

Grade *** Parabens Racional *** Pg. 1(13) *** R-9

4

The musical score is arranged in 13 staves, each with a specific instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into seven measures. The 1st Trumpet (1Tp) and Alto Saxophone (Alto) parts have notes in the first five measures, while the 1st Trombone (1Tr) and Alto Saxophone (Alto) parts have notes in the last two measures. The other instruments (2Tp, Cl, Sopr, 2Tr, Lir, Ten, Bo, bBb) and the Soprano (Sopr) part are marked with a rest (-) throughout the entire piece. The Soprano (Sopr) part is marked with a rest (-) throughout the entire piece.

Grade *** Parabens Racional *** Pg. 2(13) *** R-9

Musical score for "Parabens Racional" (Grade ***), Page 2 (13), R-9. The score is in 3/4 time and features the following instruments and voices:

- Flarm (Flute)
- 1Tp (Trumpet 1)
- 2Tp (Trumpet 2)
- Cl (Clarinet)
- Alto (Alto Saxophone)
- Sopr (Soprano Saxophone)
- 1Tr (Trumpet 3)
- 2Tr (Trumpet 4)
- Lir (Lute)
- Ten (Tenor Saxophone)
- Bo (Baritone Saxophone)
- bBb (Bassoon)
- Anto (Alto Saxophone)

The score is divided into four measures, each with a specific key signature:

- Measure 1: Cm (C minor)
- Measure 2: A \flat /C (A-flat major / C minor)
- Measure 3: B \flat (B-flat major)
- Measure 4: Cm (C minor)

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. A vertical line is present at the beginning of the first measure.

Grade *** Parabens Racional *** Pg. 3(13) *** R-9

16 Cm Ab/C B \flat 20 Ab/C Dm Cm

Horn
1Tp
2Tp
Cl
Alto
Sopr
1Tr
2Tr
Lir
Ten
Bo
bBb
Anto

Grade *** Parabens Racional *** Pg. 4(13) *** R-9

24

Horn

1Trp

2Trp

Cl

Alto

Sopr

1Tr

2Tr

Lir

Ten

Bo

bBb

anto

B \flat B \flat Cm 28 Cm G/D Cm

p *p* *p*

Grade *** Parabens Racional *** Pg. 5(13) *** R-9

32 $A\flat/C$ $B\flat$ $A\flat/C$ 36 Fm/C $G7$ Cm

Horn

1Tp *p*

2Tp *p*

Cl

Alto

Sopr

1Tr

2Tr *p*

Lir

Ten

Bo

bBb

Anto

Grade *** Parabens Racional *** Pg. 6(13) *** R-9

40 C/E 44 Dm/F G Dm/F C/E

Harmonica
1Trp
2Trp
Cl
Alto
Sopr
1Tr
2Tr
Lir
Ten
Bo
bBb
Alto

Grade *** Parabens Racional *** Pg. 7(13) *** R-9

48

C/E Em F 52 Dm/F F G F

Harmonica

1Trp

2Trp

Cl

Alto

Sopr

1Tr

2Tr

Lir

Ten

Bo

bBb

Anto

Grade *** Parabens Racional *** Pg. 8(13) *** R-9

56 C/E F 60 E F/C G C

Horn

1Tp

2Tp *p*

Cl

Alto

Sopr

1Tr

2Tr *p*

Lir

Ten

Bo

bBb

Anto

Grade *** Parabens Racional *** Pg. 9(13) *** R-9

64 F D Am C/E F G7 1. C/E 72

Arm
1Tr
2Tr
Cl
Alto
Sopr
1Tr
2Tr
Lir
Ten
Bo
bBb
anto

Grade *** Parabens Racional *** Pg. 10(13) *** R-9

2. D.S. al Coda Coda 76 C C 80

Flute
1Tp
2Tp
Cl
Alto
Sopr
1Tr
2Tr
Lir
Ten
Bo
bBb
Anto

Grade *** Parabens Racional *** Pg. 11(13) *** R-9

Parabens para Você

84

The musical score is arranged in 11 staves, all in 4/4 time. A vertical bar line is placed at the beginning of the first measure of the score. The instruments and voices are as follows:

- Flarm:** Treble clef, 4/4 time. The staff is empty.
- 1Tp:** Treble clef, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- 2Tp:** Treble clef, 4/4 time. The part consists of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Cl:** Treble clef, 4/4 time. The staff is empty.
- Alto:** Treble clef, 4/4 time. The staff is empty.
- Sopr:** Treble clef, 4/4 time. The staff is empty.
- 1Tr:** Treble clef, 4/4 time. The part consists of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- 2Tr:** Treble clef, 4/4 time. The part consists of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Lir:** Treble clef, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplets of eighth notes under the C5 notes in the second and fourth measures.
- Ten:** Treble clef, 4/4 time. The staff is empty.
- Bo:** Treble clef, 4/4 time. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplets of eighth notes under the C5 notes in the second and fourth measures.
- bBb:** Treble clef, 4/4 time. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Anto:** Treble clef, 4/4 time. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at the beginning of the first measure.

Grade *** Parabens Racional *** Pg. 12(13) *** R-9

Parabens para Você

88

1.,2.

2

Harm

1Tp

2Tp

Cl

Alto

Sopr

1Tr

2Tr

Lir

Ten

Bo

TbBb

Canto

Detailed description: This is a musical score for a piece titled "Parabens para Você". The score is for a concert band and includes vocal parts. The instruments listed are Harmonica (Harm), 1st Trumpet (1Tp), 2nd Trumpet (2Tp), Clarinet (Cl), Alto Saxophone (Alto), Soprano Saxophone (Sopr), 1st Trombone (1Tr), 2nd Trombone (2Tr), Flute (Lir), Tenor Saxophone (Ten), Baritone Saxophone (Bo), Tuba/Euphonium (TbBb), and Canto (Vocal). The score is divided into measures, with a double bar line and repeat signs indicating a first ending (1.,2.) and a second ending (2). The tempo is marked as 88. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, and Canto) have lyrics written below the notes.

Grade *** Parabens Racional *** Pg. 13(13) *** R-9

Parabens para Você

96

The musical score is arranged in 13 staves, each with a different instrument or voice part. The parts are: Harm (Harp), 1Tp (Trumpet 1), 2Tp (Trumpet 2), Cl (Clarinet), Alto (Alto Saxophone), Sopr (Soprano Saxophone), 1Tr (Trumpet 3), 2Tr (Trumpet 4), Lir (Lyricon), Ten (Tenor Saxophone), Bo (Baritone Saxophone), TbBb (Tuba/Euphonium), and Canto (Singer). The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six measures. The 1Tp, 2Tp, 1Tr, and 2Tr parts have active melodic lines. The Bo and TbBb parts play a sustained harmonic line. The Canto part has a single note in the final measure.