

J. = 120

Flautim *f*

J. = 120

Requinta *f*

J. = 120

1º.Clarinete *f*

J. = 120

2º.Clarinete *f*

J. = 120

3º.Clarinete *f*

J. = 120

Sax-Tenor *f*

J. = 120

Sax-Alto *f*

J. = 120

Sax-Barítono *f*

J. = 120

1º.Trompete *f*

J. = 120

3º.Trompete *f*

J. = 120

2º.Bule *f*

Musical score for "Hino a Juiz de Fora". The score consists of ten staves, each with a different instrument or section:

- Flautim (Measures 1-11): Rests.
- Requinta (Measures 1-11): Rests.
- 1º.Clarinete (Measures 1-11): Rests.
- 2º.Clarinete (Measures 1-11): Rests.
- 3º.Clarinete (Measures 1-11): Rests.
- Sax-Tenor (Measures 1-11): Rests.
- Sax-Alto (Measures 1-11): Rests.
- Sax-Barítono (Measures 1-11): Rests.
- 1º.Trompeta (Measures 1-11): Rests.
- 3º.Trompeta (Measures 1-11): Rests.
- 2º.Buele (Measures 1-11): Rests.

Measure 12:

- Flautim: Rests.
- Requinta: Rests.
- 1º.Clarinete: Rests.
- 2º.Clarinete: Rests.
- 3º.Clarinete: Rests.
- Sax-Tenor: Rests.
- Sax-Alto: Rests.
- Sax-Barítono: Rests.
- 1º.Trompeta: Rests.
- 3º.Trompeta: Rests.
- 2º.Buele: Rests.

Measure 13 (Canto):

- Flautim: Rests.
- Requinta: Rests.
- 1º.Clarinete: Rests.
- 2º.Clarinete: Rests.
- 3º.Clarinete: Rests.
- Sax-Tenor: Dynamics *p*, Rests.
- Sax-Alto: Dynamics *mp*, Rests.
- Sax-Barítono: Dynamics *p*, Rests.
- 1º.Trompeta: Dynamics *mp*, Rests.
- 3º.Trompeta: Dynamics *mp*, Rests.
- 2º.Buele: Dynamics *mp*, Rests.

Flautim

Requinta

1º.Clarinete

2º.Clarinete

3º.Clarinete

Sax-Tenor

Sax-Alto

Sax-Barítono

1º.Trompete

3º.Trompete

2º.Buele

10

20

Musical score for 'Hino a Juiz de Fora' featuring eleven instrumental parts. The score is divided into measures 24 and 28. The instrumentation includes Flautim, Requinta, 1º.Clarinete, 2º.Clarinete, 3º.Clarinete, Sax-Tenor, Sax-Alto, Sax-Barítono, 1º.Trompete, 3º.Trompete, and 2º.Buole. The score uses a treble clef and a key signature of two sharps. Measure 24 begins with a melodic line in the Flautim part, followed by entries from Requinta, 1º.Clarinete, 2º.Clarinete, 3º.Clarinete, and Sax-Tenor. Measure 28 continues with similar melodic patterns, with entries from Sax-Alto, Sax-Barítono, 1º.Trompete, 3º.Trompete, and 2º.Buole.

Musical score for 'Hino a Juiz de Fora' featuring ten staves of music:

- Flautim (Staff 1): Dynamics p, Measure 1.
- Requinta (Staff 2): Dynamics tr p, Measure 1.
- 1º.Clarinete (Staff 3): Dynamics p, Measure 1.
- 2º.Clarinete (Staff 4): Dynamics p, Measure 1.
- 3º.Clarinete (Staff 5): Dynamics p, Measure 1.
- Sax-Tenor (Staff 6): Dynamics p, Measure 1.
- Sax-Alto (Staff 7): Dynamics mp, Measure 1.
- Sax-Barítono (Staff 8): Dynamics p, Measure 1.
- 1º.Trompeta (Staff 9): Dynamics mp, Measure 1.
- 3º.Trompeta (Staff 10): Dynamics mp, Measure 1.
- 2º.Buole (Staff 11): Dynamics p, Measure 1.

Measure 2: All instruments play eighth-note patterns. The 1º.Clarinete staff includes a measure repeat sign.

Measure 3: All instruments play eighth-note patterns.

Measure 4: All instruments play eighth-note patterns.

Measure 5: All instruments play eighth-note patterns.

Measure 6: All instruments play eighth-note patterns.

Measure 7: All instruments play eighth-note patterns.

