

Grade Obrigado Meu Pai Pg 1(6) R-20

The musical score is written for five parts: 1 Tromp, 2a. Voz, 1 Tromb, Bombard, and Tuba. The time signature is 4/4. The score is divided into two systems. The first system consists of five measures. The second system consists of six measures. The score includes various musical notations such as triplets, chords, and accidentals.

Chords and Harmonization:

- Measures 1-3: F, G
- Measure 4: C, Cmaj7
- Measure 5: Dm, G7
- Measure 6: C, Cmaj7
- Measure 7: Am
- Measure 8: C, Cmaj7

Accidentals:

- Measure 4: 1 Tromb (F#), Bombard (F#), Tuba (F#)
- Measure 5: 1 Tromb (F#), Bombard (F#), Tuba (F#)
- Measure 6: 1 Tromb (F#), Bombard (F#), Tuba (F#)
- Measure 7: 1 Tromb (F#), Bombard (F#), Tuba (F#)
- Measure 8: 1 Tromb (F#), Bombard (F#), Tuba (F#)

Grade Obrigado Meu Pai Pg 2(6) R-20

12 **G⁷** **Dm⁷** 16 **G⁷**

1 Tromp

2a. Voz

1 Tromb

Bombard

Tuba

G⁷ 20 **C** **G⁷** **C**

24 **Am** **C** 28 **F⁶**

1 Tromp

2a. Voz

1 Tromb

Bombard

Tuba

Am⁶ **C/G** **Am** **Dm** **G⁶**

32

The musical score is written for a band and vocal parts. It consists of two systems of staves. The first system includes staves for 1 Tromp, 2a. Voz, 1 Tromb, Bombard, and Tuba. The second system includes staves for 1 Tromp, 2a. Voz, 1 Tromb, Bombard, and Tuba. The score features various musical notations, including treble clefs, notes, rests, and triplets. Chord symbols are placed above the staves: **Am**, **C**, **F⁶**, **Am⁶**, **C/G**, **Am**, **Dm**, and **G⁶**. The number 24 is at the start of the first system, and 28 is at the start of the second system. The number 32 is at the start of the third system. The score is for the piece 'Obrigado Meu Pai'.

1 Tromp

2a. Voz

1 Tromb

Bombard

Tuba

36 **C** **Dm** **C/G** **Am**

44 **Dm** **G⁶** **G⁷** **C** **F**

Measures 36-40 and 44-48 are shown. The score includes various musical notations such as notes, rests, and triplets. Chord changes are indicated above the staves: C, Dm, C/G, Am, Dm, G⁶, G⁷, C, and F. Measure numbers 36, 40, and 44 are marked. The instrumentation includes 1 Tromp, 2a. Voz, 1 Tromb, Bombard, and Tuba.

48 C F G⁷ 52 C

1 Tromp

2a. Voz

1 Tromb

Bombard

Tuba

2. C 56 C G⁷ C

60 **G⁷** **C** **Cmaj¹³** 64

1 Tromp

2a. Voz

1 Tromb

Bombard

Tuba