

Surdo

Voltando a Origem

R-30

$\text{♩} = 110$

The musical score is written for a Surdo in 2/4 time, with a tempo of 110 beats per minute. It consists of 100 measures. The notation includes rests, quarter notes, and eighth notes. Dynamics such as *mf*, *p*, *f*, and *mf* are indicated. The score includes first and second endings, with the first ending leading to the second ending. The piece concludes with a *Fine* marking.

mf

4 8

12 1. 16

2. 20

p 24 28

p

32 36

40 44

48 52

56 60

mf

64 68 *D.S. al Fine*

f 72 76

f

80 84

2. 88 92

96 100 *Fine*