

Grade * Imunização Racional (R-17) * Página: 1(10)

2 3 4 5

Alto

1 Tromp

2 Tromp

1 Tromb

Lira

Tenor

Bombard

Tuba Eb

Tuba Bb

Prato

Caixa

Surdo

Atab

f

6 7 8 9 10

Alto

1 Tromp

2 Tromp

1 Tromb

Lira

Tenor

Bombard

Tuba Eb

Tuba Bb

Prato

Caixa

Surdo

Atab

Musical score for Grade R17, measures 11-15. The score includes parts for Alto, Trompas (1 and 2), Trombones (1), Lira, Tenor, Bombard, Tubas (Eb and Bb), Prato, Caixa, Surdo, and Atab. A double bar line is present between measures 11 and 12.

Musical score for 'Imunização Racional (R-17)' showing staves for Alto, Tromps, Tromb, Lira, Tenor, Bombard, Tuba Eb, Tuba Bb, Prato, Caixa, Surdo, and Atab from measures 16 to 20. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A vertical bar line is placed after measure 19, with the text 'To C' at the end of the page.

The musical score is arranged in 13 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into five measures, numbered 21 to 25 at the top. The instruments and their parts are as follows:

- Alto:** Melodic line with quarter and eighth notes.
- 1 Tromp:** Melodic line, often playing in unison with the Alto.
- 2 Tromp:** Melodic line, often playing in unison with the Alto.
- 1 Tromb:** Melodic line, often playing in unison with the Alto.
- Lira:** Melodic line with various rhythmic patterns.
- Tenor:** Melodic line, often playing in unison with the Alto.
- Bombard:** Melodic line with various rhythmic patterns.
- Tuba Eb:** Bass line with quarter and eighth notes.
- Tuba Bb:** Bass line with quarter and eighth notes.
- Prato:** Percussion part with 'x' marks indicating cymbal hits.
- Caixa:** Drum part with various rhythmic patterns, including a dense sixteenth-note pattern in measure 22.
- Surdo:** Bass drum part with quarter and eighth notes.
- Atab:** Snare drum part with quarter and eighth notes, marked with asterisks.

*Grade * Imunização Racional (R-17) * Página: 6(10)*

26 27 28 29 30 D.S. al C

Alto

1 Tromp

2 Tromp

1 Tromb

Lira

Tenor

Bombard

Tuba Eb

Tuba Bb

Prato

Caixa

Surdo

Atab

*Grade * Imunização Racional (R-17) * Página: 8(10)*

Musical score for measures 36 to 40. The score is for a band and includes parts for Alto, Trompas (1 and 2), Trombón (1), Lira, Tenor, Bombard, Tubas (Eb and Bb), Prato, Caixa, Surdo, and Atab. The music is in a key with three flats and a 2/4 time signature.

Grade * Imunização Racional (R-17) * Página: 9(10)

41 42 43 44 45

Alto

1 Tromp

2 Tromp

1 Tromb

Lira

Tenor

Bombard

Tuba Eb

Tuba Bb

Prato

Caixa

Surdo

Atab

Musical score for Grade R17, measures 46-49. The score includes parts for Alto, 1 Tromp, 2 Tromp, 1 Tromb, Lira, Tenor, Bombard, Tuba Eb, Tuba Bb, Prato, Caixa, Surdo, and Atab. The key signature is three flats (B-flat, E-flat, A-flat). The score is written in a 4/4 time signature. Measures 46-49 are shown. The Alto, 1 Tromp, Lira, and Tenor parts have melodic lines. The 2 Tromp, 1 Tromb, Bombard, Tuba Eb, and Tuba Bb parts have harmonic support. The Prato, Caixa, Surdo, and Atab parts provide the rhythmic foundation. The Prato part has a dynamic marking of $>$ above the first measure of measure 48. The Caixa part has a dynamic marking of $>$ above the first measure of measure 48. The Atab part has dynamic markings of $*$ above the first and third measures of measure 48.