

This musical score is for the piece "Que Beleza" (Grade R27). It is a 4/4 time piece with a tempo of 92 beats per minute. The score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- Tenor:** Melodic line with a tempo of 92. Markings include *mf* and a dynamic change to *f* at measure 2.
- Regencia:** Conducting part with a tempo of 90.
- Soprano:** Melodic line.
- Lira:** Melodic line with a tempo of 92 and *mf* marking.
- Alto:** Melodic line with a tempo of 92 and *mf* marking.
- Clar:** Melodic line with a tempo of 92 and *mf* marking.
- Tromb 1:** Melodic line with a tempo of 92 and *mf* marking.
- Tromb 2:** Melodic line with a tempo of 92 and *mf* marking.
- Tromb C:** Melodic line with a tempo of 92 and *mf* marking.
- Bomb 2:** Percussion part with a tempo of 92 and *mf* marking, highlighted in red.
- Bomb 1:** Percussion part with a tempo of 92 and *mf* marking, highlighted in green.
- Tuba Bb:** Bass line with a tempo of 90 and *mf* marking. Chord markings: Dm, Gm, Dm.
- Tromp 1:** Melodic line with a tempo of 92 and *mf* marking.
- Tromp 2:** Melodic line with a tempo of 92 and *mf* marking.
- Flauta:** Melodic line with a tempo of 92 and *mf* marking.

The score is divided into three measures. The first measure contains the initial tempo and dynamic markings. The second measure shows a dynamic change for the Tenor and Tromb 2 parts. The third measure continues the melodic and harmonic development.

Musical score for 'Que Beleza' (Pg. 2 of 12). The score is in 4/4 time and features the following parts:

- Tenor:** Melodic line with notes in green.
- Regencia:** Conducting staff with batons.
- Soprano:** Vocal line.
- Lira:** Lyric instrument part.
- Alto:** Vocal line.
- Clar:** Clarinet part.
- Tromb 1:** Trumpet 1 part.
- Tromb 2:** Trumpet 2 part.
- Tromb C:** Trumpet C part.
- Bomb 2:** Bombardone 2 part.
- Bomb 1:** Bombardone 1 part.
- Tuba Bb:** Tuba part with chord markings: Gm, Dm, Dm, Dm, Dm.
- Tromp 1:** Trombone 1 part.
- Tromp 2:** Trombone 2 part.
- Flauta:** Flute part.

Measures 4, 5, 6, 7, and 8 are indicated at the top of the score. The Tromb + Alto part in measure 5 is highlighted in black.

Musical score for 'Que Beleza' (Pg. 3(12), R-27). The score is written for a large ensemble and includes the following parts:

- Tenor
- Regencia
- Soprano
- Lira
- Alto
- Clar
- Tromb 1
- Tromb 2
- Tromb C
- Bomb 2
- Bomb 1
- Tuba Bb
- Tromp 1
- Tromp 2
- Flauta

The score is divided into measures 9, 10, 11, 12, and 13. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Some parts are highlighted in green (Tenor, Bomb 1, Tromb 1, Tromb 2, Bomb 1, Tromp 1, Tromp 2, Flauta) and some in red (Tromb C, Bomb 2). The Tuba Bb part has a 'Dm' chord marking above it. The Regencia part has a 'Tromb + Tromp' marking above it. The Flauta part has a '3' marking below it. The Tromb 1 and Tromb 2 parts have a '3' marking below them. The Alto and Clar parts have a '3' marking below them. The Soprano part has a '3' marking below it. The Tenor part has a '3' marking below it. The Bomb 1 and Bomb 2 parts have a '3' marking below them. The Tromp 1 and Tromp 2 parts have a '3' marking below them. The Flauta part has a '3' marking below it.

Musical score for 'Que Beleza' (Pg. 4(12), R-27). The score is written for a large ensemble and includes the following parts:

- Tenor
- Regencia
- Soprano
- Lira
- Alto
- Clar
- Tromb 1
- Tromb 2
- Tromb C
- Bomb 2
- Bomb 1
- Tuba Bb
- Tromp 1
- Tromp 2
- Flauta

The score is divided into measures 14, 15, 16, 17, and 18. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The Tromb 2 part features green highlights in measures 16-18. The Bomb 2 part features red highlights in measures 16-18. The Tuba Bb part includes chord markings: Gm in measures 14 and 16, and Dm in measures 15 and 17. The Regencia part includes the instruction 'Tromb' in measure 15 and 'Tromp + Alto' in measure 17. The Alto part features green highlights in measures 16-18. The Tenor part features a green highlight in measure 14. The Flauta part features a green highlight in measure 16. The Bomb 1 part features green highlights in measures 16-18. The Tromb 1 part features a green highlight in measure 16. The Tromb C part features a green highlight in measure 16. The Tromp 1 and Tromp 2 parts feature green highlights in measure 16. The Clar part features a green highlight in measure 16. The Lira part features a green highlight in measure 16. The Soprano part features a green highlight in measure 16. The Regencia part features a green highlight in measure 16. The Tenor part features a green highlight in measure 16.

