

Pouporri Infantil

Se essa rua fosse minha, O Pato, Urutinho Pimpão, Sítio do Pica Pau Amarelo, Superfantião, Fonte do Taram, Atrai o Pato no Gato

D-35

Arranjo: BUR

Autores: Mário Lago/Roberto Martins, Vinícius de Moraes, Edgard Poças, Gilberto Gil, Edgard Poças, folclore popular

Sheet music for "Pouporri Infantil" featuring various instruments and vocal parts. The tempo is marked as ♩ = 80. The key signature is three flats (B-flat, E-flat, A-flat). The music is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumental Parts:

- Solo C
- Solo Eb
- Solo Bb
- Flautim C
- Lira C
- Sax Alto Eb
- Sax Soprano Bb
- Clarinet Bb
- Trompete Bb
- Trompete C
- Sax Tenor Bb
- Trombone Bb
- Trombone C
- Bombardino Bb
- Baixo Bb
- Baixo Eb
- Trombone Baixo C
- Trompa Bb

Percussion and Vocal Parts:

- Caixa
- Atabaque
- Surdo
- Prato (uBAL)
- Fuzileiro (u)

Lyrics:

Pouporri Infantil

[illegible]

25

1. 2. $\text{♩} = 160$

C Tpt. *p* *mf*

Alto Sax. in E $\flat$ *p* *mf*

Tpt. *p* *mf*

Picc. *p* *mf* *p*

Glock. 1. 2. $\text{♩} = 160$ *p* *mf*

Alto Sax. *p* *mf*

Sop. Sax. *p* *mf*

Cl. in B $\flat$ *p* *mf*

Tpt. 1 in B $\flat$ 1. 2. $\text{♩} = 160$ *p* *mf*

C Tpt. *p* *mf*

Tenor Sax. in B $\flat$ *p* *mf*

Tbn. *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Bass *p* *mf*

Bass *p* *mf*

B. Tbn. *p* *mf*

Bass Tpt. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

Cym. *p* *mf*

Perc. *p* *mf*

43

C Tpt. *f* *p* $\text{♩} = 160$

Alto Sax. in E $\flat$ *f* *p*

Tpt. *f* *p*

Picc. *f* *p*

Glock. *f* *p* $\text{♩} = 160$

Alto Sax. *f* *p*

Sop. Sax. *f* *p*

Cl. in B $\flat$ *f* *p*

Tpt. 1 in B $\flat$ *f* *p* $\text{♩} = 160$

C Tpt. *f* *p*

Tenor Sax. in B $\flat$ *f* *p*

Tbn. *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Bass *f* *p*

B. Tbn. *f* *p*

Bass Tpt. *f* *p*

Perc. *f* *p*

Perc. *f* *p*

Perc. *f* *p*

Cym. *f* *p* D E u D E u u

Perc. *f* *p*

[illegible]

79

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

96

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

[illegible]

This musical score is for a piece titled "D35 Poupourri Infantil" by Carlos Gomes. It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 24-measure section, with measures 126 and 127 indicated at the top. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system containing measures 126 and 127, and the second system containing measures 128 and 129. The instruments are listed on the left side of the score, including C Tpt., Alto Sax. in Eb, Tpt., Picc., Glock., Alto Sax., Sop. Sax., Cl. in Bb, Tpt. 1 in Bb, C Tpt., Tenor Sax. in Bb, Tbn., Tbn. 2, Euph., Bass, Bass, B. Tbn., Bass Tpt., Perc., Perc., Perc., Cym., and Perc. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The percussion section includes a variety of instruments, including snare drum, tom-tom, and cymbal, with specific notations for each instrument. The woodwind and brass sections feature a variety of instruments, including flutes, oboes, clarinets, saxophones, and trumpets, with specific notations for each instrument. The string section includes violins, violas, cellos, and double basses, with specific notations for each instrument. The score is a complex and detailed work, requiring a high level of musical skill and coordination from the performers.

135

$\text{♩} = 130$

D35_Pouporri_Infantil

C Tpt.

f

D35_Pouporri_Infantil

Alto Sax.
in E♭

f

D35_Pouporri_Infantil

Tpt.

f

Picc.

f

Glock.

$\text{♩} = 130$

f

D35_Pouporri_Infantil

Alto Sax.

f

D35_Pouporri_Infantil

Sop. Sax.

f

D35_Pouporri_Infantil

Cl.
in B♭

f

$\text{♩} = 130$

Tpt. 1
in B♭

f

C Tpt.

f

D35_Pouporri_Infantil

Tenor Sax.
in B♭

f

D35_Pouporri_Infantil

Tbn.

f

D35_Pouporri_Infantil

Tbn. 2

f

Euph.

f

D35_Pouporri_Infantil

Bass

f

D35_Pouporri_Infantil

Bass

f

D35_Pouporri_Infantil

B. Tbn.

f

D35_Pouporri_Infantil

Bass Tpt.

f

Perc.

f

Perc.

f

Perc.

f

Cym.

f

u

u

segue

Perc.

f

Rob

f

164

This page contains measures 164 through 170 of the musical score for "D35 Poupourri Infantil". The instrumentation includes C Tpt., Alto Sax. in Eb, Tpt., Picc., Glock., Alto Sax., Sop. Sax., Cl. in Bb, Tpt. 1 in Bb, C Tpt., Tenor Sax. in Bb, Tbn., Tbn. 2, Euph., Bass, Bass, B. Tbn., Bass Tpt., Perc., Perc., Perc., Cym., and Perc. The score features various dynamics such as mf and f, and includes lyrics at the bottom: "d u D E D E d e d e segue u u".

