

♩ = 60

mf

Clarinete Bb

mf

Sax Alto Eb

mf

Lira C

mf

Flautim C

mf

Trompete Bb

mf

Trombone Bb

mf

Sax Tenor Bb

mf

Bombardino Bb

mf

Baixo Bb

mf

Caixa

mf

Atabaque

mf

Bombo

mf

Surdo

mf

Prato

mf

Clarinete Bb			
Sax Alto Eb			
Lira C			
Flautim C			
Trompete Bb			
Trombone Bb			
Sax Tenor Bb			
Bombardino Bb			
Baixo Bb			
Caixa			
Atabaque			
Bombo			
Surdo			
Prato			

The image displays a page from a musical score for 'Missa em Re menor' by Heitor Villa-Lobos. The score is written for a large ensemble, including a full orchestra and a prominent percussion section. The instruments listed on the left are: Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is organized into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure continues the musical development. The third measure begins with a mezzo-piano (mp) dynamic marking and features a series of notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat major) and a time signature of 2/4. The overall layout is clean and professional, typical of a published musical score.

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Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

Clarinete Bb			
Sax Alto Eb			
Lira C			
Flautim C			
Trompete Bb			
Trombone Bb			
Sax Tenor Bb			
Bombardino Bb			
Baixo Bb			
Caixa			
Atabaque			
Bombo			
Surdo			
Prato			

The image displays a musical score for a full orchestra and soloists, titled "Missa - 1.º Movimento" by Carlos Gomes. The score is written for a 2/4 time signature and a key of B-flat major (two flats). It consists of 16 measures, divided into two systems of two measures each. The instrumentation includes Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is marked with a tempo of "Allegretto" and a dynamic of "mf" (mezzo-forte). The first system shows the initial entry of the woodwinds and strings, while the second system shows a more complex rhythmic pattern involving the percussion and woodwinds.

[illegible]

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

$\text{♩} = 52$

$\text{♩} = 68$

25

mf

mp

p

52

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato