

Grade Hino do Paraná/Marcha de Curitiba Pg. 1(11) H-10

Tr 1

Tr 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade Hino do Paraná/Marcha de Curitiba Pg. 2(11) H-10

5 6 7 8 To Coda

Tp 1

Tp 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade Hino do Paraná/Marcha de Curitiba Pg. 3(11) H-10

Musical score for Hino do Paraná/Marcha de Curitiba, page 3 of 11. The score includes parts for Trp 1, Trp 2, Lr, Cl/Req, Sop, Alto, Tr 1, Tr 2, Tr C, Bo/St, and Tb Eb, with measures 9 through 13. The score is written in 2/4 time and features various instruments and voices. The key signature changes from one flat to two flats between measures 9 and 10. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The vocal parts (Sop and Alto) have a similar melodic line to the brass. The score is divided into measures 9, 10, 11, 12, and 13. The first measure of each measure group contains a key signature change. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The vocal parts (Sop and Alto) have a similar melodic line to the brass. The score is divided into measures 9, 10, 11, 12, and 13. The first measure of each measure group contains a key signature change. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The vocal parts (Sop and Alto) have a similar melodic line to the brass.

Grade Hino do Paraná/Marcha de Curitiba Pg. 4(11) H-10

The musical score is arranged in a system of 12 staves. The measures are numbered 14, 15, 16, 17, and 18 at the top. The instruments and voices are labeled on the left side of each staff: Tp 1, Tp 2, Lr, Cl/Req, Sop, Alto, Tr 1, Tr 2, Tr C, Bo/St, and Tb Eb. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. The woodwinds and strings (represented by the bottom staves) have more active parts, while the trumpets and horns have more rests.

Grade Hino do Paraná/Marcha de Curitiba Pg. 5(11) H-10

19 20 21 22

D.S. al Coda **Fine**

2/2 3

Tr 1

Tr 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade Hino do Paraná/Marcha de Curitiba Pg. 6(11) H-10

23 24 25 26

Tr 1

Tr 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade Hino do Paraná/Marcha de Curitiba Pg. 7(11) H-10

27 28 29 30

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Alto

Sop

Cl/Req

Lr

Tp 1

Tp 2

Grade Hino do Paraná/Marcha de Curitiba Pg. 8(11) H-10

31 32 33 34 To Coda

Tr 1

Tr 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade Hino do Paraná/Marcha de Curitiba Pg. 9(11) H-10

35 36 37 38

Tr 1

Tr 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade Hino do Paraná/Marcha de Curitiba Pg. 10(11) H-10

39 40 41 42 43

Tr 1

Tr 2

Lr

Cl/Req

Sop

Alto

Tr 1

Tr 2

Tr C

Bo/St

Tb Eb

Grade *Hino do Paraná/Marcha de Curitiba* Pg. 11(11) H-10

44 45 46 47 **D.C. al Fine** 48 **Coda**

Instrument parts: Tp 1, Tp 2, Lr, Cl/Req, Sop, Alto, Tr 1, Tr 2, Tr C, Bo/St, Tb Eb