

De Onde Viemos e Para Onde Vamos

Bateria Rev 1

R-11

SL

CX

AT

PT

FS

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Musical score for Bateria, featuring five parts: SL (Snare Drum), CX (Cajon/Xylophone), AT (AUXILIAR/TOM), PT (Percussion), and FS (Floor Tom). The score spans from measure 27 to 52. The parts are written on five staves, each with a unique rhythmic pattern. Measures 27-34 show a steady pattern of eighth and sixteenth notes. Measures 35-43 show a more complex pattern with sixteenth-note figures and rests. Measures 44-52 continue the rhythmic patterns established earlier.

Measure 27: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 28: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 29: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 30: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 31: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 32: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 33: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 34: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 35: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 36: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 37: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 38: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 39: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 40: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 41: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 42: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 43: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 44: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 45: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 46: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 47: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 48: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 49: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 50: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 51: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Measure 52: SL plays eighth notes. CX and AT play eighth-note patterns. PT and FS play quarter notes.

Musical score for Bateria, featuring parts for SL (Snare Drum), CX (Cajon/Xylophone), AT (AUX), PT (Percussion), and FS (Floor Tom). The score is divided into three sections of eight measures each, numbered 53 through 78.

Section 1 (Measures 53-59):

- SL:** Measures 53-57: 2 strokes. Measure 58: 1 stroke. Measure 59: 2 strokes.
- CX:** Measures 53-59: Consistent pattern of 8 strokes per measure.
- AT:** Measures 53-59: Various patterns involving strokes and rests.
- PT:** Measures 53-59: Consistent pattern of 4 strokes per measure.
- FS:** Measures 53-59: Consistent pattern of 2 strokes per measure.

Section 2 (Measures 60-69):

- SL:** Measures 60-69: Consistent pattern of 8 strokes per measure.
- CX:** Measures 60-69: Consistent pattern of 8 strokes per measure.
- AT:** Measures 60-69: Consistent pattern of 8 strokes per measure.
- PT:** Measures 60-69: Consistent pattern of 4 strokes per measure.
- FS:** Measures 60-69: Consistent pattern of 2 strokes per measure.

Section 3 (Measures 70-78):

- CX:** Measures 70-78: Consistent pattern of 8 strokes per measure.
- AT:** Measures 70-78: Consistent pattern of 8 strokes per measure.
- PT:** Measures 70-78: Consistent pattern of 4 strokes per measure.
- FS:** Measures 70-78: Consistent pattern of 2 strokes per measure.

79 Φ

To Coda 80 81 82 83 84 85 86

SL: Measures 79-86 show a variety of rhythmic patterns. SL has a single note at measure 79, then eighth-note pairs from 80 to 86. CX has sixteenth-note patterns. AT has eighth-note patterns.

CX: Measures 79-86 show sixteenth-note patterns.

AT: Measures 79-86 show eighth-note patterns.

PT: Measures 79-86 show eighth-note patterns.

FS: Measures 79-86 show eighth-note patterns.

D.S. al Coda

Coda

87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 Fine

The coda section begins at measure 87, leading back to the main section. It features a mix of sixteenth-note and eighth-note patterns across all staves. The score concludes at measure 103 with a final cadence.