

# Até Me Imunizar

R35

Base  $\text{G} \frac{2}{4} \gamma$

Fuzileiro  $\text{F} \frac{2}{4} \text{♪}$

Surdo  $\text{F} \frac{2}{4} \gamma$

Caixa  $\text{F} \frac{2}{4} \gamma$

Pratos  $\text{F} \frac{2}{4} \gamma$

Atabaque  $\text{F} \frac{2}{4} \text{♪}$

Flautim  $\text{G} \frac{2}{4} \gamma$

Lira  $\text{G} \frac{2}{4} \gamma$

Sax Alto  $\text{G} \frac{\#}{2} \frac{2}{4} \gamma$

Clarinete  $\text{G} \frac{\#}{2} \frac{2}{4} \gamma$

Trompeta  $\text{G} \frac{\#}{2} \frac{2}{4} \gamma$

Sax Tenor  $\text{G} \frac{\#}{2} \frac{2}{4} \gamma$

Trombone  $\text{G} \frac{\#}{2} \frac{2}{4} \gamma$

Trombone C  $\text{Bass G} \frac{2}{4} \gamma$

Bombardino  $\text{G} \frac{\#}{2} \frac{2}{4} \gamma$

Tuba Eb  $\text{G} \frac{\#}{2} \frac{2}{4} \text{♪}$

Tuba Bb  $\text{G} \frac{\#}{2} \frac{2}{4} \text{♪}$

Sheet music for a military band score, showing parts for various instruments. The score includes:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompete
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The music consists of four measures. Measures 1 and 3 feature eighth-note patterns on most instruments. Measure 2 features sustained notes on several instruments. Measure 4 features eighth-note patterns again. Various performance markings are present, including dynamic levels (f, p), articulations (accents, slurs), and specific instructions like "3" and "8".

Musical score page R35 featuring 15 staves of musical notation. The instruments listed on the left are: Base, Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, and Tuba Bb. The score is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated above certain notes or measures. The music includes various rhythmic patterns, including eighth-note groups and sustained notes.

Musical score for a band or orchestra, page R35. The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score is divided into four measures. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and rests. Measure 1 starts with a forte dynamic. Measures 2 and 3 show more complex patterns with eighth-note groups and sixteenth-note figures. Measure 4 concludes with a final dynamic. The score uses standard musical notation with treble and bass clefs, common time, and a key signature of one flat.



Musical score for a band or orchestra, page R35, showing 16 staves of music. The instruments listed on the left are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score consists of four measures of music. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and grace notes. Measure 1 starts with a forte dynamic. Measures 2 and 3 show more complex patterns with grace notes and sustained notes. Measure 4 concludes with a sustained note.

This musical score is a page from a larger work, likely a military march or fanfare. It features 16 staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. The music is divided into four measures. The first measure begins with a forte dynamic. The second and third measures contain more intricate patterns, including grace notes and sustained notes. The fourth measure concludes with a sustained note. The score is written in common time and uses standard musical notation, including treble and bass clefs, stems, and rests.

Musical score for a band or orchestra, page R35. The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score is divided into measures by vertical bar lines. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and rests. Some instruments use specific markings such as '3' for triplets, 'v' for downward strokes, and 'x' for upward strokes. The key signature varies by staff, with some using a treble clef and others a bass clef, and some with a single sharp or flat.

Musical score for a band or orchestra, page R35. The score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score is divided into four measures. Measure 1 starts with a dynamic of  $\#$ . Measures 2 and 3 begin with a dynamic of  $f$ . Measure 4 concludes with a dynamic of  $f$  and ends with a fermata over the last note of the staff.

Measure 1: Base (dynamic  $\#$ ), Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb.

Measure 2: Base (dynamic  $f$ ), Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb.

Measure 3: Base (dynamic  $f$ ), Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb.

Measure 4: Base (dynamic  $f$ ), Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb.

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompette

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

Musical score for a band or orchestra, page R35, showing 16 measures of music. The score includes parts for Base, Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompete, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, and Tuba Bb.

The score consists of 16 measures. Measures 1-4 show various patterns for the Percussion section (Surdo, Caixa, Pratos, Atabaque). Measures 5-8 show patterns for Flautim, Lira, and Clarinete. Measures 9-12 show patterns for Sax Alto, Clarinete, Trompete, and Sax Tenor. Measures 13-16 show sustained notes or sustained rhythmic patterns for Trombone, Trombone C, and Bombardino.

Key signatures and time signatures change throughout the score. Measure 1 starts in B-flat major (two flats), measure 5 starts in G major (no sharps or flats), and measure 9 starts in A major (one sharp).

