



6 **Dm<sup>7</sup>/A** **7Gm** **8F** **9C<sup>7</sup>** **10F** **Fmaj<sup>7</sup>**

Tr 1 *p* *mf* *pp*

Tr 2 *p* *mf* *pp*

Tr C *p* *mf* *pp*

Ten *p* *pp*

Bo *pp*

Horn *p* *mf*

Dynamic markings: *p*, *mf*, *pp*

Chord symbols: **Dm<sup>7</sup>/A**, **7Gm**, **8F**, **9C<sup>7</sup>**, **10F**, **Fmaj<sup>7</sup>**

Instrument labels: Tp 1, Tp 2, Reg, Cl, Ss, Alto, Lira, Tr 1, Tr 2, Tr C, Ten, Bo, Bx Bb, Bx Eb, Horn



Musical score for 'Apoteose Racional' (Pg. 4(14), R-1). The score covers measures 16 to 20. The instruments and parts are: Tp 1, Tp 2, Reg, Cl, Ss, Alto, Lira, Tr 1, Tr 2, Tr C, Ten, Bo, Bx Bb, Bx Eb, and Horn. Chord symbols are: 16 F, 17 C7, 18 F, 18 Dm7, 19 Am, 20 Gm, 20 C7. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, and articulation marks. Some notes in the Alto, Tr 1, Tr 2, Tr C, and Ten parts are highlighted in green.

Musical score for 'Apoteose Racional' (Grade R-1), page 5 of 14. The score covers measures 21 to 25. The key signature is one flat (B-flat major / F minor). The tempo is marked 'R-1'. The score includes parts for:

- Trumpet 1 (Tp 1)
- Trumpet 2 (Tp 2)
- Regista (Reg)
- Clarinet (Cl)
- Saxophone (Ss)
- Alto
- Lira
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trumpet C (Tr C)
- Tenore (Ten)
- Bassoon (Bo)
- Bassoon Bb (Bx Bb)
- Bassoon Eb (Bx Eb)
- Horn

Chord changes are indicated above the staves: F (measures 21-22), Dm (measures 22-23), Am (measures 23-24), Dm (measures 24-25), and Am (measures 25-26). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) in red. Some notes are highlighted in blue and green.



Musical score for 'Apoteose Racional' (Pg. 7(14), R-1). The score is in B-flat major and 4/4 time. It features the following parts: Tp 1, Tp 2, Reg, Cl, Ss, Alto, Lira, Tr 1, Tr 2, Tr C, Ten, Bo, Bx Bb, Bx Eb, and Horn. The score is divided into five measures, numbered 31 to 35. Chord changes are indicated above the staff: Am (31), Gm7 (32), F (33), Dm7/A (34), and Gm (35). Dynamics include *p*, *mf*, and *p*. Some notes in the Tr 1, Alto, and Bo parts are highlighted in green and blue. The Horn part features a complex rhythmic pattern in the first three measures.

36 **B $\flat$**  37 **F** 38 **B $\flat$**  39 **F** 40 **F** **Fmaj $^7$**

Tp 1  
 Tp 2  
 Reg  
 Cl  
 Ss  
 Alto  
 Lira  
 Tr 1  
 Tr 2  
 Tr C  
 Ten  
 Bo  
 Bx B $\flat$   
 Bx E $\flat$   
 Horn



Am

Gm<sup>7</sup>

43 F

44 Dm<sup>7</sup>/A

45 Gm

The musical score is arranged in 15 staves. The top five staves (Tp 1, Tp 2, Reg, Cl, Ss) are for woodwinds and voices. The next three staves (Alto, Lira, Tr 1) are for strings and brass. The bottom seven staves (Tr 2, Tr C, Ten, Bo, Bx Bb, Bx Eb, Horn) are for brass and percussion. The score is divided into five measures corresponding to the chords: Am (measures 41-42), Gm<sup>7</sup> (measures 42-43), F (measure 43), Dm<sup>7</sup>/A (measures 44-45), and Gm (measures 45-46). The woodwinds and voices play a melodic line, while the strings and brass provide harmonic support. The brass parts (Tr 1, Tr 2, Tr C, Bx Bb, Bx Eb) play sustained notes, and the horns play a rhythmic pattern.

The musical score is arranged in 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Tp 1, Tp 2, Reg (Saxophone), Cl (Clarinet), Ss (Soprano Saxophone), Alto, Lira (Guitar), Tr 1, Tr 2, Tr C (Trumpet in C), Ten (Tenor), Bo (Baritone), Bx Bb (Bassoon), Bx Eb (Bassoon), and Horn. The score is divided into measures 46 through 50. Above the staves, the following chords are indicated: F (measures 46-47), C7 (measures 47-48), F (measure 48), Dm7 (measures 48-49), Am (measures 49-50), Gm (measure 50), and C7 (measures 50-51). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are marked throughout. Some notes are highlighted in green, and some rests in the trumpet parts are highlighted in blue. The key signature has one flat (Bb).

51 **F** 52 **Dm** 53 **Am<sup>9</sup>** 54 **Dm<sup>11</sup>** 55 **Am<sup>11</sup>**

**Tr 1** *f* *mf* *f* *mf* *f*

**Tr 2** *f* *p* *p*

**Ten** *f*

**Bo** *f*

**Bx Bb** *f*

**Bx Eb** *p*

**Horn** *f*

**Alto** *mf*

**Cl** *f*

**Reg** *f*

**Ss** *f*

**Lira** *f*

**Tp 1** *f*

**Tp 2** *mf*

56 **Dm** 57 **Am<sup>7</sup>** 58 **Gm** 59 **C<sup>7</sup>(<sup>b</sup>9,<sup>#</sup>9)** 60 **F** **Fmaj<sup>7</sup>**

Tp 1 *mf* *pp*

Tp 2 *p* *pp*

Reg *mf* *pp*

Cl *mf* *pp*

Ss *mf* *pp*

Alto *mf* *pp*

Lira *mf*

Tr 1 *mf* *pp*

Tr 2 *mf* *pp*

Tr C *mf* *pp*

Ten *mf* *pp*

Bo *mf*

Bx Bb *mf* *pp*

Bx Eb *mf*

Horn *mf* *pp*

Am

Gm7

F

Dm7/A

Gm

61

62

63

64

mf

mf

mf

mf

mf

mf

mf

pp

mf

mf

mf

mf

66 **B $\flat$**  **F $^7$**  68 **B $\flat$**  69 **F $^6$**  70

Tp 1

Tp 2

Reg

Cl

Ss

Alto *p*

Lira

Tr 1

Tr 2

Tr C

Ten

Bo

Bx Bb

Bx Eb

Horn