

Grade * Ele Está Aqui (R-19) * Página: 1(11)

This musical score is for the piece "Ele Está Aqui" (R-19). It is written for a band and includes a harmony section. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and parts are as follows:

- Tromp1**: Trumpet 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Tp2(2ºvoz)**: Trumpet 2 (2nd voice), following a similar pattern to Tromp1.
- Palhetas**: Percussion, playing a rhythmic pattern in the second and third measures.
- Cl(2ºvoz)**: Clarinet (2nd voice), following a similar pattern to the trumpets.
- Lira**: Lyra, following a similar pattern to the trumpets.
- Bomb**: Bombon, playing a rhythmic pattern in the first measure, then a melodic line in the second and third measures.
- Tromb1**: Trombone 1, following a similar pattern to the trumpets.
- Tromb2**: Trombone 2, following a similar pattern to the trumpets.
- TubaBb**: Tuba, following a similar pattern to the trumpets.
- Harmonia**: Harmony section, playing chords in the first measure, then a melodic line in the second and third measures.

The score is divided into three measures. The first measure contains rests for most instruments. The second measure contains a melodic line for the brass and woodwinds, and a rhythmic pattern for the percussion. The third measure contains a melodic line for the brass and woodwinds, and a rhythmic pattern for the percussion.

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4 5

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

G D⁷ G

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This musical score is for the piece "Ele Está Aqui (R-19)". It displays measures 7, 8, and 9 for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tromp1:** Melodic line with eighth and sixteenth notes, including slurs and ties across measures.
- Tp2(2ºvoz):** Melodic line, often playing in harmony with Tromp1.
- Palhetas:** Percussion part with eighth notes in measure 7, a half note in measure 8, and eighth notes in measure 9.
- Cl(2ºvoz):** Melodic line, often playing in harmony with Tromp1.
- Lira:** Melodic line, often playing in harmony with Tromp1.
- Bomb:** Bass line with quarter and eighth notes.
- Tromb1:** Bass line with quarter notes.
- Tromb2:** Bass line with quarter notes.
- TubaBb:** Bass line with quarter notes.
- Harmonia:** Chordal accompaniment using block chords.

The score is divided into three measures: Measure 7, Measure 8, and Measure 9. Measure 8 is marked with a '7' above the staff, and Measure 9 is marked with an '8' above the staff.

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10 11 12

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

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13 14 To Coda 15

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

The musical score is written for ten instruments: Tromp1, Tp2(2ºvoz), Palhetas, Cl(2ºvoz), Lira, Bomb, Tromb1, Tromb2, TubaBb, and Harmonia. The key signature is one sharp (F#). The score is divided into three measures: 13, 14, and 15. Measure 13 is marked 'To Coda'. The instruments play various musical notations including eighth notes, quarter notes, and rests. The Harmonia part consists of chords.

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16 17 18

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

Detailed description: This is a musical score for a band. It consists of ten staves, each representing a different instrument. The instruments are: Tromp1 (Trumpet 1), Tp2(2ºvoz) (Trumpet 2, 2nd voice), Palhetas (Percussion), Cl(2ºvoz) (Clarinet 2, 2nd voice), Lira (Lyra), Bomb (Bombardino), Tromb1 (Trombone 1), Tromb2 (Trombone 2), TubaBb (Tuba), and Harmonia (Harmonica). The score is divided into three measures, numbered 16, 17, and 18. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The percussion part (Palhetas) has a specific notation with a horizontal line and a vertical tick mark. The Harmonia part is written in a simplified notation with vertical lines and dots.

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19 20 21

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

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22 23 24

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

Detailed description: This is a musical score for a band, showing measures 22, 23, and 24. The key signature is one sharp (F#). The instruments are arranged in a stack from top to bottom: Tromp1, Tp2(2ºvoz), Palhetas, Cl(2ºvoz), Lira, Bomb, Tromb1, Tromb2, TubaBb, and Harmonia. Measures 22 and 23 are marked with a '2.' indicating a second ending. Measure 24 begins with a repeat sign. The Tromp1 and Tp2 parts have melodic lines with eighth and sixteenth notes. The Palhetas, Cl(2ºvoz), Lira, Bomb, Tromb1, and Tromb2 parts play a rhythmic pattern of quarter and eighth notes. The TubaBb and Harmonia parts provide harmonic support with sustained notes and chords.

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25 26 27

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

Grade * Ele Está Aqui (R-19) * Página: 10(11)

28 29 D.S. al Coda 30 Coda

Tromp1

Tp2(2ºvoz)

Palhetas

Cl(2ºvoz)

Lira

Bomb

Tromb1

Tromb2

TubaBb

Harmonia

The musical score is written for a band. Measures 28 and 29 feature red notation, indicating a first ending or a specific section. Measure 30 begins with a double bar line and is marked 'D.S. al Coda' and 'Coda', indicating a second ending. The instruments listed on the left are Tromp1, Tp2(2ºvoz), Palhetas, Cl(2ºvoz), Lira, Bomb, Tromb1, Tromb2, TubaBb, and Harmonia. The key signature is one sharp (F#).

31 32 33

The musical score is presented on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is for the right hand, and the second system (staves 6-10) is for the left hand. The key signature is one sharp (F#). The score is divided into three measures, numbered 31, 32, and 33. Measure 31 shows the beginning of a melodic line in the right hand and a bass line in the left hand. Measure 32 continues the melodic development. Measure 33 concludes the phrase with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.