

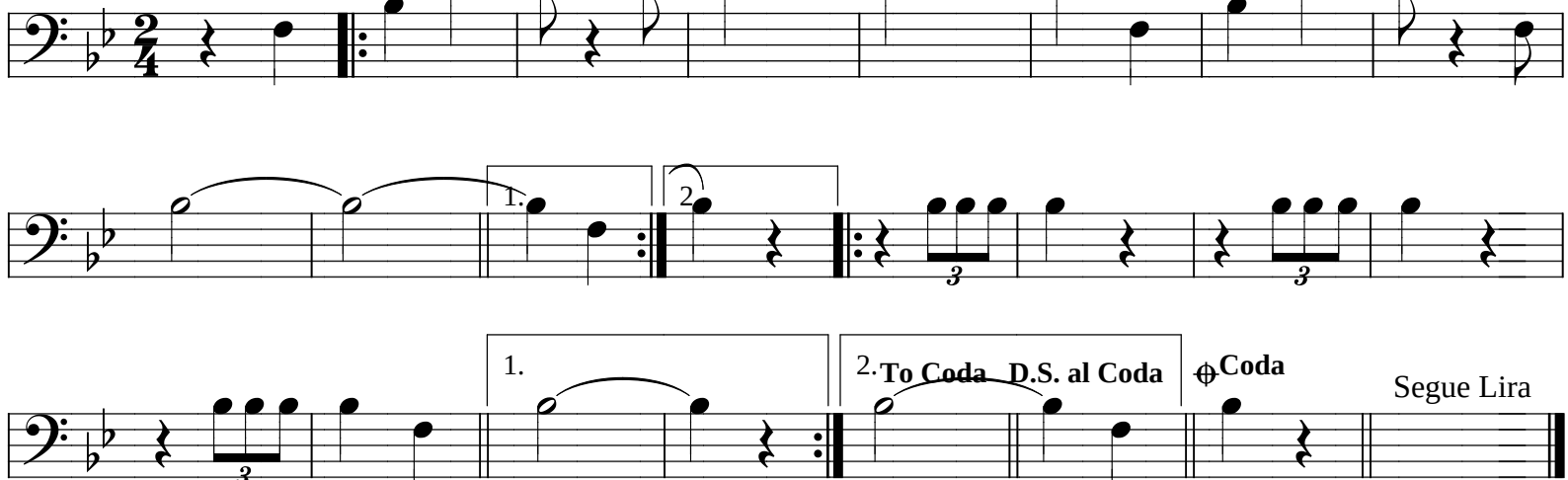
TOQUES

Trombone em C

No toque 5, toca na seguinte ordem:
trombone, piston, trombone, piston e lira.

Toque 04

Toque 04 



The musical score for 'Toque 04' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a repeat sign followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The first system ends with a repeat sign. The second system contains two first and second endings, marked '1.' and '2.', followed by a repeat sign. The third system features a triplet of eighth notes, followed by a repeat sign, and then another triplet of eighth notes. The fourth system includes a first ending, a second ending labeled '2. To Coda D.S. al Coda', and a Coda symbol. The piece concludes with the text 'Segue Lira'.

Toque 05

The bass line for 'Requies' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in groups of four. It features a series of ascending and descending runs. The piece concludes with a double bar line, followed by two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

Toque 06

The musical score for 'Toque de' is written in bass clef with a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The second staff continues the melody with notes, rests, and a repeat sign. The third staff concludes the piece with notes, rests, and a final repeat sign. The score includes various musical notations such as notes, rests, and repeat signs.