

Grade * *Três Poderes* * *Pg. 1(9)* * *R-8*

Clarinete

Alto/Req

1º Tp/Sopr

2º Tromp

1º Tromb

2º Tromb

Tromb C

Bomb/Tenor

Tuba Bb

Tuba Eb

Lira

Grade * *Três Poderes* * *Pg. 2(9)* * *R-8*

The musical score is for the piece "Três Poderes" and is page 2 of 9. It is for Grade R8. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The instruments and their parts are as follows:

- Clarinete:** Starts on a whole note G4 (marked with a 4), followed by a quarter note A4, then a quarter note B4. In the second measure, it plays a quarter note A4 (marked with a 5) and a quarter note G4. In the third measure, it plays a whole note G4 (marked with a 6) and a quarter note A4.
- Alto/Req:** Starts on a whole note G4, followed by a quarter note A4, then a quarter note B4. In the second measure, it plays a quarter note A4 and a quarter note G4. In the third measure, it plays a whole note G4 and a quarter note A4.
- 1º Tp/Sopr:** Starts on a whole note G4, followed by a quarter note A4, then a quarter note B4. In the second measure, it plays a quarter note A4 and a quarter note G4. In the third measure, it plays a whole note G4 and a quarter note A4.
- 2º Tromp:** Starts on a whole note G4, followed by a quarter note A4, then a quarter note B4. In the second measure, it plays a quarter note A4 and a quarter note G4. In the third measure, it plays a whole note G4 and a quarter note A4.
- 1º Tromb:** Starts on a whole note G4, followed by a quarter note A4, then a quarter note B4. In the second measure, it plays a quarter note A4 and a quarter note G4. In the third measure, it plays a whole note G4 and a quarter note A4.
- 2º Tromb:** Starts on a whole note G4, followed by a quarter note A4, then a quarter note B4. In the second measure, it plays a quarter note A4 and a quarter note G4. In the third measure, it plays a whole note G4 and a quarter note A4.
- Tromb C:** Starts on a whole note G3, followed by a quarter note A3, then a quarter note B3. In the second measure, it plays a quarter note A3 and a quarter note G3. In the third measure, it plays a whole note G3 and a quarter note A3.
- Bomb/Tenor:** Starts on a whole note G3, followed by a quarter note A3, then a quarter note B3. In the second measure, it plays a quarter note A3 and a quarter note G3. In the third measure, it plays a whole note G3 and a quarter note A3.
- Tuba Bb:** Starts on a whole note G3, followed by a quarter note A3, then a quarter note B3. In the second measure, it plays a quarter note A3 and a quarter note G3. In the third measure, it plays a whole note G3 and a quarter note A3.
- Tuba Eb:** Starts on a whole note G3, followed by a quarter note A3, then a quarter note B3. In the second measure, it plays a quarter note A3 and a quarter note G3. In the third measure, it plays a whole note G3 and a quarter note A3.
- Lira:** Starts on a whole note G3, followed by a quarter note A3, then a quarter note B3. In the second measure, it plays a quarter note A3 and a quarter note G3. In the third measure, it plays a whole note G3 and a quarter note A3.

Grade * *Três Poderes* * *Pg. 3(9)* * *R-8*

The musical score is written for a band and includes the following parts and measures:

- Clarinete:** Measure 7 (half note), Measure 8 (quarter notes), Measure 9 (quarter note, half note).
- Alto/Req:** Measure 7 (half note), Measure 8 (quarter notes), Measure 9 (quarter note, half note).
- 1º Tp/Sopr:** Measure 7 (half note), Measure 8 (quarter notes), Measure 9 (quarter note, half note).
- 2º Tromp:** Measure 7 (quarter notes), Measure 8 (half note), Measure 9 (quarter notes).
- 1º Tromb:** Measure 7 (quarter notes), Measure 8 (half note), Measure 9 (quarter notes).
- 2º Tromb:** Measure 7 (quarter notes), Measure 8 (half note), Measure 9 (quarter notes).
- Tromb C:** Measure 7 (quarter notes), Measure 8 (quarter notes), Measure 9 (quarter note, half note).
- Bomb/Tenor:** Measure 7 (quarter notes), Measure 8 (quarter notes), Measure 9 (quarter note, half note).
- Tuba Bb:** Measure 7 (quarter notes), Measure 8 (half note), Measure 9 (quarter note, half note).
- Tuba Eb:** Measure 7 (quarter notes), Measure 8 (half note), Measure 9 (quarter note, half note).
- Lira:** Measure 7 (half note), Measure 8 (quarter notes), Measure 9 (quarter note, half note).

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Clarinete

Alto/Req

1° Tp/Sopr

2° Tromp

1° Tromb

2° Tromb

Tromb C

Bomb/Tenor

Tuba Bb

Tuba Eb

Lira

Grade * Três Poderes * Pg. 5(9) * R-8

The musical score is written for a band and includes the following parts:

- Clarinete**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a whole note F#4, followed by an eighth note G#4 and a quarter note A4. Measure 14 has a whole rest. Measure 15 has a whole note B4.
- Alto/Req**: Treble clef, key signature of three sharps. Measure 13 starts with a whole note F#4, followed by an eighth note G#4 and a quarter note A4. Measure 14 has a whole rest. Measure 15 has a whole note B4.
- 1º Tp/Sopr**: Treble clef, key signature of three sharps. Measure 13 starts with a whole note F#4, followed by an eighth note G#4 and a quarter note A4. Measure 14 has a whole rest. Measure 15 has a whole note B4.
- 2º Tromp**: Treble clef, key signature of three sharps. Measure 13 has a whole note F#4. Measure 14 has a whole note F#4. Measure 15 has a whole note B4.
- 1º Tromb**: Treble clef, key signature of three sharps. Measure 13 has a whole note F#4. Measure 14 has a whole note F#4. Measure 15 has a whole note B4.
- 2º Tromb**: Treble clef, key signature of three sharps. Measure 13 has a whole note F#4. Measure 14 has a whole note F#4. Measure 15 has a whole note B4.
- Tromb C**: Bass clef, key signature of one sharp (F#). Measure 13 starts with a whole note F#3, followed by an eighth note G#3 and a quarter note A3. Measure 14 has a whole rest. Measure 15 has a whole note B3.
- Bomb/Tenor**: Treble clef, key signature of three sharps. Measure 13 starts with a whole note F#4, followed by an eighth note G#4 and a quarter note A4. Measure 14 has a whole rest. Measure 15 has a whole note B4.
- Tuba Bb**: Treble clef, key signature of three sharps. Measure 13 starts with a whole note F#4, followed by an eighth note G#4 and a quarter note A4. Measure 14 has a whole rest. Measure 15 has a whole note B4.
- Tuba Eb**: Treble clef, key signature of three sharps. Measure 13 starts with a whole note F#4, followed by an eighth note G#4 and a quarter note A4. Measure 14 has a whole rest. Measure 15 has a whole note B4.
- Lira**: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole note F#3, followed by an eighth note G#3 and a quarter note A3. Measure 14 has a whole rest. Measure 15 has a whole note B3.

Grade * ***Três Poderes*** * ***Pg. 6(9)*** * ***R-8***

The musical score is written for a band and includes the following instruments and parts:

- Clarinete**: Measures 16, 17, and 18.
- Alto/Req**: Measures 16, 17, and 18.
- 1º Tp/Sopr**: Measures 16, 17, and 18.
- 2º Tromp**: Measures 16, 17, and 18.
- 1º Tromb**: Measures 16, 17, and 18.
- 2º Tromb**: Measures 16, 17, and 18.
- Tromb C**: Measures 16, 17, and 18.
- Bomb/Tenor**: Measures 16, 17, and 18.
- Tuba Bb**: Measures 16, 17, and 18.
- Tuba Eb**: Measures 16, 17, and 18.
- Lira**: Measures 16, 17, and 18.

The score is divided into three measures: 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Grade * *Três Poderes* * *Pg. 7(9)* * *R-8*

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Clarinete

Alto/Req

1º Tp/Sopr

2º Tromp

1º Tromb

2º Tromb

Tromb C

Bomb/Tenor

Tuba Bb

Tuba Eb

Lira

22 23 24

Clarinete

Alto/Req

1º Tp/Sopr

2º Tromp

1º Tromb

2º Tromb

Tromb C

Bomb/Tenor

Tuba Bb

Tuba Eb

Lira

25 26 27 28 29

Clarinete

Alto/Req

1º Tp/Sopr

2º Tromp

1º Tromb

2º Tromb

Tromb C

Bomb/Tenor

Tuba Bb

Tuba Eb

Lira