

The Stars and Stripes Forever
Estrela do Sul

R-17
John Philip Sousa
Arranged by BUR

♩ = 120

Solo C *f* *mf* *p* *f* *p*

Solo Bb *f* *mf* *p* *f* *p*

Solo Eb *f* *mf* *p* *f* *p*

Flauta C *f* *mf* *p* *f* *p*

Lira C *f* *mf* *p* *f* *p*

Sax Alto Eb *f* *mf* *p* *f* *p*

Sax Soprano Bb *f* *mf* *p* *f* *p*

Clarineta Bb *f* *mf* *p* *f* *p*

Trompete Bb *f* *mf* *p* *f* *p*

Trompete C *f* *mf* *p* *f* *p*

Sax Tenor Bb *f* *mf* *p* *f* *p*

Trombone Bb *f* *mf* *p* *f* *p*

Trombone C *f* *mf* *p* *f* *p*

Bombardino Bb *f* *mf* *p* *f* *p*

Baixo Bb *f* *mf* *p* *f* *p*

Baixo Eb *f* *mf* *p* *f* *p*

Caixa *f* *mf* *p* *f* *p*

Atabaque *f* *mf* *p* *f* *p*

Surdo *f* *mf* *p* *f* *p*

Prato *f* *mf* *p* *f* *p*

Fuzileiro *f* *mf* *p* *f* *p*

d e d e d e u d e d e u d e d e

[illegible]

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Tpt., Tpt., Alto Sax. in Eb, Picc., Glock., Alto Sax., Sop. Sax., Cl. in Bb, Tpt. 1 in Bb, C Tpt., Tenor Sax. in Bb, Tbn., Tbn. 2, Euph., Bass, Bass, Perc., Perc., Perc., Cym., and Perc. The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'p' (piano) are used throughout the score. The notation includes various musical symbols, such as clefs, key signatures, and note values. The score is presented in a standard musical notation format, with each instrument having its own staff.

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[illegible]

93 ♩ = 105 ♩ = 100 ♩ = 95 ♩ = 120

C Tpt. *a tempo*

Tpt. *a tempo*

Alto Sax. in E♭ *a tempo*

Picc. *a tempo*

Glock. *a tempo*

Alto Sax. *a tempo*

Sop. Sax. *a tempo*

Cl. in B♭ *a tempo*

Tpt. 1 in B♭ *a tempo*

C Tpt. *a tempo*

Tenor Sax. in B♭ *a tempo*

Tbn. *a tempo*

Tbn. 2 *a tempo*

Euph. *a tempo*

Bass *a tempo*

Bass *a tempo*

Perc. *a tempo*

Perc. *a tempo*

Perc. *a tempo*

Cym. *a tempo*

Perc. *a tempo*

u *a tempo*

111

C Tpt.

Tpt.

Alto Sax.
in E $\flat$

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in B $\flat$

Tpt. 1
in B $\flat$

C Tpt.

Tenor Sax.
in B $\flat$

Tbn.

Tbn. 2

Euph.

Bass

Bass

Perc.

Perc.

Perc.

Cym.

Perc.

The musical score for measures 111-113 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for C Trumpet, Trumpet, Alto Saxophone in E-flat, Piccolo, Glockenspiel, Alto Saxophone, Soprano Saxophone, Clarinet in B-flat, Trumpet 1 in B-flat, C Trumpet, Tenor Saxophone in B-flat, Trombone, Trombone 2, Euphonium, Bass, and Percussion. Measures 111 and 112 feature a complex melodic line in the woodwinds and brass, with the Piccolo and Clarinet in B-flat playing a rhythmic pattern. Measure 113 has two endings: the first ending leads back to measure 111, and the second ending leads to measure 114. The percussion section provides a steady rhythmic accompaniment throughout the measures.