

Grade

J = 72

mf

apoio

Clarinet Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

mf

10

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompeta Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

15

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

20

This is a page of musical notation for a band or orchestra. The page contains 15 staves, each with a different instrument name on the left. The instruments are: apoio, Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The music is in 2/4 time and consists of two measures. Measure 1 starts with 'apoio' and continues through 'Prato'. Measure 2 starts with 'Caixa' and continues through 'Prato'. The notation includes various note heads, stems, and rests. Measure 1 ends with a fermata over the 'Trompete Bb' staff. Measure 2 ends with a fermata over the 'Caixa' staff.

Musical score for orchestra and percussion, starting at measure 25. The score includes parts for:

- apoio
- Clarinete Bb
- Sax Alto Eb
- Lira C
- Flautim C
- Trompete Bb
- Trombone Bb
- Sax Tenor Bb
- Bombardino Bb
- Baixo Bb
- Caixa
- Atabaque
- Bombo
- Surdo
- Prato

The score shows various musical patterns and rests across the staves. Measure 25 begins with a dynamic section involving the woodwind and brass sections. Measures 26-27 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 28-29 continue with similar patterns, with some instruments like the Caixa and Atabaque providing steady rhythmic support. Measures 30-31 show a transition, with the woodwinds and brass taking turns. Measures 32-33 conclude the section with a final flourish from the brass and woodwind sections.

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

30

35

40

p

apoio

Clarinet Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

45

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

mf

50

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

55

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

60

mf

65 70

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

75

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato