

R-33 *** Francisco de Assis ***** Grade *** Pg. 1(18)**

Sheet music for R-33 featuring 18 instrumental parts. The tempo is $\text{♩} = 100$. Measures 1, 2, and 4 are shown.

Instrumentation:

- Solo Bb
- Harmonia Bb
- Sax Tenor Bb
- Bombardino Bb
- Lira C
- Trombone Bb
- Trompete Bb
- Clarinete Bb
- Sax Alto Eb
- Requinta Eb
- Sax Soprano Bb
- Baixo Bb
- Caixa
- Atabaque
- Bombo
- Surdo
- Prato

Measure 1: Solo Bb, Lira C play eighth-note patterns. Harmonia Bb, Trombone Bb, Trompete Bb, Clarinete Bb, Sax Alto Eb, Requinta Eb, Sax Soprano Bb play sustained notes. Baixo Bb, Caixa, Atabaque, Surdo, Prato are silent.

Measure 2: Solo Bb, Lira C play eighth-note patterns. Harmonia Bb, Trombone Bb, Trompete Bb, Clarinete Bb, Sax Alto Eb, Requinta Eb, Sax Soprano Bb play sustained notes. Baixo Bb, Caixa, Atabaque, Surdo, Prato are silent.

Measure 4: Solo Bb, Lira C play eighth-note patterns. Harmonia Bb, Trombone Bb, Trompete Bb, Clarinete Bb, Sax Alto Eb, Requinta Eb, Sax Soprano Bb play sustained notes. Baixo Bb, Caixa, Atabaque, Surdo, Prato play eighth-note patterns. Baixa Bb has a rhythmic pattern of eighth and sixteenth notes.

R-33 *** Francisco de Assis ***** Grade *** Pg. 2(18)**

The sheet music consists of 17 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Solo Bb, Harmonia Bb, Sax Tenor Bb, Bombardino Bb, Lira C, Trombone Bb, Trompete Bb, Clarinete Bb, Sax Alto Eb, Requinta Eb, Sax Soprano Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The music is divided into measures by vertical bar lines. Specific measures are labeled with numbers above the staff: '6' at the beginning, '8' in the middle, and '10' at the end of the visible section. Each staff contains a unique rhythmic pattern, such as eighth-note pairs, sixteenth-note groups, or sustained notes with grace marks. Dynamics like forte (F), piano (P), and sforzando (sf) are also present.

R-33 ***** Francisco de Assis ***** Grade *** Pg. 3(18)

12 14 16 *p* *mf*

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinet Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 4(18)**

18

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 5(18)**

24

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompeta Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 6(18)**

30

Solo Bb

1.

32

-

34

2.

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 7(18)**

36 38 40

Solo Bb Harmonia Bb Sax Tenor Bb Bombardino Bb Lira C Trombone Bb Trompete Bb Clarinete Bb Sax Alto Eb Requinta Eb Sax Soprano Bb Baixo Bb Caixa Atabaque Bombo Surdo Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 8(18)**

42 44 46

Solo Bb
Harmonia Bb
Sax Tenor Bb
Bombardino Bb
Lira C
Trombone Bb
Trompete Bb
Clarinete Bb
Sax Alto Eb
Requinta Eb
Sax Soprano Bb
Baixo Bb
Caixa
Atabaque
Bombo
Surdo
Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 9(18)**

48

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

50

52

R-33 *** Francisco de Assis ***** Grade *** Pg. 10(18)**

Musical score for R-33 featuring 16 staves of music. The instruments are listed on the left, and the measures are numbered 54, 55, 56, 57, and 58. Measure 55 is indicated by a vertical bar line between measures 54 and 56. Measures 56, 57, and 58 are grouped together by a vertical bar line.

Instruments:

- Solo Bb
- Harmonia Bb
- Sax Tenor Bb
- Bombardino Bb
- Lira C
- Trombone Bb
- Trompete Bb
- Clarinete Bb
- Sax Alto Eb
- Requinta Eb
- Sax Soprano Bb
- Baixo Bb
- Caixa
- Atabaque
- Bombo
- Surdo
- Prato

Measure 54: Solo Bb (F), Harmonia Bb (G), Sax Tenor Bb (D), Bombardino Bb (D), Lira C (E), Trombone Bb (D), Trompete Bb (E), Clarinete Bb (D), Sax Alto Eb (D), Requinta Eb (D), Sax Soprano Bb (E), Baixo Bb (D), Caixa (V), Atabaque (X), Bombo (V), Surdo (P), Prato (P).

