

Ele Está Aqui (Nosso Pai Verdadeiro)

Regência

R-19

Harmonia *ff* Trompete

mf

6

9

12

To Coda

p

15

18

mf Trompete

21

24

Lira e Palhetas

27

D.S. al Coda

Coda

Trompete

30

ff Tutti

33

Detailed description: This is a musical score for a piece titled "Ele Está Aqui (Nosso Pai Verdadeiro)". The score is written for a conductor (Regência) and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each with a measure number. The first system (measures 1-3) is for Harmonia and Trompete, starting with a forte (*ff*) dynamic. The second system (measures 4-6) is for Harmonia, marked mezzo-forte (*mf*). The third system (measures 7-9) continues the Harmonia part. The fourth system (measures 10-12) is for Lira e Palhetas, starting with a repeat sign and a mezzo-forte (*mf*) dynamic. The fifth system (measures 13-15) is for Trompete, marked piano (*p*), and includes the instruction "To Coda". The sixth system (measures 16-18) is for Trompete, marked mezzo-forte (*mf*). The seventh system (measures 19-21) continues the Trompete part. The eighth system (measures 22-24) is for Lira e Palhetas, marked mezzo-forte (*mf*), and includes a first ending bracket. The ninth system (measures 25-27) is for Trompete, marked mezzo-forte (*mf*), and includes the instruction "D.S. al Coda". The tenth system (measures 28-30) is the Coda section, marked mezzo-forte (*mf*). The eleventh system (measures 31-33) is for Tutti, marked fortissimo (*ff*).