Musical score for 'Que Beleza' (Pg. 5(12), R-27). The score is written for a variety of instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, numbered 19 through 23. The instruments and parts are: Tenor, Regencia (Tromp + Alto), Soprano, Lira, Alto, Clar, Tromb 1, Tromb 2, Tromb C, Bomb 2, Bomb 1, Tuba Bb, Tromp 1, Tromp 2, and Flauta. The score includes various musical notations such as notes, rests, and articulation marks. The Lira part is highlighted in red, and the Bomb 2 part is also highlighted in red. The Regencia part is labeled 'Tromp + Alto' in two places. The Tuba Bb part has a 'Dm' chord symbol written below it in each measure.

Musical score for 'Que Beleza' (Grade R-27), page 6 of 12. The score is in 2/4 time and B-flat major. It features the following parts:

- Tenor
- Regencia
- Soprano
- Lira
- Alto
- Clar
- Tromb 1
- Tromb 2
- Tromb C
- Bomb 2
- Bomb 1
- Tuba Bb
- Tromp 1
- Tromp 2
- Flauta

The score is divided into five measures, numbered 24 to 28. The key signature is B-flat major. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamics. The Tuba Bb part includes chord markings: Dm, Dm, Gm, Dm, Gm.

Musical score for 'Que Beleza' (Pg. 7 of 12). The score includes parts for Tenor, Regencia, Soprano, Lira, Alto, Clar, Tromb 1, Tromb 2, Tromb C, Bomb 2, Bomb 1, Tuba Bb, Tromp 1, Tromp 2, and Flauta. The music is in 4/4 time with a key signature of one flat (Bb). The Regencia part includes the instruction 'Palhetas' (Reeds) at measures 29 and 32. Measure numbers 29, 30, 31, 32, and 33 are indicated at the top of the Tenor staff. The Bomb 2 part features a prominent red-colored melodic line. The Tuba Bb part includes chord markings: Dm, Gm, Dm, Gm, and Dm.

Musical score for 'Que Beleza' (Pg. 8(12), R-27). The score is arranged for a band and includes vocal parts. The instruments and parts are:

- Tenor
- Regencia
- Soprano
- Lira
- Alto
- Clar
- Tromb 1
- Tromb 2
- Tromb C
- Bomb 2
- Bomb 1
- Tuba Bb
- Tromp 1
- Tromp 2
- Flauta

Measure numbers 34, 35, 36, 37, and 38 are indicated at the top of the Tenor staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is divided into sections labeled 'Palhetas' and 'Pal + Tromb'. Chord symbols Gm and Dm are present in the Tuba Bb part.





Musical score for 'Que Beleza' (Grade R-27), page 10 of 12. The score is in 2/4 time and B-flat major. It features the following parts:

- Tenor
- Regencia (Tromb / Tromp)
- Soprano
- Lira
- Alto
- Clar
- Tromb 1
- Tromb 2
- Tromb C
- Bomb 2
- Bomb 1
- Tuba Bb
- Tromp 1
- Tromp 2
- Flauta

Measures 44 through 48 are shown. The score includes various musical notations such as rests, notes, and accidentals. The Alto part has green highlights in measures 44-45, and the Bomb 2 part has red highlights in measures 44-48. The Tuba Bb part includes chord markings: Am<sup>7</sup>, Dm, Gm, Dm, and Gm.



54 55 56 57 58 59 *Fine*

Tenor

Regencia

Soprano

Lira

Alto

Clar

Tromb 1

Tromb 2

Tromb C

Bomb 2

Bomb 1

Tuba Bb

Tromp 1

Tromp 2

Flauta

Gm Dm Gm Dm Gm Dm

Detailed description: This is a page of a musical score for the piece 'Que Beleza'. The score is arranged in a grand staff format with 15 staves. The instruments and parts are: Tenor (vocal), Regencia (conductor), Soprano (vocal), Lira (guitar), Alto (vocal), Clar (clarinet), Tromb 1 (trumpet), Tromb 2 (trumpet), Tromb C (trombone), Bomb 2 (snare drum), Bomb 1 (snare drum), Tuba Bb (tuba), Tromp 1 (trumpet), Tromp 2 (trumpet), and Flauta (flute). The score is in 4/4 time and B-flat major. The key signature has one flat. The piece concludes with a 'Fine' marking at measure 59. The score includes various musical notations such as notes, rests, and articulation marks. Some notes are highlighted in green, and some are in red. Chord symbols Gm and Dm are written above the Tuba Bb staff. The page number '12' is indicated in the top right corner.