

H26

HINO DO VATICANO

BUR 09/09/2019

Grade

♩ = 104

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

♩ = 104

This musical score is for a large ensemble, likely a symphony orchestra or a large wind band, performing a piece in the key of D major. The score is written for 13 staves, each representing a different instrument or section. The instruments listed on the left are: apoio (auxiliary), Clarinete Bb (B-flat Clarinet), Sax Alto Eb (E-flat Alto Saxophone), Lira C (C Lute), Flautim C (C Flute), Trompete Bb (B-flat Trumpet), Trombone Bb (B-flat Trombone), Sax Tenor Bb (B-flat Tenor Saxophone), Bombardino Bb (B-flat Bombardino), Baixo Bb (B-flat Bass), Caixa (Cymbal), Atabaque (Atabaque), Bombo (Bombo), Surdo (Surdo), and Prato (Prato). The score is divided into three measures, each containing a variety of musical notation including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is written in a single system, with each instrument part on its own staff. The notation is in black ink on a white background, with a large '10' in the top right corner.

15

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

f *p*

The image displays a musical score for a large ensemble, likely a Brazilian Samba band. The score is written for 15 measures, with a key signature of one flat (B-flat major) and a 4/4 time signature. The instruments listed on the left are: apoio (piano), Clarinete Bb (B-flat Clarinet), Sax Alto Eb (E-flat Alto Saxophone), Lira C (C Lute), Flautim C (C Flute), Trompete Bb (B-flat Trumpet), Trombone Bb (B-flat Trombone), Sax Tenor Bb (B-flat Tenor Saxophone), Bombardino Bb (B-flat Bombardino), Baixo Bb (B-flat Bass), Caixa (Snare Drum), Atabaque (Tambourine), Bombo (Bongo), Surdo (Surdo), and Prato (Cajon). The score is divided into three systems of five measures each. The first system starts with a forte (f) dynamic. The second system continues with the same dynamics. The third system begins with a piano (p) dynamic. The percussion section (Caixa, Atabaque, Bombo, Surdo, Prato) plays a consistent rhythmic pattern throughout the piece. The woodwind and brass sections play a melodic line that changes in the third system. The Baixo Bb part features a bass line that also changes in the third system.

[illegible]

25 30

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

p

apolo

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

35

The musical score is written for a 15-piece band. The instruments are listed on the left: apolo, Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is divided into measures, with a box containing the number 35 above measure 36. The dynamics are marked as *f* (forte) and *p* (piano). The percussion parts (Caixa, Atabaque, Bombo, Surdo, Prato) are written on a single staff with a common time signature. The woodwind and brass parts are written on individual staves. The score shows a transition from *f* to *p* in measures 34-35, and from *p* to *f* in measures 37-38.

40

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

45

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

50

mf

f

55 60

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

This musical score page contains measures 55 through 60 for a large ensemble. The instruments listed on the left are: apoio (voice), Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa (snare drum), Atabaque (tambourine), Bombo (bass drum), Surdo (bongos), and Prato (cymbal). The key signature is one flat (Bb). Measures 55 and 56 feature a complex melodic line for the woodwinds and brass, with the apoio voice part. Measures 57 and 58 show a continuation of this melodic line, with the apoio voice part. Measures 59 and 60 show a continuation of the melodic line, with the apoio voice part. The percussion section (Caixa, Atabaque, Bombo, Surdo, Prato) provides a rhythmic foundation throughout the measures.

apolo

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

65

apolo

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

mf *f* 70