne. b.

Bat.

Bat.

Bat.

Pr.

Bat.

d

ROB

64

Tpte. C

Sax. al.

Tpte.

Flt.

Glock.

Sax. al.

Sax. sop.

Cl.

Tpte.

Tpte. C

Sax. ten.

Trne.

Trne.

Euf.

Tr. wag.

Baixo

Baixo

Trne. b.

Bat.

Bat.

Bat.

Pr.

Bat.

77 To Coda

Tpte. C

Sax. al.

Tpte.

Flt.

Glock.

Sax. al.

Sax. sop.

Cl.

Tpte.

Tpte. C

Sax. ten.

Trne.

Trne.

Euf.

Tr. wag.

Baixo

Baixo

Trne. b.

Bat.

Bat.

Bat.

Pr.

Bat.

f

1. 2. 7

The musical score for 'The Rose Tree' is presented in five staves. The first staff is a vocal line in G major (one sharp) and 2/4 time, starting with a forte (f) dynamic. The subsequent four staves are for piano accompaniment, with the first three in G major and the fourth in D major (two sharps). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The voice part is in the same key and time, with a melody that follows the piano's right hand. The score is divided into two systems. The first system contains the first two staves of the piano and the first staff of the voice. The second system contains the next two staves of the piano and the next two staves of the voice. The piano part features a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The voice part is written in a simple, clear font, with lyrics provided below the notes. The overall style is that of a traditional musical score, with a focus on clarity and readability.

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment. The third staff is for the guitar accompaniment, starting with a treble clef and a key signature of one flat. The guitar part features a steady eighth-note accompaniment. The fourth staff is for the double bass accompaniment, starting with a bass clef and a key signature of one flat. The double bass part features a steady eighth-note accompaniment. The fifth staff is for the drum accompaniment, starting with a treble clef and a key signature of one flat. The drum part features a steady eighth-note accompaniment. The score is written in a simple, folk-like style, with a key signature of one flat and a common time signature.

96

1. 2.

Tpte. C

Sax. al.

Tpte.

Flt.

Glock.

Sax. al.

Sax. sop.

Cl.

Tpte.

Tpte. C

Sax. ten.

Trne.

Trne.

Euf.

Tr. wag.

Baixo

Baixo

Trne. b.

Bat.

Bat.

Bat.

Pr.

Bat.