



D                    G                    B7                    Em                    Em                    Am                    Am

The musical score consists of 12 staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. The score is divided into measures by vertical bar lines. Above the staff lines, the key signature changes are indicated: D, G, B7, Em, Em, Am, and Am. The lyrics are written in Portuguese and are as follows:

**Trompote:** *Hino de Santa Luzia*

**Trombone:** *Ó Deus que de amor*

**Clarinet:** *nos abençõa*

**Sax Alto:** *Ó Deus que de amor*

**Lira:** *nos abençõa*

**Sax Tenor:** *Ó Deus que de amor*

**Bombardino:** *Ó Deus que de amor*

**Baixo:** *Ó Deus que de amor*

**Caixa:** *Ó Deus que de amor*

**Atabaque:** *Ó Deus que de amor*

**Fuzileiro/Surdo:** *Ó Deus que de amor*

**Prato:** *Ó Deus que de amor*

F#                    F#                    B7                    B7                    Am                    Am                    Em

Trompette

Trombone

Clarinet

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

Em                    F#                    F#                    B7                    B7                    E                    E

Trompote

Trombone

Clarinet

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

*Grade E*    *Hino de Santa Luzia*    Pg. 5(15) H-17

E                      E                      E                      E                      F#m                      F#m                      F#m

The musical score is organized into four measures. Measures 1 and 2 begin with a forte dynamic (F) followed by a rest. Measure 1 contains eighth-note patterns for the Trompote, Trombone, Clarinete, and Sax Alto. Measure 2 contains eighth-note patterns for the Trompote, Trombone, Clarinete, and Sax Alto, with a sixteenth-note pattern for the Lira. Measures 3 and 4 begin with a forte dynamic (F) followed by a rest. Measure 3 contains eighth-note patterns for the Trompote, Trombone, Clarinete, and Sax Alto. Measure 4 contains eighth-note patterns for the Trompote, Trombone, Clarinete, and Sax Alto, with a sixteenth-note pattern for the Lira.

Trompote    Trombone    Clarinete    Sax Alto    Lira    Sax Tenor    Bombardino    Baixo    Caixa    Atabaque    Fuzileiro/Surdo    Prato

**Grade E      Hino de Santa Luzia      Pg. 6(15)   H-17**

F#m                  B7                  B7                  B7                  B7                  E                  A                  B7

Trompette

Trombone

Clarinet

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

*Grade E*    *Hino de Santa Luzia*    Pg. 7(15) H-17

E                      E                      E                      E                      E7                      E7                      A6

Trompote

Trombone

Clarinet

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

**Grade E      Hino de Santa Luzia      Pg. 8(15)   H-17**

A6                    Am                    Am                    E                    C#7                    F#                    G#m7

Trompote

Trombone

Clarinet

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

**Grade E      Hino de Santa Luzia      Pg. 9(15)   H-17**

E                    E                    E                    E                    F#                    F#                    B7

The musical score is organized into 7 measures. Measure 1 starts with a forte dynamic for Trompette, followed by eighth-note patterns for Trombone, Clarinete, and Sax Alto. Measure 2 features eighth-note patterns for Trombone and Clarinete. Measure 3 shows eighth-note patterns for Clarinete and Sax Alto. Measure 4 continues with eighth-note patterns for Clarinete and Sax Alto. Measure 5 introduces a new pattern for Lira. Measure 6 adds Sax Tenor to the mix. Measure 7 concludes with eighth-note patterns for all instruments.