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

D35 Poupourri Infantil

Perc.

Perc.

Perc.

Cym.

Perc.

d u D E D E d e d e segue u u

BUR *** 01/10/2025

[illegible]

224

C Tpt.

Alto Sax. in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl. in Bb

Tpt. 1 in Bb

C Tpt.

Tenor Sax. in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

u

Nave

u

234

The musical score for measures 234-243 is presented below. The score includes staves for C Tpt., Alto Sax. in Eb, Tpt., Picc., Glock., Alto Sax., Sop. Sax., Cl. in Bb, Tpt. 1 in Bb, C Tpt., Tenor Sax. in Bb, Tbn., Tbn. 2, Euph., Bass, Bass, B. Tbn., Bass Tpt., Perc., Perc., Perc., Cym., and Perc. with lyrics 'u' and 'Nave'. The score features various musical notations including notes, rests, and dynamic markings like 'f'.

Measure 234: C Tpt. (G4, A4, B4, A4, G4), Alto Sax. in Eb (F#4, G4, A4, G4, F#4), Tpt. (G4, A4, B4, A4, G4), Picc. (rest), Glock. (G4, A4, B4, A4, G4), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (G4, A4, B4, A4, G4), Bass (G4, A4, B4, A4, G4), Bass (G4, A4, B4, A4, G4), B. Tbn. (G4, A4, B4, A4, G4), Bass Tpt. (rest), Perc. (G4, A4, B4, A4, G4), Perc. (G4, A4, B4, A4, G4), Perc. (G4, A4, B4, A4, G4), Cym. (rest), Perc. (G4, A4, B4, A4, G4).

Measure 235: C Tpt. (F#4, G4, A4, G4, F#4), Alto Sax. in Eb (G4, A4, B4, A4, G4), Tpt. (F#4, G4, A4, G4, F#4), Picc. (rest), Glock. (F#4, G4, A4, G4, F#4), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (F#4, G4, A4, G4, F#4), Bass (F#4, G4, A4, G4, F#4), Bass (F#4, G4, A4, G4, F#4), B. Tbn. (F#4, G4, A4, G4, F#4), Bass Tpt. (rest), Perc. (F#4, G4, A4, G4, F#4), Perc. (F#4, G4, A4, G4, F#4), Perc. (F#4, G4, A4, G4, F#4), Cym. (rest), Perc. (F#4, G4, A4, G4, F#4).

Measure 236: C Tpt. (E4, F#4, G4, F#4, E4), Alto Sax. in Eb (F#4, G4, A4, G4, F#4), Tpt. (E4, F#4, G4, F#4, E4), Picc. (rest), Glock. (E4, F#4, G4, F#4, E4), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (E4, F#4, G4, F#4, E4), Bass (E4, F#4, G4, F#4, E4), Bass (E4, F#4, G4, F#4, E4), B. Tbn. (E4, F#4, G4, F#4, E4), Bass Tpt. (rest), Perc. (E4, F#4, G4, F#4, E4), Perc. (E4, F#4, G4, F#4, E4), Perc. (E4, F#4, G4, F#4, E4), Cym. (rest), Perc. (E4, F#4, G4, F#4, E4).

Measure 237: C Tpt. (D4, E4, F#4, E4, D4), Alto Sax. in Eb (G4, A4, B4, A4, G4), Tpt. (D4, E4, F#4, E4, D4), Picc. (rest), Glock. (D4, E4, F#4, E4, D4), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (D4, E4, F#4, E4, D4), Bass (D4, E4, F#4, E4, D4), Bass (D4, E4, F#4, E4, D4), B. Tbn. (D4, E4, F#4, E4, D4), Bass Tpt. (rest), Perc. (D4, E4, F#4, E4, D4), Perc. (D4, E4, F#4, E4, D4), Perc. (D4, E4, F#4, E4, D4), Cym. (rest), Perc. (D4, E4, F#4, E4, D4).

