

1 Tp/Cl

2 3 4 5 6 7

*pp*

Tp2

*pp*

Ss

*p*

Tr

*p*

Bo

*p*

TbBb

*p*

B $\flat$ E $\flat$ C $^7$

**Grade**

**\*\*\***

**ALEGRIA**

**\*\*\***

**2(12)**

**R-12**

8 9 10 11 12 13 14

1 Tp/Cl

Tp2

Ss

Tr

Bo

TbBb

F Gm F<sup>7</sup> F<sup>9</sup> F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup>

**Grade**

**\*\*\***

**ALEGRIA**

**\*\*\***

**3(12)**

**R-12**

15 16 17 18 19 20 21

1 Tp/Cl

Tp2

Ss

Tr

Bo

TbBb

B $\flat$  E $\flat$  C<sup>7</sup> **F** Cm

22 23 24 25 26 27 *f*

1 Tp/Ci

Tp2

Ss

Tr

Bo

TbBb

F Gm E<sup>b</sup> F F<sup>7</sup>

Detailed description: The musical score is for measures 22 through 27 of a piece titled 'ALEGRIA'. The key signature has two flats (B-flat major), and the time signature is 4/4. Measure 22: 1st Trumpet/Cornet plays a quarter note G4, quarter note A4, quarter note Bb4. 2nd Trumpet is silent. Saxophone section (Soprano Sax, Trumpet, Baritone) plays a quarter note G3, quarter note A3, quarter note Bb3. Tuba plays a half note G2. Measure 23: 1st Trumpet/Cornet plays a quarter note A4, quarter note Bb4, quarter note C5. 2nd Trumpet is silent. Saxophone section plays a quarter note A3, quarter note Bb3, quarter note C4. Tuba plays a half note A2. Measure 24: 1st Trumpet/Cornet plays a quarter note Bb4, quarter note C5, quarter note Bb4. 2nd Trumpet is silent. Saxophone section plays a quarter note Bb3, quarter note C4, quarter note Bb3. Tuba plays a half note Bb2. Measure 25: 1st Trumpet/Cornet plays a quarter note C5, quarter note Bb4, quarter note A4. 2nd Trumpet is silent. Saxophone section plays a quarter note C4, quarter note Bb3, quarter note A3. Tuba plays a half note C3. Measure 26: 1st Trumpet/Cornet plays a quarter note Bb4, quarter note A4, quarter note G4. 2nd Trumpet plays a quarter note G4, quarter note A4, quarter note Bb4. Saxophone section plays a quarter note Bb3, quarter note A3, quarter note G3. Tuba plays a half note Bb2. Measure 27: 1st Trumpet/Cornet plays a quarter note G4, quarter note F4, quarter note E4. 2nd Trumpet plays a quarter note F4, quarter note G4, quarter note A4. Saxophone section plays a quarter note A3, quarter note G3, quarter note F3. Tuba plays a half note A2. The piece ends with a final measure (measure 28) showing the key signature change to B-flat major and the time signature 4/4.

1 Tp/Cl 28 29 30 31

mf

f

mf

mf

B $\flat$  E $\flat$  Cm F<sup>6</sup>

The musical score is for a 4/4 piece in B-flat major. It consists of seven staves: 1 Tp/Cl, Tp2, Ss, Tr, Bo, TbBb, and a blank staff. Measures 28-31 are shown. Measure 28 starts with a key signature of two flats (B-flat major). Measure 29 continues in B-flat major. Measure 30 changes the key signature to one flat (C minor). Measure 31 returns to two flats (B-flat major). Dynamics include mf (mezzo-forte) and f (forte). Red notes are used for emphasis in measures 30 and 31.

1 Tp/Cl 32 33 34 35 To Coda

Tp2

Ss

Tr

Bo

TbBb

Gm

E $\flat$ 

Cm

F $^6$ 

F

**Grade**

**\*\*\***

**ALEGRIA**

**\*\*\***

**7(12)**

**R-12**

1 Tp/Ci 36 37 38 39 40

Tp2

Ss

Tr

Bo

TbBb

**Gm**

**E<sup>b</sup>**

**Cm**

**F<sup>6</sup>**

**B<sup>b</sup>**

1 Tp/Ci

Tp2

Ss

Tr

Bo

TbBb

41 42 43 44 45 46

*p* *p* *p* *p*

⓪ Coda

E $\flat$  Cm F $^6$  F B $\flat$  Gm E $\flat$



47 48 49 50 51 D.S. al Coda

1 Tp/Cl

Tp2

Ss

Tr

Bo

TbBb

F F<sup>7</sup> B<sup>b</sup> Gm E<sup>b</sup> F

**Coda**

53 54 55 56 57 58

1 Tp/Cl

Tp2

Ss

Tr

Bo

TbBb

*p*

[illegible]

Bb

decreases

decreciendo de vez en vez

**F**

65 6. 66 67 Fine

The musical score consists of six staves. Measure 65 is marked with a Bb key signature. Measure 66 contains whole notes on the first five staves, with a double 8 on the fourth staff. Measure 67 contains eighth notes on the first five staves, followed by a rest. The piece ends with a 'Fine' marking.

B $\flat$