

# Grade \* Cavaleiro da Concórdia \* pg 1(15) \* R-18

Am    Am(maj7)    C    F#    Am    G7    C    G7

2    3    4    5    6    7    8

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

# Grade \* Cavaleiro da Concórdia \* pg 2(15) \* R-18

Chord progression: C (9-10), Am (12), C (13), Am<sup>7</sup> (14), C (15), Am (16), C (17)

Instrument parts: Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, Tuba

# Grade \* Cavaleiro da Concórdia \* pg 3(15) \* R-18

Am C Am Dm

18 19 20 21 22 23 24 25 26 27

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

# Grade \* Cavaleiro da Concórdia \* pg 4(15) \* R-18

Chord progression: G Dm G Dm G Dm Gm<sup>7</sup> C

Measures: 28 29 30 31 32 33 34 35 36 37

Instrument parts: Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, Tuba

*Grade \* Cavaleiro da Concórdia \* pg 5(15) \* R-18*

Am C

38 39 40 41 42 43 44 45 46

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, and Tuba. The score is written in treble clef with a key signature of one flat (B-flat). Above the first staff, there are two chord symbols: 'Am' above measure 39 and 'C' above measure 40. A bracket above measures 38-41 indicates a first ending. Blue wavy lines are placed above measures 38, 39, 40, 41, 43, 44, and 45. Red markings, including dots and brackets, are present in the Trombone, Bomb, and Tuba parts, highlighting specific notes and triplets. The music consists of melodic lines for the saxophone and woodwinds, and rhythmic accompaniment for the brass and percussion.

*Grade \* Cavaleiro da Concórdia \* pg 6(15) \* R-18*

47 48 49 50 51 52 53 54 55

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

*Grade \* Cavaleiro da Concórdia \* pg 7(15) \* R-18*

56 57 58 59 60 61 62

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

*Grade \* Cavaleiro da Concórdia \* pg 8(15) \* R-18*

63 64 65 66 67 68 69 70 71 72

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba



*Grade \* Cavaleiro da Concórdia \* pg 9(15) \* R-18*

Musical score for *Cavaleiro da Concórdia*, measures 73-79. The score is arranged in a grand staff with ten parts: Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, and Tuba. A blue bracket highlights measures 77 and 78 in the top staff. The score includes various musical notations such as notes, rests, and dynamic markings.

*Grade \* Cavaleiro da Concórdia \* pg 10(15) \* R-18*

80 81 82 83 84 85 86

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

*Grade \* Cavaleiro da Concórdia \* pg 11(15) \* R-18*

Musical score for 'Cavaleiro da Concórdia' (Grade R-18), measures 87 to 94. The score is arranged for the following instruments:

- Sax Alto
- Lira
- Clari
- 1 Tromp
- 2 Tromp
- 2 Tromb
- 1 Tromb
- Bomb
- Tuba

The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seven-beat measure). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, and Bomb parts have a melodic line with slurs and ties. The 2 Tromb and 1 Tromb parts have a more rhythmic, punctuated line. The Tuba part has a simple, steady eighth-note pattern.

*Grade \* Cavaleiro da Concórdia \* pg 12(15) \* R-18*

The image displays a musical score for the piece "Cavaleiro da Concórdia" on page 12 (of 15), rehearsal mark R-18. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, and Tuba. The score is divided into measures 95 through 102. Measures 95 and 96 feature a Sax Alto and Bomb part with green highlights. Measures 97 through 102 feature a Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, and Bomb part with black notes and a triplet of eighth notes. The 2 Tromb and 1 Tromb parts have rests in measures 95 and 96, followed by a melodic line in measures 97-102. The Tuba part has rests in measures 95 and 96, followed by a rhythmic pattern of eighth notes in measures 97-102. Blue markings above the staves indicate specific notes or chords in measures 95-102.

*Grade \* Cavaleiro da Concórdia \* pg 13(15) \* R-18*

103 104 105 106 107 108 109

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

*Grade \* Cavaleiro da Concórdia \* pg 14(15) \* R-18*

110 111 112 113 114 115 116 117

Sax Alto

Lira

Clari

1 Tromp

2 Tromp

2 Tromb

1 Tromb

Bomb

Tuba

Detailed description: This is a page of a musical score for a band. It contains eight staves, each for a different instrument. The instruments are Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, and Tuba. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is present at the beginning of measure 111. The page is numbered 110 through 117 at the top of each staff.

*Grade \* Cavaleiro da Concórdia \* pg 15(15) \* R-18*

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Sax Alto, Lira, Clari, 1 Tromp, 2 Tromp, 2 Tromb, 1 Tromb, Bomb, and Tuba. The score is divided into measures 118 through 123. Measure 118 is marked with a blue wavy line. Measure 119 is marked with a blue wavy line and the chord 'C'. Measure 120 is marked with a blue wavy line and the chord 'G7'. Measures 121, 122, and 123 are marked with blue wavy lines and the chord 'C6'. The Sax Alto part has a blue wavy line in measure 121 and a pink wavy line in measure 123. The 1 Tromb part has red notes in measure 120. The Bomb and Tuba parts have blue wavy lines in measure 121. The score includes various musical notations such as notes, rests, and slurs.