Measure 238: C Tpt. (C4, D4, E4, C4, C4), Alto Sax. in Eb (F#4, G4, A4, G4, F#4), Tpt. (C4, D4, E4, C4, C4), Picc. (rest), Glock. (C4, D4, E4, C4, C4), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (C4, D4, E4, C4, C4), Bass (C4, D4, E4, C4, C4), Bass (C4, D4, E4, C4, C4), B. Tbn. (C4, D4, E4, C4, C4), Bass Tpt. (rest), Perc. (C4, D4, E4, C4, C4), Perc. (C4, D4, E4, C4, C4), Perc. (C4, D4, E4, C4, C4), Cym. (rest), Perc. (C4, D4, E4, C4, C4).

Measure 239: C Tpt. (B3, C4, D4, B3, B3), Alto Sax. in Eb (G4, A4, B4, A4, G4), Tpt. (B3, C4, D4, B3, B3), Picc. (rest), Glock. (B3, C4, D4, B3, B3), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (B3, C4, D4, B3, B3), Bass (B3, C4, D4, B3, B3), Bass (B3, C4, D4, B3, B3), B. Tbn. (B3, C4, D4, B3, B3), Bass Tpt. (rest), Perc. (B3, C4, D4, B3, B3), Perc. (B3, C4, D4, B3, B3), Perc. (B3, C4, D4, B3, B3), Cym. (rest), Perc. (B3, C4, D4, B3, B3).

Measure 240: C Tpt. (A3, B3, C4, A3, A3), Alto Sax. in Eb (F#4, G4, A4, G4, F#4), Tpt. (A3, B3, C4, A3, A3), Picc. (rest), Glock. (A3, B3, C4, A3, A3), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (A3, B3, C4, A3, A3), Bass (A3, B3, C4, A3, A3), Bass (A3, B3, C4, A3, A3), B. Tbn. (A3, B3, C4, A3, A3), Bass Tpt. (rest), Perc. (A3, B3, C4, A3, A3), Perc. (A3, B3, C4, A3, A3), Perc. (A3, B3, C4, A3, A3), Cym. (rest), Perc. (A3, B3, C4, A3, A3).

Measure 241: C Tpt. (G3, A3, B3, G3, G3), Alto Sax. in Eb (G4, A4, B4, A4, G4), Tpt. (G3, A3, B3, G3, G3), Picc. (rest), Glock. (G3, A3, B3, G3, G3), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (G3, A3, B3, G3, G3), Bass (G3, A3, B3, G3, G3), Bass (G3, A3, B3, G3, G3), B. Tbn. (G3, A3, B3, G3, G3), Bass Tpt. (rest), Perc. (G3, A3, B3, G3, G3), Perc. (G3, A3, B3, G3, G3), Perc. (G3, A3, B3, G3, G3), Cym. (rest), Perc. (G3, A3, B3, G3, G3).

Measure 242: C Tpt. (F#3, G3, A3, F#3, F#3), Alto Sax. in Eb (F#4, G4, A4, G4, F#4), Tpt. (F#3, G3, A3, F#3, F#3), Picc. (rest), Glock. (F#3, G3, A3, F#3, F#3), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (F#3, G3, A3, F#3, F#3), Bass (F#3, G3, A3, F#3, F#3), Bass (F#3, G3, A3, F#3, F#3), B. Tbn. (F#3, G3, A3, F#3, F#3), Bass Tpt. (rest), Perc. (F#3, G3, A3, F#3, F#3), Perc. (F#3, G3, A3, F#3, F#3), Perc. (F#3, G3, A3, F#3, F#3), Cym. (rest), Perc. (F#3, G3, A3, F#3, F#3).

Measure 243: C Tpt. (E3, F#3, G3, E3, E3), Alto Sax. in Eb (F#4, G4, A4, G4, F#4), Tpt. (E3, F#3, G3, E3, E3), Picc. (rest), Glock. (E3, F#3, G3, E3, E3), Alto Sax. (rest), Sop. Sax. (rest), Cl. in Bb (rest), Tpt. 1 in Bb (rest), C Tpt. (rest), Tenor Sax. in Bb (rest), Tbn. (rest), Tbn. 2 (rest), Euph. (E3, F#3, G3, E3, E3), Bass (E3, F#3, G3, E3, E3), Bass (E3, F#3, G3, E3, E3), B. Tbn. (E3, F#3, G3, E3, E3), Bass Tpt. (rest), Perc. (E3, F#3, G3, E3, E3), Perc. (E3, F#3, G3, E3, E3), Perc. (E3, F#3, G3, E3, E3), Cym. (rest), Perc. (E3, F#3, G3, E3, E3).

244

C Tpt.

Alto Sax. in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl. in Bb

Tpt. 1 in Bb

C Tpt.

Tenor Sax. in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

254

C Tpt.

Alto Sax. in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl. in Bb

Tpt. 1 in Bb

C Tpt.

Tenor Sax. in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

262

$\text{♩} = 150$

$\text{♩} = 100$

C Tpt.

Alto Sax. in E♭

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl. in B♭

Tpt. 1 in B♭

C Tpt.

Tenor Sax. in B♭

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

u

D

E

D

E

D

u

u

u

segue

U

U

X