

Jubileu de Ouro

Bateria

R-5

The musical score is for a drum set in 2/4 time, featuring five parts: Solo, Caixa (Snare), Atab (Hi-Hat), Prato (Cymbal), and Bo&Sd (Bass Drum). The score is divided into three systems, each with measures 1-8, 9-16, and 17-24. The Solo part is in treble clef with a key signature of one flat. The other parts are in bass clef. The Solo part includes melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Caixa part features a consistent snare drum pattern. The Atab part uses 'x' marks to indicate hi-hat patterns. The Prato part consists of cymbal patterns with rests. The Bo&Sd part provides a steady bass drum accompaniment. A dynamic marking of *mf* is present in the first system. A *Surdo* part is introduced in the final system, marked with accents and a 'z' symbol.

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System 1 (Measures 28-36):

- Solo:** Treble clef, 7/8 time, key signature of one flat. Measures 28-36.
- Caixa:** Snare drum, eighth-note pattern.
- Atab:** Tom-toms, eighth-note pattern with 'x' marks.
- Prato:** Hi-hat, eighth-note pattern with 'z' marks.
- Bo&Sd:** Bass drum, eighth-note pattern. Includes 'Surdo' label.

System 2 (Measures 40-44):

- Solo:** Treble clef, 7/8 time, key signature of one flat. Measures 40-44.
- Caixa:** Snare drum, eighth-note pattern.
- Atab:** Tom-toms, eighth-note pattern with 'x' marks.
- Prato:** Hi-hat, eighth-note pattern with 'z' marks.
- Bo&Sd:** Bass drum, eighth-note pattern.

System 3 (Measures 48-52):

- Solo:** Treble clef, 7/8 time, key signature of one flat. Measures 48-52.
- Caixa:** Snare drum, eighth-note pattern.
- Atab:** Tom-toms, eighth-note pattern with 'x' marks.
- Prato:** Hi-hat, eighth-note pattern with 'z' marks.
- Bo&Sd:** Bass drum, eighth-note pattern.

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Solo 56 60

Caixa

Atab

Prato

Bo&Sd

Solo 64 68 72

Caixa

Atab

Prato

Bo&Sd

mp

Solo 76 80

Caixa

Atab

Prato

Bo&Sd

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Solo

84 88

Caixa

Atab

Prato

Bo&Sd

Surdo

Solo

96

Caixa

Atab

Prato

Bo&Sd

Surdo

Solo

100 104 108

Caixa

Atab

Prato

Bo&Sd

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Musical score for measures 112-116. The score includes parts for Solo, Caixa, Atab, Prato, and Bo&Sd. The Solo part is in treble clef with a key signature of one flat. The percussion parts are in bass clef. Measure 112 is marked with a '112' above the staff. Measure 116 is marked with a '116' above the staff. The Prato part has a dynamic marking of *f* starting at measure 115. The score ends with a double bar line and repeat dots.

Musical score for measures 120-124. The score includes parts for Solo, Caixa, Atab, Prato, and Bo&Sd. The Solo part is in treble clef with a key signature of one flat. The percussion parts are in bass clef. Measure 120 is marked with a '120' above the staff. Measure 124 is marked with a '124' above the staff. The Solo part has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Prato part has dynamic markings of *f* starting at measure 121 and 123. The score ends with a double bar line and repeat dots.