**Instrumentation:**

- Trompette
- Trombone
- Clarinet
- Sax Alto
- Lira
- Sax Tenor
- Bombardino
- Baixo
- Caixa
- Atabaque
- Fuzileiro/Surdo
- Prato

B7

E

E

E

E

F#

F#

Trompeta

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

B7

B7

E<sup>m</sup>

C

G

Em

C

G

Am

Trompete



Trombone



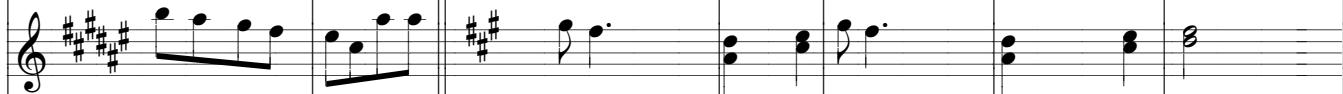
Clarinete



Sax Alto



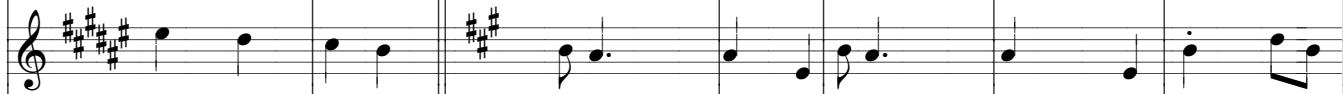
Lira



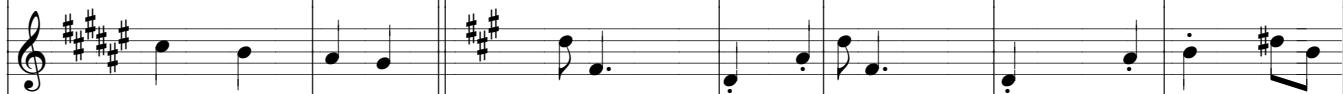
Sax Tenor



Bombardino



Baixo



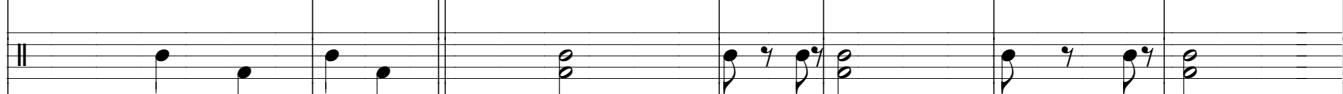
Caixa



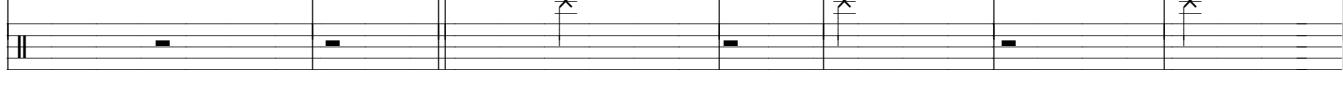
Atabaque



Fuzileiro/Surdo



Prato



F C7+ Em Co B7 E E E E

Trompete

Trombone

Clarinet

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

*Coda*

Grade E

## *Hino de Santa Luzia*

Pg. 13(15) H-17

E

Sheet music for a musical score featuring eleven instruments: Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The score is in 2/4 time, G major (no key signature), and consists of ten staves. The instruments play various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes. The Prato instrument features a unique pattern with vertical dashes and crosses.

E

F#

F#

B7

B7

Em

C

Trompeta

Trombone

Clarinete

Sax Alto

Lira

Sax Tenor

Bombardino

Baixo

Caixa

Atabaque

Fuzileiro/Surdo

Prato

*Grade E*

## *Hino de Santa Luzia*

Pg. 15(15) H-17

Am

D

F#m F#

B7

Em

Sheet music for a musical score featuring eleven instruments: Trompete, Trombone, Clarinete, Sax Alto, Lira, Sax Tenor, Bombardino, Baixo, Caixa, Atabaque, Fuzileiro/Surdo, and Prato. The score is in G major (two sharps) and common time. The vocal parts (Lira and Baixo) sing in homophony. The instrumental parts (Trompete, Trombone, Clarinete, Sax Alto, Sax Tenor, Bombardino, Caixa, Atabaque, Fuzileiro/Surdo, and Prato) provide harmonic support. The vocal parts sing in a rhythmic pattern of eighth notes followed by a sixteenth note. The instrumental parts play eighth-note patterns, except for the Prato, which plays eighth-note patterns with a specific dynamic marking.

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