Base  
Fuzileiro  
Surdo  
Caixa  
Pratos  
Atabaque  
Flautim  
Lira  
Sax Alto  
Clarinete  
Trompete  
Sax Tenor  
Trombone  
Trombone C  
Bombardino  
Tuba Eb  
Tuba Bb

Musical score for R35, featuring 16 staves of music for various instruments. The instruments listed on the left are: Base, Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, and Tuba Bb.

The score consists of four measures of music. The instruments play the following notes:

- Base:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Fuzileiro:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Surdo:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Caixa:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Pratos:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Atabaque:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Flautim:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Lira:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Sax Alto:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Clarinete:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Trompeta:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Sax Tenor:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Trombone:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Trombone C:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Bombardino:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Tuba Eb:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.
- Tuba Bb:** Measures 1-4: Notes on G, A, B, C, D, E, F, G.

Musical score for a band or orchestra, page R35. The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score is in common time (indicated by 'C') and includes dynamic markings such as *p* (piano/light) and *f* (forte). The instruments play various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes.

Musical score for a band or orchestra, page R35. The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score is divided into four measures. The instruments play various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes. Measure 1: Base (eighth-note group), Fuzileiro (eighth-note group), Surdo (eighth-note group), Caixa (sixteenth-note pattern), Pratos (eighth-note group), Atabaque (eighth-note group), Flautim (sixteenth-note pattern), Lira (eighth-note group), Sax Alto (sustained note), Clarinete (sixteenth-note pattern), Trompeta (eighth-note group), Sax Tenor (sustained note), Trombone (eighth-note group), Trombone C (eighth-note group), Bombardino (sustained note), Tuba Eb (eighth-note group), Tuba Bb (eighth-note group). Measure 2: Base (eighth-note group), Fuzileiro (eighth-note group), Surdo (eighth-note group), Caixa (sixteenth-note pattern), Pratos (eighth-note group), Atabaque (eighth-note group), Flautim (sixteenth-note pattern), Lira (eighth-note group), Sax Alto (sustained note), Clarinete (sixteenth-note pattern), Trompeta (eighth-note group), Sax Tenor (sustained note), Trombone (eighth-note group), Trombone C (eighth-note group), Bombardino (sustained note), Tuba Eb (eighth-note group), Tuba Bb (eighth-note group). Measure 3: Base (eighth-note group), Fuzileiro (eighth-note group), Surdo (eighth-note group), Caixa (sixteenth-note pattern), Pratos (eighth-note group), Atabaque (eighth-note group), Flautim (sixteenth-note pattern), Lira (eighth-note group), Sax Alto (sustained note), Clarinete (sixteenth-note pattern), Trompeta (eighth-note group), Sax Tenor (sustained note), Trombone (eighth-note group), Trombone C (eighth-note group), Bombardino (sustained note), Tuba Eb (eighth-note group), Tuba Bb (eighth-note group). Measure 4: Base (eighth-note group), Fuzileiro (eighth-note group), Surdo (eighth-note group), Caixa (sixteenth-note pattern), Pratos (eighth-note group), Atabaque (eighth-note group), Flautim (sixteenth-note pattern), Lira (eighth-note group), Sax Alto (sustained note), Clarinete (sixteenth-note pattern), Trompeta (eighth-note group), Sax Tenor (sustained note), Trombone (eighth-note group), Trombone C (eighth-note group), Bombardino (sustained note), Tuba Eb (eighth-note group), Tuba Bb (eighth-note group).

Musical score for a band or orchestra, page R35. The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Base
- Fuzileiro
- Surdo
- Caixa
- Pratos
- Atabaque
- Flautim
- Lira
- Sax Alto
- Clarinete
- Trompeta
- Sax Tenor
- Trombone
- Trombone C
- Bombardino
- Tuba Eb
- Tuba Bb

The score is in common time (indicated by 'C') and includes four measures of music. Measure 1: Base (mf), Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb. Measure 2: Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb. Measure 3: Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb. Measure 4: Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb.

1.,2.

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompeta

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

Base : 3.  
Fuzileiro  
Surdo  
Caixa  
Pratos  
Atabaque  
Flautim  
Lira  
Sax Alto  
Clarinete  
Trompeta  
Sax Tenor  
Trombone  
Trombone C  
Bombardino  
Tuba Eb  
Tuba Bb

The musical score consists of 15 staves, each representing a different instrument or role. The instruments listed on the left are: Base, Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompeta, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, and Tuba Bb. The score is organized into three main sections separated by vertical bar lines. The first section contains rests for most instruments, followed by rhythmic patterns for Caixa, Flautim, Lira, and others. The second section begins with a dynamic marking 'f' and includes measures for all instruments. The third section concludes with a dynamic marking 'f'. Various performance markings such as '3.', '3>', 'x', and '3' are placed above the notes to indicate specific playing techniques.

