

♩ = 110

f **♩ = 110**

Sax Alto

Clarinete/Sax Soprano

Sax Tenor

♩ = 110 *f*

Trompeta

Trombone

Bombardino

Lira

♩ = 110 *f*

Tuba

♩ = 110 *f*

Prato

♩ = 110 *f*

Caixa

♩ = 110 *f*

Bombo

♩ = 110 *f*

Surdo

♩ = 110 *f*

Atabaque

This musical score is for a jazz band and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Sax Alto:** Features a melodic line with trills and grace notes.
- Clarinete/Sax Soprano:** Plays a melodic line with trills and grace notes.
- Sax Tenor:** Provides a harmonic accompaniment with sustained notes.
- Trompete:** Plays a melodic line with trills and grace notes.
- Trombone:** Plays a melodic line with trills and grace notes.
- Bombardino:** Provides a harmonic accompaniment with sustained notes.
- Lira:** Provides a harmonic accompaniment with sustained notes.
- Tuba:** Provides a harmonic accompaniment with sustained notes.
- Prato:** Plays a rhythmic pattern of eighth notes.
- Caixa:** Plays a complex rhythmic pattern with many sixteenth notes.
- Bombo:** Plays a rhythmic pattern of eighth notes.
- Surdo:** Plays a rhythmic pattern of eighth notes.
- Atabaque:** Plays a rhythmic pattern of eighth notes.

This musical score is for a jazz band and consists of 13 staves, each representing a different instrument. The instruments are: Sax Alto, Clarinete/Sax Soprano, Sax Tenor, Trompete, Trombone, Bombardino, Lira, Tuba, Prato, Caixa, Bombo, Surdo, and Atabaque. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into five measures. The first measure contains various rhythmic patterns and melodic lines. The second measure includes a trill for the Clarinete/Sax Soprano. The third and fourth measures feature triplets in the Sax Alto, Clarinete/Sax Soprano, and Trompete parts. The fifth measure is marked with a dynamic of *mf* (mezzo-forte) and includes repeat signs. The percussion parts (Prato, Caixa, Bombo, Surdo, and Atabaque) provide a steady rhythmic accompaniment throughout the piece.

This musical score is for a jazz band and consists of 13 staves, each representing a different instrument. The instruments are: Sax Alto, Clarinete/Sax Soprano, Sax Tenor, Trompete, Trombone, Bombardino, Lira, Tuba, Prato, Caixa, Bombo, Surdo, and Atabaque. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into six measures. The Sax Alto and Clarinete/Sax Soprano parts play a melodic line with eighth notes and quarter notes. The Sax Tenor part features a triplet of eighth notes in the third measure. The Trompete part plays a rhythmic pattern of eighth notes. The Trombone part plays a melodic line with quarter notes. The Bombardino part plays a melodic line with eighth notes and quarter notes. The Lira part plays a melodic line with eighth notes and quarter notes. The Tuba part plays a melodic line with quarter notes. The Prato part plays a rhythmic pattern of eighth notes. The Caixa part plays a complex rhythmic pattern with many sixteenth notes. The Bombo part plays a rhythmic pattern of eighth notes. The Surdo part plays a melodic line with quarter notes. The Atabaque part plays a melodic line with eighth notes and quarter notes. The score includes various musical notations such as rests, notes, stems, beams, and triplets.

This musical score is for a jazz band and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Sax Alto:** Features a melodic line starting with a half note rest, followed by eighth notes and triplets.
- Clarinete/Sax Soprano:** Mirrors the Sax Alto part with a half note rest and subsequent eighth notes and triplets.
- Sax Tenor:** Plays a melodic line of eighth notes.
- Trompete:** Provides harmonic support with eighth-note chords.
- Trombone:** Plays a melodic line of eighth notes.
- Bombardino:** Plays a melodic line of eighth notes.
- Lira:** Mirrors the Sax Alto and Clarinete/Sax Soprano parts with a half note rest and subsequent eighth notes and triplets.
- Tuba:** Plays a melodic line of eighth notes.
- Prato:** Provides a steady rhythmic accompaniment with eighth notes.
- Caixa:** Features a complex rhythmic pattern with sixteenth notes and a dense triplet section in the third measure.
- Bombo:** Provides a steady rhythmic accompaniment with eighth notes.
- Surdo:** Provides a steady rhythmic accompaniment with eighth notes.
- Atabaque:** Provides a steady rhythmic accompaniment with eighth notes.

