

Grade E Hino de Santa Luzia Pg. 1(15) H-17

♩ = 110

Em

Co B7

Em

Em

Am

Am

D

The musical score is arranged in 12 staves, each corresponding to a different instrument. The instruments are: Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The score is in 2/4 time and has a key signature of two sharps (F# and C#). A vertical bar line is placed after the second measure. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as ♩ = 110. The chords are indicated at the top: Em, Co B7, Em, Em, Am, Am, D.

Grade E Hino de Santa Luzia Pg. 2(15) H-17

D G B7 Em Em Am Am

Trompete

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Grade E Hino de Santa Luzia Pg. 3(15) H-17

F# F# B7 B7 Am Am Em

The musical score is arranged in a standard band format with 12 staves. The instruments are listed on the left: Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into seven measures, with chord changes indicated above the staffs: F# (measures 1-2), B7 (measures 3-4), Am (measures 5-6), and Em (measure 7). The Trompete part features a melodic line with eighth notes and quarter notes. The Trombone part has a steady eighth-note accompaniment. The Clarinete part has a more complex melodic line with eighth and sixteenth notes. The Sax Alto part has a steady eighth-note accompaniment. The Lira part has a steady eighth-note accompaniment. The Sax Tenor part has a steady eighth-note accompaniment. The Bombardino part has a steady eighth-note accompaniment. The Baixo part has a steady eighth-note accompaniment. The Caixa part has a steady eighth-note accompaniment. The Atabaque part has a steady eighth-note accompaniment. The Fuzileiro/Surdo part has a steady eighth-note accompaniment. The Prato part has a steady eighth-note accompaniment.

Grade E Hino de Santa Luzia Pg. 4(15) H-17

Em

F#

F#

B7

B7

E

E

Musical score for Hino de Santa Luzia, page 4 of 15. The score is for a band and includes parts for Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The key signature is E major (three sharps) and the time signature is 4/4. The score is divided into measures corresponding to the chord changes: Em, F#, F#, B7, B7, E, E.

Grade E Hino de Santa Luzia Pg. 5(15) H-17

E E E E F#m F#m F#m

Musical score for Hino de Santa Luzia, Grade E, page 5 of 15. The score is for a band and includes parts for Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The key signature is E major (four sharps) and the time signature is 2/4. The score is divided into seven measures, with chord changes from E to F#m in the fifth measure. The Trompete, Clarinete, Sax Alto, and Sax Tenor parts play a melodic line, while the Trombone, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato parts provide harmonic and rhythmic support.

Grade E Hino de Santa Luzia Pg. 6(15) H-17

F#m

B7

B7

B7

B7

E

A

B7

Trompete

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Grade E Hino de Santa Luzia Pg. 7(15) H-17

E E E E E7 E7 A6

Trompete

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Grade E Hino de Santa Luzia Pg. 8(15) H-17

A6

Am

Am

E

C#7

F#

G#m7

Trompeta

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Grade E Hino de Santa Luzia Pg. 9(15) H-17

E E E E F# F# B7

Trompeta

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Grade E Hino de Santa Luzia Pg. 10(15) H-17

B7

E

E

E

E

F#

F#

Grade E Hino de Santa Luzia Pg. 11(15) H-17

B7

B7

Em

C

G

Em

C

G

Am

To Coda

Musical score for Hino de Santa Luzia, page 11 of 15. The score is for a band and includes parts for Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. The first measure has a B7 chord, the second a B7 chord, the third an Em chord, and the fourth a C chord. The fifth measure has a G chord, the sixth an Em chord, the seventh a C chord, the eighth a G chord, and the ninth an Am chord. The score includes various musical notations such as notes, rests, and dynamic markings.

Grade E Hino de Santa Luzia Pg. 12(15) H-17

F C7+ Em Co B7 E E E E

Coda

Grade E Hino de Santa Luzia Pg. 13(15) H-17

F#

F#

B7

B7

E

E

E

Musical score for Hino de Santa Luzia, page 13 of 15. The score is for Grade E and includes parts for Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into seven measures, with chord changes indicated above the staff: F# (measures 1-2), B7 (measures 3-4), and E (measures 5-7).

Grade E Hino de Santa Luzia Pg. 14(15) H-17

E F# F# B7 B7 Em C

Trompete

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Grade E Hino de Santa Luzia Pg. 15(15) H-17

Am

D

F#m F#

B7

Em

Musical score for Hino de Santa Luzia, page 15. The score is for a band and includes parts for Trompeta, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The key signature is A major (three sharps) and the time signature is 4/4. The score is divided into five measures corresponding to the chords Am, D, F#m/F#, B7, and Em. The percussion parts (Caixa, Atabaque, Prato) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts play a melodic line that changes in each measure to reflect the chord changes. The Lira part provides harmonic support with chords and single notes.

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