

Os Guerreiros

Autor:

Arranjo: BUR

♩ = 120

The image displays the first system of a musical score for 'Missa em Re menor' by Heitor Villa-Lobos. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto', and the dynamics are 'mf' (mezzo-forte). The instruments listed on the left are: Flautim C, Lira C, Sax Alto Eb, Sax Soprano Bb, Clarinete Bb, Trompete Bb, Trompete C, Sax Tenor Bb, Trombone Bb, Trombone C, Bombardino Bb, Baixo em Sib, Baixo em Mib, Trombone baixo C, Trompa Sib, Caixa, Atabaque, Surdo, Prato, and Fuzileiro. The notation for each instrument is shown on its respective staff, with the first few measures of music visible. The Flautim C and Lira C parts are the only ones with notes in this system, both starting with a quarter rest followed by a quarter note. The other instruments have whole rests. The percussion parts (Caixa, Atabaque, Surdo, Prato, Fuzileiro) are marked with 'mf' and have whole rests.

13

Flt. *f*

Glock. *f*

Sax. al. *f*

Sop. Sax. *f*

Cl. *f*

Tpte. *f*

C Tpt. *f*

Sax. ten. *f*

Trne. *f*

Trne. *f*

Euf. *f*

Baixo *f*

Baixo *f*

Trne. b. *f*

Tr. a. em Sib *f*

Bat. *f*

Bat. *f*

Bat. *f*

Pr. *f*

Bat. *f*

u u u u u segue

u u segue

C Am7 Dm7 G7 C C

24

Flt.

Glock.

Sax. al.

Sop. Sax.

Cl.

Tpte.

C Tpt.

Am _____ Dm7 _____ G7 C G _____ C _____ Am

Sax. ten.

Trne.

Trne.

Euf.

Baixo

Baixo

Trne. b.

Tr. a. em Sib

Bat.

Bat.

Bat.

Pr.

Bat.

Bat.

Pr.

Bat.

35 To Coda

Flt.

Glock.

Sax. al.

Sop. Sax.

Cl.

Tpte.

C Tpt.

Dm7___ G7___ C G___ C___ Am Dm7 G7___

Sax. ten.

Trne.

Trne.

Euf.

Baixo

Baixo

Trne. b.

Tr. a. em Sib

Bat.

Bat.

Bat.

Pr.

Bat.

46

1.2. 3.

Flt. *p*

Glock. *p*

Sax. al. *p*

Sop. Sax. *p*

Cl. *p*

Tpte. *p*

C Tpt. *p*

Sax. ten. *p*

Trne. *p*

Trne. *p*

Euf. *p*

Baixo *p*

Baixo *p*

Trne. b. *p*

Tr. a. em Sib *p*

Bat. *p*

Bat. *p*

Bat. *p*

Pr. *p*

Bat. *p*

57

Flt.

Glock.

Sax. al.

Sop. Sax.

Cl.

Tpte.

C Tpt.

Sax. ten.

Trne.

Trne.

Euf.

Baixo

Baixo

Trne. b.

Tr. a. em Sib

Bat.

Bat.

Bat.

Pr.

Bat.

The musical score for measures 57-66 features a variety of instruments. The Flute (Flt.) and Clarinet (Cl.) staves are mostly empty, indicating rests. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth and sixteenth notes. The Saxophone Alto (Sax. al.), Soprano Saxophone (Sop. Sax.), and Saxophone Tenor (Sax. ten.) staves are also empty. The Trumpet (Tpte.) and Cornet (C Tpt.) staves show a rhythmic pattern of eighth notes. The Trombone (Trne.) and Trombone Bass (Trne. b.) staves are empty. The Euphonium (Euf.) and Baritone (Baixo) staves are empty. The Bass Drum (Bat.) and Snare Drum (Bat.) staves show a rhythmic pattern of eighth notes. The Cymbal (Bat.) and Percussion (Pr.) staves are empty.

68

Flt. *mf*

Glock. *mf*

Sax. al. *mf*

Sop. Sax. *mf*

Cl. *mf*

Tpte. *mf*

C Tpt. *mf*

Sax. ten. *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Baixo *mf*

Baixo *mf*

Trne. b. *mf*

Tr. a. em Sib *mf*

Bat. *mf*

Bat. *mf*

Bat. *mf*

Pr. *mf*

Bat. *mf*

79

Flt. *mf*

Glock. *mf*

Sax. al. *mf*

Sop. Sax. *mf*

Cl. *mf*

Tpte. *mf*

C Tpt. *mf*

Sax. ten. *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Baixo *mf*

Baixo *mf*

Trne. b. *mf*

Tr. a. em Sib *mf*

Bat. *mf*

Bat. *mf*

Bat. *mf*

Pr. *mf*

Bat. *mf*

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90

Flt.

Glock.

Sax. al.

Sop. Sax.

Cl.

Tpte.

C Tpt.

Sax. ten.

Trne.

Trne.

Euf.

Baixo

Baixo

Trne. b.

Tr. a. em Sib

Bat.

Bat.

Bat.

Pr.

Bat.

Detailed description of the musical score: The score is for a percussion ensemble. Measures 90-96 are shown. The instruments are: Flt. (Flute), Glock. (Glockenspiel), Sax. al. (Saxophone Alto), Sop. Sax. (Saxophone Soprano), Cl. (Clarinet), Tpte. (Trumpet), C Tpt. (Cornet), Sax. ten. (Saxophone Tenor), Trne. (Trombone Tenor), Trne. (Trombone Bass), Euf. (Euphonium), Baixo (Bass Tenor), Baixo (Bass Bass), Trne. b. (Trombone Bass), Tr. a. em Sib (Trumpet in B-flat), Bat. (Bass Drum), Bat. (Snare Drum), Bat. (Cymbal), Pr. (Tom-tom), and Bat. (Conga). The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat).

D.S. al Coda

97 D.S. al Coda

Flt.

Glock.

Sax. al.

Sop. Sax.

Cl.

Tpte.

C Tpt.

Sax. ten.

Trne.

Trne.

Euf.

Baixo

Baixo

Trne. b.

Tr. a. em Sib

Bat.

Bat.

Bat.

Pr.

Bat.

u

u

u u