

# Bateria

# Centenário

# Pg. 1(8)

# R-26

Solo Trombone

*f*

Tutti

2 3 4 5 6 7 8

♩ = 112

Atabaque

Caixa

Prato

Surdo

Bombo

9 10 11 12 13 14 15

**Bateria**

**Centenário**

**Pg. 2(8)**

**R-26**

16 17 18 19 20 21 22

Solo *mf* Trombone

Atabaque *mf*

Caixa *mf*

Prato *mf*

Surdo *mf*

Bombo *mf*

23 24 25 26 27 28 29 30

Trompete

**Bateria**

**Centenário**

**Pg. 3(8)**

**R-26**

31 32 33 *f* 34 35 36 37 38

Solo

Atabaque

Caixa

Prato

Surdo

Bombo

*mf*

*mf*

*mf*

*mf*

39 40 41 42 43 44 45

Trombone

Trompete

# Bateria

# Centenário

# Pg. 4(8)

# R-26

To Coda

Musical score for measures 46-52. The score is for a drum set and includes parts for Solo, Atabaque, Caixa, Prato, Surdo, and Bombo. A vertical bar line is placed between measures 46 and 47. The Solo part is in treble clef with a key signature of one flat. The Atabaque part uses 'x' for cymbal hits. The Caixa part uses dots for snare hits, with some green dots in measures 50-52. The Prato part uses 'x' for hi-hat hits. The Surdo and Bombo parts use dots for tom hits. Dynamics include *p* (piano) for Trombone and Palhetas in measure 49, and *p* for Caixa, Prato, and Surdo in measure 49.

Musical score for measures 53-60. The score continues from the previous page and includes parts for Trompete + Palhetas, Atabaque, Caixa, Prato, Surdo, and Bombo. The Trompete + Palhetas part is in treble clef with a key signature of one flat. The Atabaque part uses 'x' for cymbal hits. The Caixa part uses dots for snare hits, with some green dots in measures 53-59. The Prato part uses 'x' for hi-hat hits. The Surdo and Bombo parts use dots for tom hits. Dynamics include *p* (piano) for Trompete + Palhetas in measure 56.

*Bateria*

*Centenário*

*Pg. 5(8)*

*R-26*

61 62 63 64 65 66 67 68

Solo Trombone Trombone + Palhetas

Atabaque

Caixa

Prato

Surdo

Bombo

69 70 71 72 73 74 75 76

Palhetas + Lira

**Bateria**

**Centenário**

**Pg. 6(8)**

**R-26**

77 78 79 D.S. *al Coda* 81 *Coda* 82 83 84

Solo Trompete

Atabaque

Caixa

Prato

Surdo

Bombo

*mf*

85 86 87 88 *3* *3* 89 90 91 92 93

Tutti

*Bateria Centenário Pg. 7(8) Tutti R-26*

94 95 96 97 98 99 100 101 102

Solo

Atabaque

Caixa

Prato

Surdo

Bombo

Trombone + Palhetas

103 104 105 106 107 108 109 110 111

**Bateria**

**Centenário**

**Pg. 8(8)**

**R-26**

Musical score for Bateria (Drum Set) for 'Centenário'. The score is divided into measures 112 through 117. A vertical bar line is placed between measures 115 and 116. The instruments are Solo, Atabaque, Caixa, Prato, Surdo, and Bombo. The Solo part is in treble clef with a key signature of one flat. The Atabaque, Caixa, Prato, Surdo, and Bombo parts are in percussion clef. The Solo part has a melodic line with various rhythmic values. The Atabaque part has a pattern of eighth notes with 'x' marks above some notes. The Caixa part has a pattern of eighth notes with 'x' marks above some notes. The Prato part has a pattern of eighth notes with 'x' marks above some notes. The Surdo part has a pattern of eighth notes with 'x' marks above some notes. The Bombo part has a pattern of eighth notes with 'x' marks above some notes. The score ends with a 'Fine' marking in measure 117.