

HINO DA ÁUSTRIA

Grade

$$mf$$

Instrument	Staff	Key Signature	Time Signature	Tempo	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Clarinete Bb	1	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Sax Alto Eb	2	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Lira C	3	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Flautim C	4	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Trompete Bb	5	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Trombone Bb	6	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Sax Tenor Bb	7	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Bombardino Bb	8	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Baixo Bb	9	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Caixa	10	Two sharps	3/4	♩ = 82	mf, Quarter note G4	mf, Quarter note A4	mf, Quarter note B4	mf, Quarter note C5	mf, Quarter note D5
Atabaque	11	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Bombo	12	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Surdo	13	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4
Prato	14	Two sharps	3/4	♩ = 82	Rest	Rest	Rest	mf, Quarter note G4	mf, Quarter note A4

5

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

The musical score is written for a Brazilian percussion ensemble and woodwinds. The score is in 4/4 time with a key signature of one sharp (F#). It features 14 staves: Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The woodwinds and strings play a melodic line starting on F#4, moving up stepwise to G#4, then down to F#4, and finally to E4. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, with the Caixa, Atabaque, Bombo, Surdo, and Prato playing a similar pattern. The Bombardino and Baixo play a more complex pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure starting on a 5-measure rest. The woodwinds and strings play a melodic line, while the percussion instruments play a rhythmic pattern. The woodwinds and strings play a melodic line, while the percussion instruments play a rhythmic pattern. The woodwinds and strings play a melodic line, while the percussion instruments play a rhythmic pattern.

10

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

[illegible]

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

20

This musical score is for a Brazilian band, featuring measures 19 through 22. The instrumentation includes woodwinds (Clarinet Bb, Sax Alto Eb, Lira C, Flautim C), brass (Trompete Bb, Trombone Bb, Bombardino Bb, Baixo Bb), and percussion (Caixa, Atabaque, Bombo, Surdo, Prato). The key signature is one sharp (F#), and the time signature is 4/4. Measures 19 and 20 show a complex woodwind and brass arrangement with many beamed notes and rests. Measures 21 and 22 continue this arrangement, with a box labeled '20' at the start of measure 21. The percussion section provides a steady rhythmic foundation throughout.

This musical score is for a piece titled "The Rose Tree". It features a vocal line and a 12-part instrumental ensemble. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, with a double bar line after the first measure.

Vocal Line: The vocal part begins in the first measure with a half note D5, followed by a quarter note E5, and a quarter note F#5. In the second measure, it starts with a half note G5, followed by a quarter note A5, and a quarter note B5. In the third measure, it begins with a half note C6, followed by a quarter note B5, and a quarter note A5.

Instrumental Ensemble: The ensemble consists of 12 parts, each represented by a staff with a treble clef and a key signature of two sharps. The parts are arranged in three groups of four. The first group of four parts (staves 1-4) plays a melody that starts with a half note D5, followed by a quarter note E5, and a quarter note F#5. The second group of four parts (staves 5-8) plays a melody that starts with a half note G5, followed by a quarter note A5, and a quarter note B5. The third group of four parts (staves 9-12) plays a melody that starts with a half note C6, followed by a quarter note B5, and a quarter note A5.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Allegretto*. The piece concludes with a final chord of D5, F#5, and A5.

25

f

$\text{♩} = 74$

♩ = 64

30

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64

♩ = 64