

**Bateria**

**Hino do Paraná**

**Pg. 1(2)**

**H-10**

The musical score is written for a drum set in 4/4 time. It consists of three systems of staves. The first system includes staves for Solo, Caixa (Snare), and Bo/Sd/Fz/At/Pt (Bass, Snare, Tom, Cymbal, Pedal). The second system includes staves for Solo, Caixa, and Bo/Sd/Fz/At/Pt. The third system includes staves for Solo, Caixa, and Bo/Sd/Fz/At/Pt. The score includes various musical notations such as triplets, accents, and dynamic markings. The piece concludes with a 'D.S. al Coda' section and a 'Fine' section.

**Solo**

**Caixa**

**Bo/Sd/  
Fz/At/Pt**

5

6

7

8

**To Coda**

9

10

12

13

14

15

16

17

18

19

20

1.,2.  
2.

**D.S. al Coda**

22

**Fine**

*Bateria*

*Marcha de Curitiba*

*Pg. 2(2) H-10*

Solo

Caixa

Bo/Sd/  
Fz/At/Pt

23 24 25 26

27 28 29 30 31

32 33 34 To Coda 35 36

37 38 39 40 41 42

43 44 45 46 47 D.C. al Fine 48 ⊕ Fine