

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 1(12) \*\*\* R-11**

Dm Gm C7 F Dm Dm7 E7(b5) A7 Dm

2 3 4 5 6 7 8

Tp 1

Tp 2

Clar

S Alto

S Horn

S Tenor

Tromb

Bomb

Lira

Bx Bb

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 2(12) \*\*\* R-11**

E7(b5)

A7

D

D

Em A7

D

9 2. 10 11 12 Fine 13 14 15

Tp 1

Tp 2

Clar

S Alto

S Horn

S Tenor

Tromb

Bomb

Lira

Bx Bb

Em F#7 Em F#7

16 17 18 19 20 21 22

Tp 1

Tp 2

Clar

S Alto

S Horn

S Tenor

Tromb

Bomb

Lira

Bx Bb

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 4(12) \*\*\* R-11**

**Bm**

**A<sup>7</sup>**

**D**

**D**

Musical score for 'De Onde Vemos' (Grade \*\*\*), page 4 of 12 (R-11). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piece is divided into four measures, each with a specific chord: Bm (measures 23-24), A<sup>7</sup> (measures 25-26), D (measures 27-28), and D (measure 29). The instrumentation includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Clarinet (Clar), Soprano Alto (S Alto), Soprano Horn (S Horn), Soprano Tenor (S Tenor), Trombone (Tromb), Bombardone (Bomb), Lira, and Bassoon/Bass Clarinet (Bx Bb). The score shows various musical notations such as rests, slurs, and articulation marks.

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 5(12) \*\*\* R-11**

Em A<sup>7</sup> F<sup>#7</sup> F<sup>#7</sup>

30 31 32 33 34 35 36

Tp 1

Tp 2

Clar

S Alto

S Horn

S Tenor

Tromb

Bomb

Lira

Bx Bb

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 6(12) \*\*\* R-11**

**Em**

**Bm**

**F#**

**Bm**

Musical score for 'De Onde Vemos' (Grade \*\*\*), page 6 of 12. The score is for a band and includes the following parts: Tp 1, Tp 2, Clar, S Alto, S Horn, S Tenor, Tromb, Bomb, Lira, and Bx Bb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 37 through 44. The chord changes are Em (measures 37-38), Bm (measures 39-40), F# (measures 41-42), and Bm (measures 43-44). The Lira part has a key signature change to two sharps (D major) in measure 42. The S Alto and S Horn parts have rests in measures 37 and 38. The S Tenor and Tromb parts have rests in measure 41. The Bomb part has rests in measures 41 and 42.

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 7(12) \*\*\* R-11**

A7

D

A7

A7

D

Bm

45 46 47 48 49 50 51 52

Tp 1

Tp 2

Clar

S Alto

S Horn

S Tenor

Tromb

Bomb

Lira

Bx Bb

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 8(12) \*\*\* R-11**

**A<sup>7</sup>**

**D**

**D**

**A<sup>7</sup>**

**D**

53

54

55

56

57

58

59

Tp 1

Tp 2

Clar

S Alto

S Horn

S Tenor

Tromb

Bomb

Lira

Bx Bb

The musical score is arranged in a grand staff format with 12 individual staves. The instruments are: Tp 1, Tp 2, Clar, S Alto, S Horn, S Tenor, Tromb, Bomb, Lira, and Bx Bb. The key signature is two sharps (F# and C#). The score is divided into measures 53 through 59. Above the staves, the chord progression is indicated as A<sup>7</sup>, D, D, A<sup>7</sup>, D. Measure 53 begins with a first ending bracket over measures 54-56. The Lira and Bx Bb parts play a similar melodic line, while the brass instruments (Tp 1, Clar, Tromb, Bomb) play a rhythmic accompaniment. The S Alto and S Horn parts are mostly silent, with some activity in measure 59. The S Tenor part plays a simple harmonic line.



**Grade \*\*\* De Onde Vemos \*\*\* Pg. 9(12) \*\*\* R-11**

**Em**

**Em**

**A7**

Musical score for measures 60-66. The score is written for the following instruments: Tp 1, Tp 2, Clar, S Alto, S Horn, S Tenor, Tromb, Bomb, Lira, and Bx Bb. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. Above measures 63, 64, and 65, the chords Em, Em, and A7 are indicated. Measure numbers 60 through 66 are printed above their respective staves.

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 10(12) \*\*\* R-11**

**Em**

**A<sup>7</sup>**

**G**

**A<sup>7</sup>**

**D**

**G**

67

68

69

70

71

72

73

Musical score for 'De Onde Vemos' (Grade \*\*\*). The score is in G major and includes measures 67-73. The instruments are: Tp 1, Tp 2, Clar, S Alto, S Horn, S Tenor, Tromb, Bomb, Lira, and Bx Bb. The chord changes are: Em (67-68), A<sup>7</sup> (68-69), G (69-70), A<sup>7</sup> (70-71), D (71-72), and G (72-73). The score includes various musical notations such as notes, rests, and accidentals.

**Grade \*\*\* De Onde Vemos \*\*\* Pg. 11(12) \*\*\* R-11**

**G#0 D/A D Em A7 D**

Musical score for 'De Onde Vemos' (Grade \*\*\*). The score is for page 11 of 12. It features the following parts:

- Chords:** G#0, D/A, D, Em, A7, D
- Measures:** 74, 75, 76, 77, 78, 79 (D.C.), 80 (D.C. al Fine)
- Instruments:** Tp 1, Tp 2, Clar, S Alto, S Horn, S Tenor, Tromb, Bomb, Lira, Bx Bb

The score is written in treble clef with a key signature of two sharps (F# and C#). The bass line (Bx Bb) is in bass clef. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.