

ALEGRIA

1º Trompete

R12

4

p

8

12

16

20

24

28

32

To Coda

36

40

44

p

48

52 D.S. al Coda

Coda

56

60

1.-5.

64

decrecendo de vez em vez

6.

Fine

Detailed description: This is a musical score for the first trumpet part of a piece titled 'ALEGRIA'. The score is written on ten staves. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p* (piano). The first staff contains measures 1 through 7, with a measure rest at measure 4. The second staff contains measures 8 through 11. The third staff contains measures 12 through 15. The fourth staff contains measures 16 through 19. The fifth staff contains measures 20 through 23. The sixth staff contains measures 24 through 27, with a key signature change to one flat (B-flat) and a dynamic marking of *f* (forte) at the end. The seventh staff contains measures 28 through 31, with a key signature change to one flat and a time signature change to 4/4. The eighth staff contains measures 32 through 35, with a 'To Coda' instruction. The ninth staff contains measures 36 through 39. The tenth staff contains measures 40 through 43. The eleventh staff contains measures 44 through 47, with a dynamic marking of *p*. The twelfth staff contains measures 48 through 51, with a 'D.S. al Coda' instruction. The thirteenth staff contains measures 52 through 55, with a 'Coda' instruction. The fourteenth staff contains measures 56 through 59. The fifteenth staff contains measures 60 through 63, with a first ending bracket labeled '1.-5.' and a dynamic marking of *p*. The sixteenth staff contains measures 64 through 67, with a 'decrecendo de vez em vez' instruction. The seventeenth staff contains measures 68 through 71, with a second ending bracket labeled '6.' and a 'Fine' instruction.