

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.1(21) \*\*\* R-13

4

8

The musical score is arranged in a standard orchestral layout. It features ten staves for instruments: Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, and Lira. The Sax Horn staff is present but empty. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings of *f* (forte) are placed at the beginning of the first measure of each instrument's part in both systems. The Tromb1 and Bomb parts have a more active melodic line compared to the other instruments, which often play sustained notes or have rests. The Baixo part provides a steady bass line. The Clar/Req, Alto, Tenor, and Soprano parts have similar melodic patterns. The Lira part has a rhythmic accompaniment. The Sax Horn part is empty.

Dm Dm Dm Dm F F F F

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.2(21) \*\*\* R-13

The musical score is arranged in staves for the following instruments: Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score consists of 8 measures. Measure numbers 12 and 16 are indicated above the Tromp1 staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamics. The Tenor and Soprano parts include a *p* (piano) dynamic marking. The Sax Horn part is empty.

A A Dm Dm Edim<sup>6</sup> Edim<sup>6</sup> F F

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.3(21) \*\*\* R-13

20

24

Musical score for various instruments including Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score shows musical notation for measures 20 through 24. The Tromp1, Clar/Req, Alto, and Lira parts have a 'p' dynamic marking starting at measure 24. The Sax Horn part is empty.

F Dm Dm Edim A Dm A Dm

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.4(21) \*\*\* R-13

28

32

The musical score is arranged in ten staves. The instruments are: Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score consists of 8 measures. Measures 1-4 are marked with '28' and measures 5-8 with '32'. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Sax Horn part is empty throughout the score.

A Dm A Dm A Dm Dm Dm

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.5(21) \*\*\* R-13

Musical score for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score includes measures 36 and 40, with dynamics like *mf* and *p*.

Dm Dm Dm Dm Dm Dm A7 A7

*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.6(21) \*\*\* R-13*

44 48

Tromp1

Tromp2

Tromb1

Bomb

Baixo

Clar/Req

Alto

Tenor

Soprano

Lira

Sax Horn

A7 A7 A7 A7 A7 A7 Dm Dm

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.7(21) \*\*\* R-13

52 56

Tromp1

Tromp2

Tromb1

Bomb

Baixo

Clar/Req

Alto

Tenor

Soprano

Lira

Sax Horn

Dm Dm F F D D7 Gm Gm

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.8(21) \*\*\* R-13

60

64

Musical score for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score is written in 4/4 time and features various musical notations including notes, rests, and accidentals. The key signature is one flat (B-flat).

Gm

Gm

Dm

Dm

A<sup>7</sup>

A<sup>7</sup>

D

D



Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.9(21) \*\*\* R-13

68

72

Musical score for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score is written in 4/4 time and features various rhythmic patterns and melodic lines across the instruments.

Gm Gm Dm Dm A7 A7 Dm Dm

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.10(21) \*\*\* R-13

76

80

Musical score for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score spans measures 76 to 80. Tromp1 and Tromp2 play a rhythmic pattern of eighth notes. Tromb1, Bomb, Clar/Req, Alto, Tenor, and Soprano play a melodic line. Baixo plays a bass line. Lira and Sax Horn are silent.

C C7 F Dm F Dm F Dm

*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.11(21) \*\*\* R-13*

84 88

Tromp1

Tromp2

Tromb1

Bomb

Baixo

Clar/Req

Alto

Tenor

Soprano

Lira

Sax Horn

**F C Gm Gm Gm Dm Edim Edim**

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.12(21) \*\*\* R-13

Musical score for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score includes musical notation with treble clefs, a key signature of one flat, and a 7/8 time signature. It features triplets and a dynamic marking of 'p'. Measure numbers 92 and 96 are indicated.

Edim Edim F F F Dm F Dm

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.13(21) \*\*\* R-13

100

104

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The Trombone parts (Tromb1) and Lira part have dynamic markings of *p*. The Tenor and Soprano parts have a *ff* marking. The Baixo part has a *ff* marking. The Sax Horn part is marked with a *ff* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

D D Gm Gm Gm Dm F F Gm



*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.15(21) \*\*\* R-13*

116

120

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score is written in a single system with 8 measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, beams, and slurs. The bottom of the page features a series of C7 chords corresponding to the measures.

**C7 C7 C7 C7 C7 C7 C7 C7**

*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.16(21) \*\*\* R-13*

Musical score for Grade \*\*\* Manoel Jacintho Coelho, Pg.16(21) R-13. The score includes parts for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. It features measures 124 and 128 with various musical notations and a key signature of one flat.

**F F F F F F D<sup>7</sup> D<sup>7</sup>**



*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.17(21) \*\*\* R-13*

Musical score for various instruments including Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score spans measures 132 to 139. Measure numbers 132 and 136 are indicated above the first and fifth measures respectively.

**Gm Gm Gm Gm F F C<sup>7</sup> C<sup>7</sup>**

Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.18(21) \*\*\* R-13

140 144

Tromp1

Tromp2

Tromb1

Bomb

Baixo

Clar/Req

Alto

Tenor

Soprano

Lira

Sax Horn

F F Bb Bb Bb Bb Bb Bb Cm

*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.19(21) \*\*\* R-13*

Musical score for Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score includes measures 148-156 with various musical notations such as triplets and slurs.

**Cm Cm Cm Cm Cm Cm Cm B<sup>b</sup> B<sup>b</sup>**

*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.20(21) \*\*\* R-13*

160

Tromp1

Tromp2

Tromb1

Bomb

Baixo

Clar/Req

Alto

Tenor

Soprano

Lira

Sax Horn

B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  Cm Cm Cm

*Grade \*\*\* Manoel Jacintho Coelho \*\*\* Pg.21(21) \*\*\* R-13*

Musical score for R13 Grade, featuring Tromp1, Tromp2, Tromb1, Bomb, Baixo, Clar/Req, Alto, Tenor, Soprano, Lira, and Sax Horn. The score includes measures 168-172 and a 'Fine' section. It features various musical notations such as triplets, slurs, and dynamic markings.

Cm B $\flat$  B $\flat$  B $\flat$  F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$