Measure 8: All instruments play eighth-note patterns.

Measure 9: All instruments play eighth-note patterns.

Measure 10: All instruments play eighth-note patterns.

Measure 11: All instruments play eighth-note patterns.

Measure 12: All instruments play eighth-note patterns.

Measure 13: All instruments play eighth-note patterns.

Measure 14: All instruments play eighth-note patterns.

Measure 15: All instruments play eighth-note patterns.

Measure 16: All instruments play eighth-note patterns.

Measure 17: All instruments play eighth-note patterns.

Measure 18: All instruments play eighth-note patterns.

Measure 19: All instruments play eighth-note patterns.

Measure 20: All instruments play eighth-note patterns.

Measure 21: All instruments play eighth-note patterns.

Measure 22: All instruments play eighth-note patterns.

Measure 23: All instruments play eighth-note patterns.

Measure 24: All instruments play eighth-note patterns.

Measure 25: All instruments play eighth-note patterns.

Measure 26: All instruments play eighth-note patterns.

Measure 27: All instruments play eighth-note patterns.

Measure 28: All instruments play eighth-note patterns.

Measure 29: All instruments play eighth-note patterns.

Measure 30: All instruments play eighth-note patterns.

Measure 31: All instruments play eighth-note patterns.

Measure 32: All instruments play eighth-note patterns.

36 **f**

Flautim

Requinta

1º.Clarinete

2º.Clarinete

3º.Clarinete

Sax-Tenor

Sax-Alto

Sax-Barítono

1º.Trompete

3º.Trompete

2º.Buole

40 **f**

Musical score for 'Hino a Juiz de Fora' featuring eleven instrumental parts. The score is in common time (indicated by '44') and consists of three measures. The instrumentation includes:

- Flautim (Flute): Playing eighth-note patterns.
- Requinta: Playing eighth-note patterns.
- 1º.Clarinete (1st Clarinet): Playing eighth-note patterns.
- 2º.Clarinete (2nd Clarinet): Playing eighth-note patterns.
- 3º.Clarinete (3rd Clarinet): Playing eighth-note patterns.
- Sax-Tenor (Tenor Saxophone): Playing quarter-note patterns.
- Sax-Alto (Alto Saxophone): Playing quarter-note patterns.
- Sax-Barítono (Baritone Saxophone): Playing quarter-note patterns.
- 1º.Trompeta (1st Trumpet): Playing quarter-note patterns.
- 3º.Trompeta (3rd Trumpet): Playing quarter-note patterns.
- 2º.Bucole (2nd Horn): Playing quarter-note patterns.

Measure 1: All instruments play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Measure 6: All instruments play eighth-note patterns. Measure 7: All instruments play eighth-note patterns. Measure 8: All instruments play eighth-note patterns. Measure 9: All instruments play eighth-note patterns. Measure 10: All instruments play eighth-note patterns. Measure 11: All instruments play eighth-note patterns. Measure 12: All instruments play eighth-note patterns. Measure 13: All instruments play eighth-note patterns. Measure 14: All instruments play eighth-note patterns. Measure 15: All instruments play eighth-note patterns. Measure 16: All instruments play eighth-note patterns. Measure 17: All instruments play eighth-note patterns. Measure 18: All instruments play eighth-note patterns. Measure 19: All instruments play eighth-note patterns. Measure 20: All instruments play eighth-note patterns. Measure 21: All instruments play eighth-note patterns. Measure 22: All instruments play eighth-note patterns. Measure 23: All instruments play eighth-note patterns. Measure 24: All instruments play eighth-note patterns. Measure 25: All instruments play eighth-note patterns. Measure 26: All instruments play eighth-note patterns. Measure 27: All instruments play eighth-note patterns. Measure 28: All instruments play eighth-note patterns. Measure 29: All instruments play eighth-note patterns. Measure 30: All instruments play eighth-note patterns. Measure 31: All instruments play eighth-note patterns. Measure 32: All instruments play eighth-note patterns. Measure 33: All instruments play eighth-note patterns. Measure 34: All instruments play eighth-note patterns. Measure 35: All instruments play eighth-note patterns. Measure 36: All instruments play eighth-note patterns. Measure 37: All instruments play eighth-note patterns. Measure 38: All instruments play eighth-note patterns. Measure 39: All instruments play eighth-note patterns. Measure 40: All instruments play eighth-note patterns. Measure 41: All instruments play eighth-note patterns. Measure 42: All instruments play eighth-note patterns. Measure 43: All instruments play eighth-note patterns. Measure 44: All instruments play eighth-note patterns.

