

Musical score for Raciocínio (Tudo Pela Paz), page 1 of 9. The score is in 4/4 time and features a variety of instruments and voices. The key signature is one flat (Bb). The score is divided into four measures, with first endings marked 2, 3, and 4. The instruments and parts include Alto, Lira, 1 Tromp, 2 Tromp, Clarin, Soprano, Tenor, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, and TrombC. The score includes dynamic markings such as *p* and chord symbols like Am and Dm.

5 6 7 8

Alto

Lira

1 Tromp

2 Tromp

Clarín

Soprano

Tenor

Bomb

Tuba Bb

2 Tromb

1 Tromb

TrombC

Dm Bdim E7 Am

f p

f p

f

f

Detailed description: This is a musical score for a piece titled "Raciocínio (Tudo Pela Paz)". The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts (Alto, Soprano, Tenor) and woodwinds (Lira, Clarín) have melodic lines with dynamic markings of *f* and *p*. The brass section (1 Tromp, 2 Tromp, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, TrombC) provides harmonic support with rhythmic patterns. The Tenor part includes chord markings: *Dm*, *Bdim*, *E7*, and *Am*. The score is divided into measures 5, 6, 7, and 8, with a repeat sign at the end of measure 7. A vertical bar line is placed between measures 7 and 8.

Musical score for Raciocínio (Tudo Pela Paz), page 3 of 9. The score is for a band and includes parts for Alto, Lira, 1 Tromp, 2 Tromp, Clarin, Soprano, Tenor, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, and TrombC. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12. The Alto, Lira, and Soprano parts feature a melodic line with eighth notes and quarter notes. The Tenor part has a similar melodic line with some slurs. The Bomb and Tuba Bb parts play a simple harmonic accompaniment with quarter notes. The Tromp parts play a rhythmic accompaniment with eighth notes. The Clarin part has a more complex line with some rests. The TrombC part plays a rhythmic accompaniment with eighth notes. The score includes dynamic markings such as *p* (piano) and chord symbols *Am* and *Dm*.

Musical score for Raciocínio (Tudo Pela Paz), page 4 of 9. The score is for a band and includes parts for Alto, Lira, 1 Tromp, 2 Tromp, Clarin, Soprano, Tenor, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, and TrombC. The music is in 4/5 time and features a key signature of one sharp (F#). The score is divided into four measures, numbered 13, 14, 15, and 16. Measure 15 is marked with a repeat sign. The score includes various musical notations such as notes, rests, and dynamics like *p*. Chord symbols E7, Am, C, and E7 are present in the Tenor part. The Alto, Lira, and Soprano parts have a *p* dynamic marking in measure 16. The 1 Tromp, Clarin, and Tenor parts also have a *p* dynamic marking in measure 16. The 2 Tromb, 1 Tromb, and TrombC parts have a *p* dynamic marking in measure 16. The Bomb and Tuba Bb parts have a *p* dynamic marking in measure 16.

Musical score for Raciocínio (Tudo Pela Paz), page 5 of 9. The score is for a band and includes parts for Alto, Lira, 1 Tromp, 2 Tromp, Clarin, Soprano, Tenor, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, and TrombC. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17, 18, 19, and 20. Measure 17 starts with a first ending bracket labeled '2.' and 'To Coda'. Measure 18 contains a repeat sign and a 'To Coda' instruction. Measure 19 begins with a dynamic marking of *p*. Measure 20 continues the music. The Tenor part includes chord markings: Am, Am, G7, C, G, C, and E7. The Tromb parts include dynamic markings of *p* and accents (>).

Musical score for Raciocínio (Tudo Pela Paz), page 6 of 9. The score is for a band and includes parts for Alto, Lira, 1 Tromp, 2 Tromp, Clarin, Soprano, Tenor, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, and TrombC. The score is divided into measures 21 through 25. The key signature is one flat (Bb). The Tenor part includes chord markings: Am, E7, Am, G7, C, G7, C, G7, C, F. The Bomb, Tuba Bb, and Tenor parts include dynamic markings: *f*.

26 1. 27 28 29

Alto

Lira

1 Tromp

2 Tromp

Clarín

Soprano

Tenor

Bomb

Tuba Bb

2 Tromb

1 Tromb

TrombC

p

p

p

p

C G7 C E7 Am Dm

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

30 31 32 33

Alto

Lira

1 Tromp

2 Tromp

Clarín

Soprano

Tenor

Bomb

Tuba Bb

2 Tromb

1 Tromb

TrombC

Dm A⁷ G⁷ E⁷ Am G C F

Detailed description: This is a musical score for a band and vocal ensemble. The score is divided into four measures, numbered 30, 31, 32, and 33. The instruments listed on the left are Alto, Lira, 1 Tromp, 2 Tromp, Clarín, Soprano, Tenor, Bomb, Tuba Bb, 2 Tromb, 1 Tromb, and TrombC. The vocal line (Soprano and Tenor) includes chord symbols: Dm, A⁷, G⁷, E⁷, Am, G, C, and F. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks.

Grade

Raciocínio (Tudo Pela Paz)

Rég.: 9(9)

R-23

34

35

D.S. al Coda

36

37 Fine

Alto

Lira

1 Tromp

2 Tromp

Clarín

Soprano

Tenor

Bomb

Tuba Bb

2 Tromb

1 Tromb

TrombC