Measure 55: Solo Bb (F), Harmonia Bb (G), Sax Tenor Bb (D), Bombardino Bb (D), Lira C (E), Trombone Bb (D), Trompete Bb (E), Clarinete Bb (D), Sax Alto Eb (D), Requinta Eb (D), Sax Soprano Bb (E), Baixo Bb (D), Caixa (V), Atabaque (X), Bombo (V), Surdo (P), Prato (P).

Measures 56-58: Solo Bb (F), Harmonia Bb (G), Sax Tenor Bb (D), Bombardino Bb (D), Lira C (E), Trombone Bb (D), Trompete Bb (E), Clarinete Bb (D), Sax Alto Eb (D), Requinta Eb (D), Sax Soprano Bb (E), Baixo Bb (D), Caixa (V), Atabaque (X), Bombo (V), Surdo (P), Prato (P).

Measure 59: Solo Bb (F), Harmonia Bb (G), Sax Tenor Bb (D), Bombardino Bb (D), Lira C (E), Trombone Bb (D), Trompete Bb (E), Clarinete Bb (D), Sax Alto Eb (D), Requinta Eb (D), Sax Soprano Bb (E), Baixo Bb (D), Caixa (V), Atabaque (X), Bombo (V), Surdo (P), Prato (P).

R-33 *** Francisco de Assis ***** Grade *** Pg. 11(18)**

60

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 12(18)**

66 Solo Bb

68 Harmonia Bb

70 To Coda 1.

R-33 *** Francisco de Assis ***** Grade *** Pg. 13(18)**

72 74 76 78

Solo Bb
Harmonia Bb
Sax Tenor Bb
Bombardino Bb
Lira C
Trombone Bb
Trompete Bb
Clarinet Bb
Sax Alto Eb
Requinta Eb
Sax Soprano Bb
Baixo Bb
Caixa
Atabaque
Bombo
Surdo
Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 14(18)**

80 82 84

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 15(18)**

86 88 90

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Solo Bb, Harmonia Bb, Sax Tenor Bb, Bombardino Bb, Lira C, Trombone Bb, Trompete Bb, Clarinete Bb, Sax Alto Eb, Requinta Eb, Sax Soprano Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is divided into measures 86, 88, and 90. In measure 86, the Solo Bb, Harmonia Bb, and others play eighth-note patterns. In measure 88, the Solo Bb, Harmonia Bb, and others play eighth-note patterns. In measure 90, the Solo Bb, Harmonia Bb, and others play eighth-note patterns.

R-33 *** Francisco de Assis ***** Grade *** Pg. 16(18)**

92

94

96 D.S. al Coda

Solo Bb

Harmonia Bb

Sax Tenor Bb

Bombardino Bb

Lira C

Trombone Bb

Trompete Bb

Clarinete Bb

Sax Alto Eb

Requinta Eb

Sax Soprano Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

R-33 *** Francisco de Assis ***** Grade *** Pg. 17(18)**

Coda

98 100 102

Solo Bb
Harmonia Bb
Sax Tenor Bb
Bombardino Bb
Lira C
Trombone Bb
Trompete Bb
Clarinet Bb
Sax Alto Eb
Requinta Eb
Sax Soprano Bb
Baixo Bb
Caixa
Atabaque
Bombo
Surdo
Prato

R-33 ***** Francisco de Assis ***** Grade *** Pg. 18(18)

A musical score page showing six measures of music for a 16-instrument ensemble. The instruments are listed on the left of each staff:

- Solo Bb
- Harmonia Bb
- Sax Tenor Bb
- Bombardino Bb
- Lira C
- Trombone Bb
- Trompeta Bb
- Clarinete Bb
- Sax Alto Eb
- Requinta Eb
- Sax Soprano Bb
- Baixo Bb
- Caixa
- Atabaque
- Bombo
- Surdo
- Prato

The score includes measure numbers 104, 106, 108, and 110. Measures 104 and 106 show rhythmic patterns involving eighth and sixteenth notes. Measures 108 and 110 show sustained notes and harmonic patterns. The Caixa, Atabaque, and Prato staves feature repetitive patterns of short strokes or marks.

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