Musical score for 'Hino a Juiz de Fora' featuring eleven instrumental parts. The score is in common time and consists of two systems of music.

Flautim: Playing sixteenth-note patterns with grace marks and dynamic markings 'tr' at measures 52 and 56.

Requinta: Playing sixteenth-note patterns with grace marks and dynamic markings 'tr' at measures 52 and 56.

1º.Clarinete: Playing sixteenth-note patterns with grace marks and dynamic markings 'tr' at measures 52 and 56.

2º.Clarinete: Playing sixteenth-note patterns with grace marks and dynamic markings 'tr' at measures 52 and 56.

3º.Clarinete: Playing sixteenth-note patterns with grace marks and dynamic markings 'tr' at measures 52 and 56.

Sax-Tenor: Playing eighth-note patterns with dynamic markings 'f' at measure 52 and 'tr' at measure 56.

Sax-Alto: Playing eighth-note patterns with dynamic markings 'f' at measure 52 and 'tr' at measure 56.

Sax-Barítono: Playing eighth-note patterns with dynamic markings 'f' at measure 52 and 'tr' at measure 56.

1º.Trompeta: Playing eighth-note patterns with dynamic markings 'f' at measure 52 and 'tr' at measure 56.

3º.Trompeta: Playing eighth-note patterns with dynamic markings 'f' at measure 52 and 'tr' at measure 56.

2º.Buole: Playing eighth-note patterns with dynamic markings 'f' at measure 52 and 'tr' at measure 56.

Flautim

Requinta

1º.Clarinete

2º.Clarinete

3º.Clarinete

Sax-Tenor

Sax-Alto

Sax-Barítono

1º.Trompeta

3º.Trompeta

2º.Bule

60 1

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flautim, Requinta, 1º.Clarinete, 2º.Clarinete, 3º.Clarinete, Sax-Tenor, Sax-Alto, Sax-Barítono, 1º.Trompeta, 3º.Trompeta, and 2º.Bule. The score is in common time and includes a key signature of one sharp. Measure 60 begins with a dynamic of *f*. The Flautim and Requinta play eighth-note patterns. The Clarinet parts play sixteenth-note patterns with grace notes. The Saxophone parts play eighth-note patterns. The Trombone parts play eighth-note patterns. The Bule part plays eighth-note patterns.

64

Flautim

Requinta

1º.Clarinete

2º.Clarinete

3º.Clarinete

Sax-Tenor

Sax-Alto

Sax-Barítono

1º.Trompeta

3º.Trompeta

2º.Bule

68

This musical score page contains ten staves of music for a band or orchestra. The instrumentation includes Flautim, Requinta, 1º.Clarinete, 2º.Clarinete, 3º.Clarinete, Sax-Tenor, Sax-Alto, Sax-Barítono, 1º.Trompeta, 3º.Trompeta, and 2º.Bule. The key signature is A major (two sharps). The time signature changes from common time (C) to 6/8 at measure 68. Measures 1-64 show mostly rests for Flautim and Requinta, with entries for the other instruments. Measures 65-67 show entries for 1º.Clarinete, 2º.Clarinete, 3º.Clarinete, and Sax-Tenor. Measures 68-71 show entries for Sax-Alto, Sax-Barítono, 1º.Trompeta, and 3º.Trompeta. Measures 72-75 show entries for 2º.Bule. Measure 76 concludes the page.

Flautim - 72 f Repete sempre Só para finalizar

Requinta - f Repete sempre sfz Só para finalizar

1º.Clarinete Repete sempre sfz Só para finalizar

2º.Clarinete Repete sempre sfz Só para finalizar

3º.Clarinete Repete sempre sfz Só para finalizar

Sax-Tenor Repete sempre sfz Só para finalizar

Sax-Alto Repete sempre fz Só para finalizar

Sax-Barítono Repete sempre fz Só para finalizar

1º.Trompete Repete sempre sfz Só para finalizar

3º.Trompete Repete sempre fz Só para finalizar

2º.Bule Repete sempre sfz Só para finalizar

Flautim

Só quando canta é que toca o final Maestoso 80 *ff* Vivace Brado

Requinta

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

1º.Clarinete

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

2º.Clarinete

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

3º.Clarinete

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

Sax-Tenor

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

Sax-Alto

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

Sax-Barítono

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

1º.Trompete

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

3º.Trompete

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

2º.Bule

Só quando canta é que toca o final Maestoso *ff* Vivace Brado

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