1. 2. *f*

Sax Alto

Clarinete/Sax Soprano

Sax Tenor

Trompete

Trombone

Bombardino

Lira

Tuba

Prato

Caixa

Bombo

Surdo

Atabaque

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for a band. It features 13 staves, each representing a different instrument. The instruments are: Sax Alto, Clarinete/Sax Soprano, Sax Tenor, Trompete, Trombone, Bombardino, Lira, Tuba, Prato, Caixa, Bombo, Surdo, and Atabaque. The score is divided into two sections, labeled '1.' and '2.'. Section 1 consists of the first three measures, and section 2 consists of the next three measures. The music is written in a key signature of one flat (B-flat) and a common time signature. Dynamics are indicated by 'f' (forte) in several measures of section 2. The notation includes various note values, rests, and articulation marks. The Caixa part features a dense rhythmic pattern in the first measure of section 1. The Bombo and Surdo parts have a consistent rhythmic accompaniment throughout. The Atabaque part has a steady eighth-note pattern. The woodwind and brass parts have more complex melodic and harmonic lines.

This musical score is for a jazz band and consists of 13 staves, each representing a different instrument. The instruments are: Sax Alto, Clarinete/Sax Soprano, Sax Tenor, Trompete, Trombone, Bombardino, Lira, Tuba, Prato, Caixa, Bombo, Surdo, and Atabaque. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into six measures. The Sax Alto, Clarinete/Sax Soprano, Sax Tenor, Trompete, and Bombardino parts feature eighth-note patterns in the first two measures, followed by quarter notes and triplets in the subsequent measures. The Trombone part has a similar pattern but includes a melodic line in the final measure. The Lira part consists of chords and chordal movement. The Tuba part follows a similar eighth-note pattern as the other woodwinds. The Prato part is a simple eighth-note accompaniment. The Caixa part features a complex rhythmic pattern with many sixteenth notes in the first and fifth measures, and a triplet in the sixth measure. The Bombo part has a steady eighth-note accompaniment. The Surdo part has a simple eighth-note accompaniment. The Atabaque part has a steady eighth-note accompaniment with a triplet in the sixth measure.

This musical score is for a jazz band and consists of 13 staves, each representing a different instrument. The instruments are: Sax Alto, Clarinete/Sax Soprano, Sax Tenor, Trompete, Trombone, Bombardino, Lira, Tuba, Prato, Caixa, Bombo, Surdo, and Atabaque. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into six measures. The saxophones and brass instruments (Trompete, Trombone, Bombardino, Tuba) play a melodic line that starts with eighth notes and then moves to quarter notes, often featuring triplet markings. The woodwinds (Clarinete/Sax Soprano) play a similar melodic line. The Lira plays a harmonic accompaniment with chords. The percussion section includes Prato (hi-hat), Caixa (conga), Bombo (bass drum), Surdo (surdo), and Atabaque (bongos). The Caixa and Atabaque play a steady eighth-note pattern, while the Bombo and Surdo play syncopated rhythms. The Prato plays a consistent eighth-note pattern.

This musical score is for a jazz band and is written in 4/4 time with a key signature of one flat. The instruments and their parts are as follows:

- Sax Alto:** Features triplet chords in the first two measures, followed by a rest, and then a melodic line starting in the third measure with a *mf* dynamic.
- Clarinete/Sax Soprano:** Similar to the Sax Alto, with triplet chords and a melodic line starting in the third measure with a *mf* dynamic.
- Sax Tenor:** Features triplet chords and a melodic line starting in the third measure with a *mf* dynamic.
- Trompete:** Features triplet chords and a melodic line starting in the first measure with a *mf* dynamic.
- Trombone:** Features triplet chords and a melodic line starting in the first measure with a *mf* dynamic.
- Bombardino:** Features triplet chords and a melodic line starting in the first measure with a *mf* dynamic.
- Lira:** Features triplet chords and a melodic line starting in the first measure with a *mf* dynamic.
- Tuba:** Features triplet chords and a melodic line starting in the first measure with a *mf* dynamic.
- Prato:** Features a steady eighth-note pattern with a *mf* dynamic.
- Caixa:** Features a complex rhythmic pattern with a *mf* dynamic.
- Bombo:** Features a steady eighth-note pattern with a *mf* dynamic.
- Surdo:** Features a steady eighth-note pattern with a *mf* dynamic.
- Atabaque:** Features a steady eighth-note pattern with a *mf* dynamic.

This musical score is for a jazz band and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Sax Alto:** Plays eighth notes in a steady pattern, with a triplet of quarter notes in the final measure.
- Clarinete/Sax Soprano:** Plays eighth notes in a steady pattern, with a triplet of quarter notes in the final measure.
- Sax Tenor:** Features a melodic line with eighth notes and quarter notes, including a triplet of quarter notes in the final measure.
- Trompete:** Plays eighth notes in a steady pattern, with a melodic line in the final measure.
- Trombone:** Features a melodic line with eighth notes and quarter notes, including a triplet of quarter notes in the final measure.
- Bombardino:** Plays eighth notes in a steady pattern, with a melodic line in the final measure.
- Lira:** Features a melodic line with eighth notes and quarter notes, including a triplet of quarter notes in the final measure.
- Tuba:** Plays eighth notes in a steady pattern, with a melodic line in the final measure.
- Prato:** Plays eighth notes in a steady pattern.
- Caixa:** Plays a complex rhythmic pattern with eighth notes and a dense sixteenth-note section in the third measure.
- Bombo:** Plays a steady pattern of eighth notes.
- Surdo:** Plays a steady pattern of eighth notes.
- Atabaque:** Plays a steady pattern of eighth notes.

