

Até Me Imunizar

R35

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

The musical score is for a marching band, marked R35. It consists of 17 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Base part is in treble clef. The Fuzileiro, Surdo, and Caixa parts are in percussion notation. The Pratos part is in percussion notation with a cross symbol. The Atabaque part is in percussion notation. The Flautim, Lira, Sax Alto, Clarinete, Trompete, and Sax Tenor parts are in treble clef. The Trombone and Trombone C parts are in treble and bass clef respectively. The Bombardino part is in treble clef. The Tuba Eb and Tuba Bb parts are in treble clef.

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Surdo

Caixa

Pratos

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Flautim

Lira

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Trombone C

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Tuba Eb

Tuba Bb

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Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

tr

tr

This musical score is for a 15-piece band, spanning measures 1 through 4. The instruments are arranged vertically from top to bottom: Base, Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompete, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, and Tuba Bb. The score is written in 4/4 time. The key signature for the first three measures is one flat (Bb), and it changes to two sharps (F# and C#) in the fourth measure. The percussion section (Fuzileiro, Surdo, Caixa, Pratos, Atabaque) provides a steady rhythmic foundation. The woodwinds (Flautim, Lira, Sax Alto, Clarinete) and brass (Trompete, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb) play melodic lines and harmonic support. The Flautim and Lira play triplets in the first measure. The Sax Alto and Clarinete play triplets in the first measure. The Trombone and Trombone C play sustained chords in the first measure. The Bombardino plays a sustained chord in the first measure. The Tuba Eb and Tuba Bb play sustained chords in the first measure.

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

The image displays a musical score for a large ensemble, likely a Brazilian samba band. The score is written for 17 instruments, arranged in a vertical stack. The instruments are: Base, Fuzileiro, Surdo, Caixa, Pratos, Atabaque, Flautim, Lira, Sax Alto, Clarinete, Trompete, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, and Tuba Bb. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Dynamic markings, such as 'p' (piano), are used throughout the score. The score is presented in a clean, professional layout with clear notation and instrument labels.

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

The musical score is written for 15 instruments. The first five instruments (Base, Fuzileiro, Surdo, Caixa, Pratos) are percussion. The next five (Atabaque, Flautim, Lira, Sax Alto, Clarinete) are woodwinds. The last five (Trompete, Sax Tenor, Trombone, Trombone C, Bombardino, Tuba Eb, Tuba Bb) are brass. The score is in 4/4 time and consists of four measures. The key signature has one flat (Bb). The instruments are arranged in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

1.,2.

3

3

3

Base

Fuzileiro

Surdo

Caixa

Pratos

Atabaque

Flautim

Lira

Sax Alto

Clarinete

Trompete

Sax Tenor

Trombone

Trombone C

Bombardino

Tuba Eb

Tuba Bb

3.

f

This musical score, labeled R35, consists of 15 staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat), containing a half note G4.
- Staff 2:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 3:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 4:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 5:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 6:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 7:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 8:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 9:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 10:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 11:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 12:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 13:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 14:** Treble clef, key signature of one flat, containing a half note G4.
- Staff 15:** Treble clef, key signature of one flat, containing a half note G4.