

This musical score is for a concert band, featuring 12 staves and 8 measures. The instruments are arranged from top to bottom as follows: TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature is one flat (Bb) and the time signature is 2/4. A vertical bar line is placed at the beginning of the first measure. The score includes various musical notations such as notes, rests, slurs, and repeat signs. The first measure is marked with a repeat sign. The second measure is marked with a '2', the third with a '3', the fourth with a '4', the fifth with a '5', the sixth with a '6', the seventh with a '7', and the eighth with an '8'. The music is written in a standard staff format with a treble clef and a key signature of one flat.

f

Musical score for a band, measures 9-16, ending with "Fine". The score is written for the following instruments: TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature is one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for R14 Grade, measures 17-24. The score is written for the following instruments: TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature is one flat (Bb). The score shows the following notes for each instrument across measures 17-24:

- TB Bb:** 17: G4, A4; 18: G4, A4; 19: G4, A4; 20: G4, rest; 21: G4; 22: G4; 23: G4, A4, B4, C5; 24: G4, rest.
- 1TP:** 17: G4, A4; 18: G4, A4, B4; 19: G4, A4, B4; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4; 23: G4; 24: G4, rest.
- LIRA:** 17: G4, A4; 18: G4, A4, B4; 19: G4, A4, B4; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4; 23: G4; 24: G4, rest.
- 2TP:** 17: G4; 18: G4; 19: G4, A4; 20: G4, rest; 21: rest; 22: G4; 23: G4; 24: G4, rest.
- CLAR:** 17: G4, A4; 18: G4, A4, B4; 19: G4, A4, B4; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4; 23: G4; 24: G4, rest.
- ALTO:** 17: G4, A4; 18: G4, A4, B4; 19: G4, A4, B4; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4; 23: G4; 24: G4, rest.
- Sop:** 17: G4, A4; 18: G4, A4, B4; 19: G4, A4, B4; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4; 23: G4; 24: G4, rest.
- TEN:** 17: G4; 18: G4; 19: G4, A4; 20: G4, rest; 21: G4, A4; 22: G4, A4, B4; 23: G4, A4, B4, C5; 24: G4, rest.
- 1TR:** 17: G4; 18: G4; 19: G4, A4; 20: G4, rest; 21: G4, A4; 22: G4, A4, B4; 23: G4, A4, B4, C5; 24: G4, rest.
- 2TR:** 17: G4; 18: G4; 19: G4, A4; 20: G4, rest; 21: G4, A4; 22: G4, A4, B4; 23: G4, A4, B4, C5; 24: G4, rest.
- BOMB:** 17: G4; 18: G4; 19: G4, A4; 20: G4, rest; 21: rest; 22: rest; 23: G4, A4, B4, C5; 24: G4, rest.

Musical score for R14 Grade, measures 25-32. The score is written for a variety of instruments and voices, including TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 25 through 32. The instruments are arranged in a standard orchestral layout. The TB Bb part starts with a whole note G2 in measure 25. The 1TP part starts with a dotted quarter note G3 in measure 25. The LIRA part starts with a dotted quarter note G3 in measure 25. The 2TP part starts with a dotted quarter note G3 in measure 25. The CLAR part starts with a dotted quarter note G3 in measure 25. The ALTO part starts with a dotted quarter note G3 in measure 25. The Sop part starts with a dotted quarter note G3 in measure 25. The TEN part starts with a dotted quarter note G3 in measure 25. The 1TR part starts with a dotted quarter note G3 in measure 25. The 2TR part starts with a dotted quarter note G3 in measure 25. The BOMB part starts with a whole rest in measure 25. The score continues with various rhythmic patterns and melodic lines for each instrument and voice part.

33 34 35 36 37 38 39 40

TB Bb

1TP

LIRA

2TP

CLAR

ALTO

Sop

TEN

1TR

2TR

BOMB

41 42 43 44 45 46 47 48

TB Bb

1TP

LIRA

2TP

CLAR

ALTO

Sop

TEN

1TR

2TR

BOMB

49 50 51 52 53 54 55 56

TB Bb

1TP

LIRA

2TP

CLAR

ALTO

Sop

TEN

1TR

2TR

BOMB

Musical score for R14 Grade, measures 57-64. The score is written for a band and includes the following instruments: TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 57 through 64. The LIRA part features a complex rhythmic pattern starting in measure 59. The vocal parts (Sop, ALTO, TEN) and woodwinds (CLAR, 1TP, 2TP) have melodic lines. The brass parts (TB Bb, 1TR, 2TR, BOMB) provide harmonic support.

65 66 67 68 69 70 71 72

TB Bb

1TP

LIRA

2TP

CLAR

ALTO

Sop

TEN

1TR

2TR

BOMB

Musical score for R14 Grade, measures 73-80. The score is written for the following instruments: TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 8 measures, numbered 73 to 80. The LIRA part features a complex rhythmic pattern of chords. The vocal parts (Sop, ALTO, TEN, 1TR, 2TR, BOMB) and woodwinds (CLAR, 1TP, 2TP) have melodic lines. The brass parts (TB Bb, 1TR, 2TR, BOMB) provide harmonic support. Measure 79 contains triplets in the TEN, 1TR, 2TR, and BOMB parts.

81 82 83 84 85 86 87 88

TB Bb

1TP

LIRA

2TP

CLAR

ALTO

Sop

TEN

1TR

2TR

BOMB

Detailed description: This is a page of a musical score for a concert band, covering measures 81 through 88. The score is for R14 Grade. The instruments listed on the left are TB Bb, 1TP, LIRA, 2TP, CLAR, ALTO, Sop, TEN, 1TR, 2TR, and BOMB. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The LIRA part is written in a lower register with a key signature of two flats (Bb and Bbb). The BOMB part has rests in measures 81, 83, 85, and 86. The score ends with a double bar line and repeat signs in the final measure of each part.

D.C. al Fine

89 90 91 92 93 94 95 96 97

TB Bb

1TP

LIRA

2TP

CLAR

ALTO

Sop

TEN

1TR

2TR

BOMB