This musical score is for a jazz band and consists of 12 staves. The instruments and their parts are as follows:

- Sax Alto:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Clarinete/Sax Soprano:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Sax Tenor:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Trompete:** Features eighth-note patterns.
- Trombone:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Bombardino:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Lira:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Tuba:** Features triplet eighth notes in the first measure, followed by eighth-note patterns.
- Prato:** Features eighth-note patterns.
- Caixa:** Features a complex rhythmic pattern with many sixteenth notes.
- Bombo:** Features eighth-note patterns.
- Surdo:** Features eighth-note patterns.
- Atabaque:** Features eighth-note patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff contains triplet markings over eighth notes. The percussion parts (Caixa, Bombo, Surdo, and Atabaque) provide a steady rhythmic accompaniment throughout the piece.

Sax Alto

Clarinete/Sax Soprano

Sax Tenor

Trompete

Trombone

Bombardino

Lira

Tuba

Prato

Caixa

Bombo

Surdo

Atabaque

Ao Coda *f* D.S. ao Coda *f* Coda

Sax Alto

Clarinete/Sax Soprano

Sax Tenor

Trompete

Trombone

Bombardino

Lira

Tuba

Prato

Caixa

Bombo

Surdo

Atabaque

Musical score for a jazz band, featuring 13 instruments. The score is in 4/4 time and has a key signature of one flat (B-flat). The instruments and their parts are:

- Sax Alto:** Melodic line with eighth and quarter notes.
- Clarinete/Sax Soprano:** Melodic line with eighth and quarter notes, including trills.
- Sax Tenor:** Sustained notes, mostly half notes.
- Trompeta:** Melodic line with eighth and quarter notes.
- Trombone:** Melodic line with eighth and quarter notes.
- Bombardino:** Sustained notes, mostly half notes.
- Lira:** Melodic line with eighth and quarter notes.
- Tuba:** Sustained notes, mostly half notes.
- Prato:** Rhythmic pattern of eighth notes.
- Caixa:** Complex rhythmic pattern with sixteenth notes and triplets.
- Bombo:** Rhythmic pattern of eighth notes.
- Surdo:** Rhythmic pattern of eighth notes.
- Atabaque:** Rhythmic pattern of eighth notes.

This musical score is for a jazz band and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Sax Alto:** Features a melodic line with eighth and quarter notes, including trills and grace notes.
- Clarinete/Sax Soprano:** Remains silent throughout this section.
- Sax Tenor:** Plays a simple harmonic accompaniment of whole notes.
- Trompete:** Plays a melodic line similar to the Sax Alto, with some chromatic movement.
- Trombone:** Plays a melodic line similar to the Sax Alto, with some chromatic movement.
- Bombardino:** Provides harmonic support with a pattern of quarter notes and dotted half notes.
- Lira:** Plays a melodic line similar to the Sax Alto, with some chromatic movement.
- Tuba:** Provides harmonic support with a pattern of quarter notes and dotted half notes.
- Prato:** Plays a rhythmic pattern of eighth notes.
- Caixa:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Bombo:** Plays a simple harmonic accompaniment of quarter notes.
- Surdo:** Plays a simple harmonic accompaniment of quarter notes.
- Atabaque:** Plays a simple harmonic accompaniment of quarter notes.

This musical score is for a 13-piece band. The instruments and their parts are as follows:

- Sax Alto:** Melodic line with a long note in the second measure.
- Clarinete/Sax Soprano:** Melodic line with a long note in the second measure.
- Sax Tenor:** Melodic line with a long note in the second measure.
- Trompete:** Melodic line with a sharp sign on the second measure.
- Trombone:** Melodic line with a long note in the second measure.
- Bombardino:** Melodic line with a long note in the second measure.
- Lira:** Melodic line with a long note in the second measure.
- Tuba:** Melodic line with a long note in the second measure.
- Prato:** Rhythmic pattern of eighth notes.
- Caixa:** Rhythmic pattern with a dense sixteenth-note run in the first measure.
- Bombo:** Rhythmic pattern with eighth notes.
- Surdo:** Rhythmic pattern with eighth notes.
- Atabaque:** Rhythmic pattern with eighth notes.

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat).