

Grade * O Grande Missionário (R-6) * Página: 1(5)

1° Tromp

2° Tromp

1° Tromb

2° Tromb

Tuba Bb

Harm

mf

mf

mf

mf

Dm G C G⁷ C Cmaj⁷ A/C C

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves for brass instruments: 1° Tromp, 2° Tromp, 1° Tromb, 2° Tromb, and Tuba Bb, plus a sixth staff for Harmonic (Harm). The key signature is one flat (Bb) and the time signature is 2/4. Measures 1-4 are marked with a mezzo-forte (*mf*) dynamic. The brass parts play a rhythmic melody in measures 1-4, which then transitions to a sustained harmonic accompaniment in measures 5-8. The harmonic staff shows the following chord progression: Dm (m1), G (m2), C (m3), G⁷ (m4), C (m5), Cmaj⁷ (m6), A/C (m7), and C (m8).

9 10 11 12 13 14 15 16

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It continues the five brass staves and the harmonic staff from the first system. Measures 9-12 feature a melodic line in the 1° Tromp and 2° Tromp parts, with the 1° Tromb and 2° Tromb parts playing sustained notes. Measures 13-16 continue the melodic development. The harmonic staff shows the following chord progression: G (m9), Dm (m10), Dm (m11), G (m12), G⁷ (m13), C⁶ (m14), and C (m15, m16).

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17 18 19 20 21 22 23 24

1° Tromp

2° Tromp

1° Tromb

2° Tromb

Tuba Bb

Harm

C C⁷ Dm Dm G G⁷ C C

25 26 27 28 29 30 31 32

*Grade * O Grande Missionário (R-6) * Página: 3(5)*

33 34 35 36 37 38 39 40

1° Tromp

2° Tromp

1° Tromb

2° Tromb

Tuba Bb

Harm

C C C C C C C

41 42 43 44 45 46 47 48

Dm Dm Dm Dm Dm Dm G G⁷

A musical score for a brass band. The score is divided into two systems. The first system contains measures 33 through 40, and the second system contains measures 41 through 48. The instruments are 1st and 2nd Trombones, 1st and 2nd Trumpets, Tuba Bb, and Harmonica. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. The Harmonica part is marked with 'C' for measures 33-40 and 'Dm' for measures 41-46, with 'G' and 'G7' for measures 47 and 48 respectively. A repeat sign is present at the beginning of measure 33.

49 50 51 52 **To Coda** 53 54 55 56

1º Tromp

2º Tromp

1º Tromb

2º Tromb

Tuba Bb

Harm

p

p

p

p

C C G G⁷ C C Dm Dm

57 58 59 60 61 62 63 64 65

p

p

p

p

p

Dm G G G⁷ C C G

*Grade * O Grande Missionário (R-6) * Página: 5(5)*

66 67 68 69 70 71 72 **D.S. al Coda**

1º Tromp

2º Tromp

1º Tromb

2º Tromb

Tuba Bb

Harm

C Dm G C C

73 **Coda** 74 75 76