

Musical score for 'Praça das Nações' in 2/4 time, key of B-flat major. The score is for a concert band and includes the following parts: Tp 1, Tp 2, Lira, Cl 1, SS, SA, Tr 1, Tr 2, Bo, and Bx Bb. The first measure is marked with a forte (*ff*) dynamic. Measures 2 through 7 are numbered above the staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *ff*.

Musical score for 'Praça das Nações' (Grade R-24), page 2 of 14. The score is written for a large ensemble and includes the following parts:

- Tr 1** (Trumpet 1)
- Tr 2** (Trumpet 2)
- Lira** (Flute)
- Cl 1** (Clarinet 1)
- SS** (Soprano Saxophone)
- SA** (Soprano Saxophone)
- Tr 1** (Trombone 1)
- Tr 2** (Trombone 2)
- Bo** (Baritone)
- Bx Bb** (Bassoon/Bass Clarinet)

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures 8 through 14. Measure 9 contains a first ending bracket. Measure 13 contains a triplet in the woodwind parts. The instrumentation includes woodwinds, brass, and saxophones.

Musical score for 'Praça das Nações' (Grade R-24), page 3 of 14. The score is for a concert band and includes the following instruments: Tp 1, Tp 2, Lira, Cl 1, SS, SA, Tr 1, Tr 2, Bo, and Bx Bb. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with measures 15-17 and 19-21. A double bar line with a repeat sign is located between measures 17 and 19. The dynamic marking *mf* is present in measures 15, 16, 19, 20, and 21. The woodwinds (Lira, Cl 1, SS, SA) play a melodic line with eighth and sixteenth notes, while the brass instruments (Tp 1, Tp 2, Tr 1, Tr 2, Bo) play a rhythmic accompaniment. The Bx Bb part provides a bass line with quarter and eighth notes.

Musical score for 'Praça das Nações' (Page 4 of 14). The score is for a band and includes parts for:

- Tp 1 (Trumpet 1)
- Tp 2 (Trumpet 2)
- Lira (Flute)
- Cl 1 (Clarinet 1)
- SS (Soprano Saxophone)
- SA (Soprano Saxophone)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Bo (Baritone)
- Bx Bb (Bassoon/Bass Clarinet)

The score shows measures 22 through 28. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Tp 1, Tp 2, Tr 1, Tr 2, Bo) play a melodic line, while the woodwinds (Lira, Cl 1, SS, SA) provide harmonic support. The Bx Bb part is a simple bass line.

Musical score for 'Praça das Nações' (Grade R-24), page 5 of 14. The score is arranged for a large ensemble and includes the following parts:

- Tr 1** (Trumpet 1): Melodic line with slurs and accents.
- Tr 2** (Trumpet 2): Melodic line with slurs and accents.
- Bo** (Baritone): Melodic line with slurs and accents.
- Bx Bb** (Bassoon/Bass Clarinet): Bass line with slurs and accents.
- Lira** (Clarinet): Melodic line with slurs and accents.
- Cl 1** (Clarinet 1): Melodic line with slurs and accents.
- SS** (Soprano Saxophone): Melodic line with slurs and accents.
- SA** (Soprano Saxophone): Melodic line with slurs and accents.

The score is divided into measures 29 through 35. The key signature is B-flat major (two flats). The time signature is 7/8. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs and accents.

Musical score for 'Praça das Nações' (Grade R-24), page 6 of 14. The score is arranged for a full band and includes the following parts:

- Tr 1** (Trumpet 1): Melodic line with eighth and sixteenth notes, starting at measure 36.
- Tr 2** (Trumpet 2): Similar melodic line to Tr 1.
- Lira** (Flute): Melodic line with eighth and sixteenth notes.
- Cl 1** (Clarinet 1): Melodic line with eighth and sixteenth notes.
- SS** (Soprano Saxophone): Melodic line with eighth and sixteenth notes.
- SA** (Soprano Saxophone): Melodic line with eighth and sixteenth notes.
- Tr 1** (Trumpet 1): Harmonic support with dotted quarter notes and eighth notes.
- Tr 2** (Trumpet 2): Harmonic support with dotted quarter notes and eighth notes.
- Bo** (Baritone): Harmonic support with dotted quarter notes and eighth notes.
- Bx Bb** (Bassoon/Bass): Harmonic support with quarter notes.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 36 through 42 are indicated at the top of the page.

Musical score for 'Praça das Nações' (Grade R-24), page 7 of 14. The score is in 3/4 time and features the following instruments: Tp 1, Tp 2, Lira, Cl 1, SS, SA, Tr 1, Tr 2, Bo, and Bx Bb. The score is divided into measures 43 through 49. Measures 43-45 and 47-49 contain a melodic line with eighth and sixteenth notes, often beamed together. Measures 46 and 48 contain a more rhythmic pattern with eighth notes. The woodwinds and brass parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The bass line (Bx Bb) provides a steady accompaniment.

Musical score for 'Praça das Nações' (Grade R-24), page 8 of 14. The score is written for a full band and includes the following parts:

- 50** (Measure)
- 51** (Measure)
- 52** (Measure)
- 53** (Measure)
- 54** (Measure)
- 55** (Measure)
- 56** (Measure)

The instruments and their parts are:

- Tr 1** (Trumpet 1)
- Tr 2** (Trumpet 2)
- Lira** (Flute)
- Cl 1** (Clarinet 1)
- SS** (Saxophone Soprano)
- SA** (Saxophone Alto)
- Tr 1** (Trumpet 1 - lower part)
- Tr 2** (Trumpet 2 - lower part)
- Bo** (Baritone)
- Bx Bb** (Bass)

The score is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests and dynamic markings.

57 58 59 60 61 62 63 64 65

Tp 1

Tp 2

Lira

Cl 1

SS

SA

Tr 1

Tr 2

Bo

Bx Bb

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for 'Praça das Nações' (Grade R-24). The score is divided into three systems of measures: 66-67, 68-71, and 72-73. The instruments are arranged in the following order from top to bottom: Tp 1, Tp 2, Lira, Cl 1, SS, SA, Tr 1, Tr 2, Bo, and Bx Bb. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (ff) dynamic marking is present in measures 72 and 73 for several instruments. The score concludes with repeat signs (double bar lines with dots) in measures 72 and 73.

74 2. To Coda 75 76 77 78 79 80

Tp 1

Tp 2

Lira

Cl 1

SS

SA

Tr 1

Tr 2

Bo

Bx Bb

mf

81 82 83 84 85 86 87

Tr 1

Tr 2

Lira

Cl 1

SS

SA

Tr 1

Tr 2

Bo

Bx Bb

88 89 90 91 92 93 94 95. al Coda

Tp 1

Tp 2

Lira

Cl 1

SS

SA

Tr 1

Tr 2

Bo

Bx Bb

mf

mf

mf

mf

Coda

Musical score for the Coda section of 'Praça das Nações', measures 96-98. The score is for a full orchestra and includes the following parts: Tp 1, Tp 2, Lira, Cl 1, SS, SA, Tr 1, Tr 2, Bo, and Bx Bb. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 96 begins with a Coda symbol. Measures 96 and 97 feature a melodic line for strings and woodwinds, with brass instruments providing harmonic support. Measure 98 concludes the section with sustained notes for most instruments.