


Prato \*\*\* Dia dos Guerreiros \*\*\* R-29

Bass clef, 4/4 time signature, three measures of whole rests.

4   
Bass clef, 4/4 time signature, measures 4-6. Measure 4 starts with a forte (*mf*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 7-10. Measure 7 starts with a forte (*mf*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 11-14. Measure 11 starts with a forte (*mf*) dynamic. Measure 14 ends with a piano (*p*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 15-18. Measure 15 starts with a forte (*mf*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 19-22. Measure 19 starts with a forte (*mf*) dynamic. Measure 22 ends with a forte (*mf*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 23-26. Measure 23 starts with a forte (*mf*) dynamic. Measure 26 ends with a mezzo-piano (*mp*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 27-30. Measure 27 starts with a forte (*mf*) dynamic. Notes are quarter notes with stems pointing up.

Bass clef, 4/4 time signature, measures 31-34. Measure 31 starts with a forte (*mf*) dynamic. Measure 32 is marked *To Coda*. Measure 34 is marked *D.S. al Coda*. Notes are quarter notes with stems pointing up.

 Coda

Bass clef, 4/4 time signature, measures 35-38. Measure 35 starts with a forte (*mf*) dynamic. Measure 38 ends with a forte (*mf*) dynamic. Notes are quarter notes with stems pointing up.