

Grade

a *mf* *f*

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- apoio**: Treble clef, common time, rests throughout.
- Clarinete Bb**: Treble clef, common time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, Bb4, A4, G4.
- Sax Alto Eb**: Treble clef, common time. Part 1: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: quarter notes G5, F5, E5, D5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, Bb4, A4, G4.
- Lira C**: Treble clef, common time, rests throughout.
- Flautim C**: Treble clef, common time. Part 1: rests. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Trompete Bb**: Treble clef, common time. Part 1: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: quarter notes G5, F5, E5, D5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, Bb4, A4, G4.
- Trombone Bb**: Treble clef, common time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Sax Tenor Bb**: Treble clef, common time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Bombardino Bb**: Treble clef, common time. Part 1: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2: quarter notes G5, F5, E5, D5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, Bb4, A4, G4.
- Baixo Bb**: Treble clef, common time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Caixa**: Percussion, common time. Part 1: rests. Part 2: rests. Part 3: dense rhythmic pattern of eighth notes. Part 4: quarter notes G4, A4, Bb4, C5.
- Atabaque**: Percussion, common time. Part 1: rests. Part 2: rests. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Bombo**: Percussion, common time. Part 1: rests. Part 2: rests. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Surdo**: Percussion, common time. Part 1: rests. Part 2: rests. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.
- Prato**: Percussion, common time. Part 1: rests. Part 2: rests. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter notes G4, A4, Bb4, C5.

5

mf *f*

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

mf 10 *f* *mf*

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

p

mf

This musical score is arranged for a jazz band and consists of 15 staves. The instruments are listed on the left: apoio, Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic, and the fourth measure is marked with a mezzo-forte (*mf*) dynamic. The apoio part is a whole note. The woodwinds (Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Sax Tenor Bb, Bombardino Bb) play a melodic line with eighth and quarter notes, including slurs and accents. The brass section (Trompete Bb, Trombone Bb) plays a harmonic accompaniment with chords and rests. The rhythm section (Caixa, Atabaque, Bombo, Surdo, Prato) provides a steady groove with eighth and quarter notes, and rests.

apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

Detailed description: This is a page of a musical score for a jazz band, page 25. The score is written for 15 instruments: apoio (piano), Clarinete Bb, Sax Alto Eb, Lira C, Flautim C, Trompete Bb, Trombone Bb, Sax Tenor Bb, Bombardino Bb, Baixo Bb, Caixa, Atabaque, Bombo, Surdo, and Prato. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The apoio part is mostly rests. The woodwinds and brass instruments play complex rhythmic patterns, often with accents and slurs. The percussion instruments (Caixa, Atabaque, Bombo, Surdo, Prato) provide a steady, syncopated accompaniment. The dynamic marking *f* (forte) is indicated at the top right of the page.



f
30

mf



apoio

Clarinete Bb

Sax Alto Eb

Lira C

Flautim C

Trompete Bb

Trombone Bb

Sax Tenor Bb

Bombardino Bb

Baixo Bb

Caixa

Atabaque

Bombo

Surdo

Prato

f

mf

35

f

This musical score page, numbered 35, is divided into four measures. The first measure is marked *f* (forte), the second *mf* (mezzo-forte), and the third and fourth *f*. The score consists of 14 staves. The top five staves are melodic lines in treble clef, with various note values and articulation marks. The sixth staff is a rhythmic line with eighth notes. The seventh staff is a rhythmic line with eighth notes and rests. The eighth staff is a rhythmic line with eighth notes and rests. The ninth staff is a rhythmic line with eighth notes and rests. The tenth staff is a rhythmic line with eighth notes and rests. The eleventh staff is a rhythmic line with eighth notes and rests. The twelfth staff is a rhythmic line with eighth notes and rests. The thirteenth staff is a rhythmic line with eighth notes and rests. The fourteenth staff is a rhythmic line with eighth notes and rests.

This musical score page, numbered 40, is marked with a mezzo-forte (*mf*) dynamic. It consists of 15 staves. The first five staves are in treble clef, and the remaining ten are in bass clef. The score is organized into four measures. The first measure shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second and third measures continue the melodic development with various note values and rests, while the lower staves maintain a consistent rhythmic pattern. The fourth measure concludes the section with a final melodic phrase and a change in the lower accompaniment. The notation includes various note values, rests, and dynamic markings, all set against a background of a consistent rhythmic accompaniment.

f

This page of musical notation consists of 15 staves. The top four staves are in treble clef, and the bottom eleven staves are in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with rests and dynamic markings. A forte (*f*) dynamic marking is present at the top right. The piece features a complex texture with multiple voices, including a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The notation is clear and professional, suitable for a printed score.

This page of a musical score, numbered 45, contains 18 staves of music. The score is organized into two systems of nine staves each, separated by a vertical bar line. The first system (staves 1-9) features a variety of musical notations: staves 1-5 use treble clefs with a key signature of one flat (B-flat), containing eighth and quarter notes, some with stems pointing down, and rests. Staves 6-7 use treble clefs with whole notes and rests. Staves 8-9 use treble clefs with eighth notes and rests. The second system (staves 10-18) continues the notation: staves 10-11 use bass clefs with eighth notes and rests; staves 12-13 use bass clefs with eighth notes and rests; staves 14-15 use bass clefs with quarter notes and rests; and staves 16-18 use bass clefs with eighth notes and rests. The notation is precise, with stems, beams, and rests clearly defined on the five-line staves.