

Bateria *** R-22 *** A Solução da Vida *** 1(4)

Musical score for measures 1-8. The score is for a drum set in 2/4 time with a key signature of one sharp (F#). The parts are:

- Solo:** Melodic line with notes and rests, numbered 1 through 8.
- Caixa:** Drum part with rests in measures 1-7 and a specific pattern in measure 8.
- Atab:** Drum part with rests in measures 1-7 and a specific pattern in measure 8.
- Surdo:** Drum part with rests in measures 1-7 and a specific pattern in measure 8.
- Prato:** Drum part with rests in measures 1-7 and a specific pattern in measure 8.
- Fuzileiro:** Drum part with rests in measures 1-7 and a specific pattern in measure 8.

Musical score for measures 9-16. The score continues with the same parts as above:

- Solo:** Melodic line with notes and rests, numbered 9 through 16.
- Caixa:** Drum part with a consistent rhythmic pattern of eighth notes.
- Atab:** Drum part with a consistent rhythmic pattern of eighth notes.
- Surdo:** Drum part with a consistent rhythmic pattern of eighth notes.
- Prato:** Drum part with a consistent rhythmic pattern of eighth notes.
- Fuzileiro:** Drum part with a consistent rhythmic pattern of eighth notes.

Musical score for measures 17-24. The score continues with the same parts as above:

- Solo:** Melodic line with notes and rests, numbered 17 through 24.
- Caixa:** Drum part with a consistent rhythmic pattern of eighth notes.
- Atab:** Drum part with a consistent rhythmic pattern of eighth notes.
- Surdo:** Drum part with a consistent rhythmic pattern of eighth notes.
- Prato:** Drum part with a consistent rhythmic pattern of eighth notes.
- Fuzileiro:** Drum part with a consistent rhythmic pattern of eighth notes.

Bateria *** R-22 *** A Solução da Vida *** 2(4)

Musical score for measures 25-32. The score is written for five parts: Solo, Caixa, Atab, Surdo, and Prato. The Solo part is in treble clef with a key signature of one sharp (F#). The other parts are in bass clef. The Solo part features a melodic line with eighth and sixteenth notes. The Caixa part has a steady eighth-note pattern. The Atab part has a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Surdo part has a pattern of eighth notes with accents. The Prato part has a pattern of eighth notes with accents. The Fuzileiro part has a simple eighth-note pattern.

Musical score for measures 33-40. The score continues with the same five parts: Solo, Caixa, Atab, Surdo, and Prato. The Solo part continues its melodic line. The Caixa part maintains its eighth-note pattern. The Atab part continues its eighth-note pattern with 'x' marks. The Surdo part continues its eighth-note pattern with accents. The Prato part continues its eighth-note pattern with accents. The Fuzileiro part continues its eighth-note pattern.

Musical score for measures 41-48. The score continues with the same five parts: Solo, Caixa, Atab, Surdo, and Prato. The Solo part continues its melodic line. The Caixa part maintains its eighth-note pattern. The Atab part continues its eighth-note pattern with 'x' marks. The Surdo part continues its eighth-note pattern with accents. The Prato part continues its eighth-note pattern with accents. The Fuzileiro part continues its eighth-note pattern. A double bar line with a repeat sign is present at measure 44.

Bateria *** R-22 *** A Solução da Vida *** 3(4)

48 50 51 52 53 54 55 5p.

Solo

Caixa

Atab

Surdo

Prato

Fuzileiro

57 58 59 60 61 To Coda2 63 64

65 66 67 68 69 70 71 72

Bateria *** R-22 *** A Solução da Vida *** 4(4)

Musical score for Bateria (Drum Set) for the piece "A Solução da Vida". The score is written for five parts: Solo, Caixa (Snare), Atab (Cymbal), Surdo (Bass Drum), Prato (Hi-Hat), and Fuzileiro (Tom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of six measures each, with measure numbers 73-78, 79-83, and 84-89. The first system (measures 73-78) features a melodic line for Solo and a complex rhythmic pattern for the other parts. The second system (measures 79-83) continues the rhythmic pattern, with a "D.S. al Coda" instruction at measure 83. The third system (measures 84-89) is marked "Coda" and ends with a "Fine" instruction at measure 89. The Fuzileiro part consists of a simple melodic line throughout.