

Dois Corações

Pedro Salgado

Caixa

D-4

4 8

f

p

12 16

20 24

28 32

36 To Coda 40

2. 44 *ff* 48

52 56 1. 60 *f* D.S. al Coda *p*

Φ Coda 64 *f* 68

72 76

1. 80 84 Trio *p*

88 92

96 100 *f*

104 108

112 116 *p* 2. Fine

Detailed description: This is a musical score for a piece titled 'Dois Corações' by Pedro Salgado, specifically for the 'Caixa' (D-4) instrument. The score is written in bass clef with a 2/4 time signature. It consists of 116 measures, divided into several systems. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are repeat signs with first and second endings. Key structural markers include 'To Coda' at measure 40, 'D.S. al Coda' at measure 60, and a 'Coda' section starting at measure 64. The piece concludes with a 'Trio' section at measure 84 and a 'Fine' at the end. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, and 112 are indicated above the staff.