

Lugar Melhor que BH

A-10
Autor: César Menotti e Jader Joanes
Arranjo: BUR

Sheet music for "Lugar Melhor que BH" (A-10) by César Menotti e Jader Joanes, arranged by BUR. The score is for a large ensemble, including Solo C, Solo Eb, Solo Bb, Flautim C, Lira C, Sax Alto Eb, Sax Soprano Bb, Clarineta Bb, Trompete Bb, Trompete C, Sax Tenor Bb, Trombone Bb, Trombone C, Bombardino Bb, Baixo Bb, Baixo Eb, Trombone Baixo C, Trompa Bb, Caixa, Atabaque, Surdo, Prato, and Fuzileiro. The tempo is marked as 132 (♩ = 132) and the dynamics are marked as *f* (forte). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics "u X u u segue" and "D D" are written below the Fuzileiro part.

19

C Tpt.

Alto Sax.
in E♭

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in B♭

Tpt. 1
in B♭

C Tpt.

Tenor Sax.
in B♭

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

segue

u u G U U u u G

u u D D segue

38

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

u u u u segue

57

C Tpt.



Alto Sax.
in Eb



Tpt.



Picc.



Glock.



Alto Sax.



Sop. Sax.



Cl.
in Bb



Tpt. 1
in Bb



C Tpt.



Tenor Sax.
in Bb



Tbn.



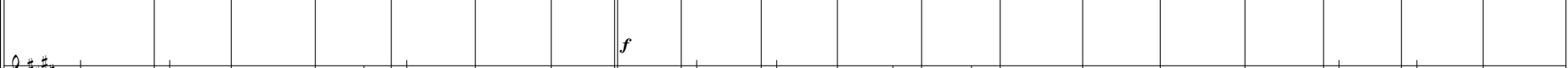
Tbn. 2



Euph.



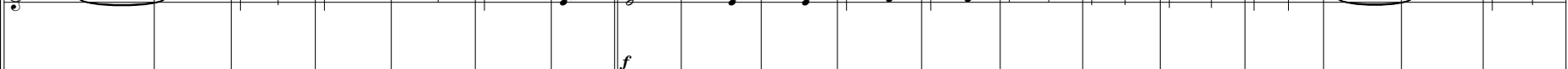
Bass



Bass



B. Tbn.



Bass Tpt.



Perc.



Perc.



Perc.



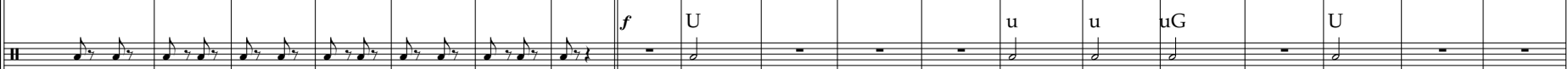
Cym.



Perc.



D



D



segue



76

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

u u u u segue

u

114

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

u segue

D E

133

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

D

E

D

E

D

E

D

E

D

E

D

E

D

146

C Tpt.

Alto Sax.
in Eb

Tpt.

Picc.

Glock.

Alto Sax.

Sop. Sax.

Cl.
in Bb

Tpt. 1
in Bb

C Tpt.

Tenor Sax.
in Bb

Tbn.

Tbn. 2

Euph.

Bass

Bass

B. Tbn.

Bass Tpt.

Perc.

Perc.

Perc.

Cym.

Perc.

E

D

E

D

E

D

E

D

E

D

E

D

u

u

uG

U

D

E

u

u