

De Onde Viemos e Para Onde Vamos

Bateria Rev 1

R-11

Musical score for measures 1-8. The score is for five instruments: SL (Snare Drum), CX (Cymbal), AT (Tom-tom), PT (Tom-tom), and FS (Floor Tom). The key signature is one sharp (F#) and the time signature is 2/4. The melody for SL is written in treble clef, while the other instruments are in bass clef. Measures 1-8 show the initial rhythmic pattern with various drum notations including eighth and sixteenth notes, rests, and accents.

Musical score for measures 9-17. This section includes a first ending bracket over measures 9-12 and a key signature change to natural (no sharps or flats) at measure 13. The SL part continues with a melodic line. The CX part features a complex rhythmic pattern with many sixteenth notes and accents. The AT, PT, and FS parts provide a steady accompaniment with various drum notations.

Musical score for measures 18-26. The SL part continues with a melodic line. The CX part features a complex rhythmic pattern with many sixteenth notes and accents. The AT, PT, and FS parts provide a steady accompaniment with various drum notations.

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27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

SL

CX

AT

PT

FS

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53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78

SL

CX

AT

PT

FS

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79 Φ To Coda 80 81 82 83 84 85 86

SL

CX

AT

PT

FS

87 88 89 90 D.S. al Coda 92 Coda 93 94 95

96 97 98 99 100 101 102 103 Fine