

Hino dos Aviadores *** D42

Grade

D 42

$\text{♩} = 120$ **f**

Regência

Trompete Bb

Clarinete Bb

Sax Alto Eb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Lira C

Caixa **f**

Atabaque

Bombo **f** u X u X u **SEGUE**

Surdo **f**

Prato **f**

10 15 *Fine* *mf* §

Regência

Trompete Bb

Clarinete Bb

Sax Alto Eb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Lira C

Caixa *mf*

Atabaque

Bombo X u *mf* u

Surdo *mf* *mf*

Prato

Regência

20 25

Trompete Bb

Clarinete Bb

Sax Alto Eb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Lira C

Caixa

Atabaque

Bombo

Surdo

Prato

u u SEGUE

The musical score is written for a band. The key signature is G major (one sharp). The time signature is 4/4. The instruments listed are: Regência (Vocal), Trompete Bb, Clarinete Bb, Sax Alto Eb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Lira C, Caixa, Atabaque, Bombo, Surdo, and Prato. The vocal line (Regência) has lyrics 'u u SEGUE'. The score includes measures 20 and 25, marked with boxes. The percussion section (Caixa, Atabaque, Bombo, Surdo, Prato) provides a rhythmic accompaniment throughout the piece.

This musical score is for a brass and woodwind ensemble, spanning measures 30 to 35. The instruments are arranged in a standard concert band layout. The woodwinds (Regência, Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, Bombardino Bb) and brasses (Trompete Bb, Trombone Bb, Baixo Bb, Lira C) play melodic and harmonic lines. The percussion section (Caixa, Atabaque, Bombo, Surdo, Prato) provides a rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4. Measures 30 and 35 are marked with box numbers.

Regência (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Trompete Bb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Clarinete Bb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Sax Alto Eb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Trombone Bb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Sax Tenor Bb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Bombardino Bb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Baixo Bb (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Lira C (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Caixa (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Atabaque (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Bombo (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Surdo (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Prato (Measure 30): $\text{F}\sharp_2$ (half), $\text{F}\sharp_3$ (quarter), $\text{G}\sharp_3$ (quarter), A_3 (quarter), B_3 (quarter), A_3 (quarter), $\text{G}\sharp_3$ (quarter), $\text{F}\sharp_3$ (quarter), E_3 (half).

Regência

Trompete Bb

Clarinete Bb

Sax Alto Eb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Lira C

Caixa

Atabaque

Bombo

Surdo

Prato

40

45

D

D

SEGUE

BUR 16/11/2017

55 60

Regência

Trompete Bb

Clarinete Bb

Sax Alto Eb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Lira C

Caixa

Atabaque

Bombo

Surdo

Prato

u D

Detailed description: This is a musical score for a band, spanning measures 55 to 60. The score is written for 14 instruments and a conductor (Regência). The key signature is one sharp (F#). The Regência part has lyrics 'u' and 'D' above measures 59 and 60 respectively. The Trompete Bb part features a melodic line with many beamed sixteenth notes. The Clarinete Bb part has a similar melodic line. The Sax Alto Eb, Trombone Bb, and Sax Tenor Bb parts have a more sustained, harmonic role. The Bombardino Bb part has a melodic line with some grace notes. The Baixo Bb part has a bass line with some syncopation. The Lira C part has a melodic line with many beamed sixteenth notes. The Caixa part has a rhythmic pattern of eighth notes. The Atabaque part has a rhythmic pattern of eighth notes. The Bombo part has a rhythmic pattern of eighth notes. The Surdo part has a rhythmic pattern of eighth notes. The Prato part has a rhythmic pattern of eighth notes.

1. 65 2. *To Coda D.S. al Coda* *Coda* 70 *D.C. al Fine*

Regência

Trompete Bb

Clarinete Bb

Sax Alto Eb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Lira C

Caixa

Atabaque

Bombo

Surdo

Prato

u E u E u

mf