

Bateria * Cavaleiro da Concórdia * Página: 1 (5) * R18

Solo

Caixa

Atab

Sd/Pt

Acentuação da Caixa não é necessário ser forte, é só para manter o ritmo do samba.

Fuzileiro Toca sempre aberto, com a 1ª batida forte

*Bateria * Cavaleiro da Concórdia * Página: 2 (5) * R18*

Solo

Caixa

Atab

Sd/Pt

1.

2.

*Bateria * Cavaleiro da Concórdia * Página: 3 (5) * R18*

The musical score is presented in four systems, each containing four staves. The staves are labeled as follows:

- Solo:** Melody line with various note values, rests, and phrasing marks.
- Caixa:** Snare drum part with rhythmic patterns and accents.
- Atab:** Tom-tom drum part with rhythmic patterns and accents.
- Sd/Pt:** Cymbal/Plate part with rhythmic patterns and accents.

The score includes a double bar line with repeat dots in the second system, indicating a first ending. The final system concludes with a double bar line and repeat dots.

*Bateria * Cavaleiro da Concórdia * Página: 4 (5) * R18*

Solo

Caixa

Atab

Sd/Pt

*Bateria * Cavaleiro da Concórdia * Página: 5 (5) * R18*

The musical score is divided into four systems, each containing four staves. The staves are labeled as follows:

- Solo:** Melody line, featuring eighth and sixteenth notes with various articulations.
- Caixa:** Snare drum part, using dots for notes and 'x' for accents.
- Atab:** Tom part, using dots for notes and 'x' for accents.
- Sd/Pt:** Cymbal part, using dots for notes and 'x' for accents.

The score includes various musical notations such as beams, slurs, and accents. A first ending bracket labeled '1.' is present in the third system. The piece concludes with a double bar line at the end of the fourth system.