

Musical score for the piece "A Solução da Vida" (R-22). The score is written for a concert band in 2/4 time with a key signature of one sharp (F#). The instruments included are Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1 (tr), Trombone 2 (tb2), Baritone (bo), Saxophone (st), Alto Saxophone (sa), Clarinet (cl), Saxophone (ss), Tenor Euphonium (tbeb), and Tuba (tbbb). The score consists of 8 measures. The trumpet parts (tr, tp1, tp2) and the baritone part (bo) have melodic lines with various articulations and slurs. The other instruments (lr, st, sa, cl, ss, tbeb, tbbb) are marked with a dash, indicating they are silent for this section. Measure numbers 2 through 8 are indicated above the first staff.

9 10 11 12 13 14 15 16

tr

tp1

tp2

lr

bo

st

sa

cl

ss

tbeb

tbbb

Musical score for 'A Solução da Vida' (R-22), page 3 of 11. The score is written for a large ensemble and includes parts for:

- tr (Trumpet)
- tp1 (Trumpet 1)
- tp2 (Trumpet 2)
- lr (Lyrical)
- bo (Bassoon)
- st (Saxophone)
- sa (Saxophone)
- cl (Clarinet)
- ss (Saxophone)
- tbeb (Tuba/Euphonium)
- tbbb (Tuba/Euphonium)

The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 17 through 24. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is in treble clef for all parts.

25 26 27 28 29 30 31 32

tr

tp1

tp2

lr

bo

st

sa

cl

ss

tbeb

tbbb

33 34 35 36 37 38 39 40

tr
tp1
tp2
lr
bo
st
sa
cl
ss
tbeb
tbbb

41 42 43 44 45 46 47 48

tr

tp1

tp2

lr

bo

st

sa

cl

ss

tbeb

tbbb

49 50 51 52 53 54 55 56

tr
tp1
tp2
tr
bo
st
sa
cl
ss
tbeb
tbbb

57 58 59 60 61 T₈/₂Coda 63 64

tr

tp1

tp2

tr

bo

st

sa

cl

ss

tbeb

tbbb

65 66 67 68 69 70 71 72

tr

tp1

tp2

lr

bo

st

sa

cl

ss

tbeb

tbbb

Musical score for measures 73-80, featuring ten staves: tr (trumpet), tp1 (trumpet 1), tp2 (trumpet 2), lr (trombone), bo (baritone), st (saxophone), sa (saxophone), cl (clarinet), ss (saxophone), tbeb (trombone), and tbbb (trombone). The score is in G major (one sharp) and 4/4 time. Measures 73-74 show the beginning of a melodic phrase in the trumpets and saxophones. Measures 75-76 continue this phrase with various articulations. Measures 77-78 show a more complex rhythmic pattern with sixteenth notes and eighth notes. Measures 79-80 conclude the phrase with a final cadence. The trombones play a steady bass line of quarter notes.

81 82 83 D.S. al Coda 84 Coda 85 86 87 88 89 Fine

tr
tp1
tp2
tr
bo
st
sa
cl
ss
tbeb
tbbb