

Três Poderes

R-08

Autor:
Arranjo: BUR

♩ = 120

7

11

16

21

25

30

f

p

1.

2.

p

Detailed description: This is a musical score for a bass part in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic. The first line contains measures 1 through 6. The second line, starting at measure 7, includes a repeat sign and a first ending bracket. The third line, starting at measure 11, continues the melody. The fourth line, starting at measure 16, features a piano (*p*) dynamic and a long horizontal line indicating a sustained note. The fifth line, starting at measure 21, returns to a forte (*f*) dynamic and includes a first ending bracket. The sixth line, starting at measure 25, continues the melody. The seventh line, starting at measure 30, includes a second ending bracket and concludes with a piano (*p*) dynamic and a final cadence.