

Grade - Pg. 1(6) Hino à Bandeira - Francisco Braga H02

♩ = 120



50°

Musical score for Hino à Bandeira, Francisco Braga. The score is for a full orchestra and vocal soloists. It is in 4/4 time, key of B-flat major, and tempo of 120 beats per minute. The score consists of 12 staves:

- Alto
- Sopr
- Baixo
- Bomb
- Tromb
- Tromp2
- Tromp1
- Clarín
- Tenor
- Lira
- Tromb C
- Reqta

The score begins with a dynamic marking of *f* (forte) and a common time signature. The tempo is marked as ♩ = 120. The score is divided into measures by vertical bar lines. The vocal parts (Alto, Sopr, Baixo, Tenor) and the Lira part have a melodic line, while the instrumental parts (Bomb, Tromb, Tromp1, Tromp2, Clarín, Tromb C, Reqta) provide harmonic support. The score ends with a final measure in the Requinta part.

Grade - Pg. 4(6) Hino à Bandeira - Francisco Braga H02

20

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Alto:** Treble clef, melodic line with dynamics *f* and *p*.
- Sopr:** Treble clef, melodic line with dynamics *f* and *p*.
- Baixo:** Treble clef, bass line with dynamics *f* and *p*.
- Bomb:** Treble clef, bass line with dynamics *f* and *p*.
- Tromb:** Treble clef, bass line with dynamics *f* and *p*.
- Tromp2:** Treble clef, melodic line with dynamics *f* and *p*.
- Tromp1:** Treble clef, melodic line with dynamics *f* and *p*.
- Clarín:** Treble clef, melodic line with dynamics *f* and *p*.
- Tenor:** Treble clef, melodic line with dynamics *f* and *p*.
- Lira:** Treble clef, melodic line with dynamics *f* and *p*.
- Tromb C:** Bass clef, melodic line with dynamics *f* and *p*.
- Reqta:** Treble clef, melodic line with dynamics *f* and *p*.

The score features dynamic markings of *f* (forte) and *p* (piano) across various measures. There are also crescendo and decrescendo hairpins. The piece is in 2/4 time with a key signature of two flats.

Grade - Pg. 5(6) Hino à Bandeira - Francisco Braga H02

This musical score is for the piece "Hino à Bandeira" by Francisco Braga, page 5 of 6. It is arranged for a large ensemble. The score includes parts for Alto, Soprano, Baixo, Bombardão, Trompa, Trompa 2, Trompa 1, Clarinet, Tenor, Lira, Tromba C, and Requebra. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures, with dynamic markings such as mf and f indicated by wedge-shaped symbols. The Lira part consists of rests in all four measures.

Grade - Pg 120 (6) Hino à Bandeira - Francisco Braga H02

\oplus Coda

30

Musical score for Hino à Bandeira, featuring vocal parts (Alto, Soprano, Baixo) and instrumental parts (Bombardão, Trompa, Trompa 2, Trompa 1, Clarinet, Tenor, Lira, Tromba C, Requebra). The score is in 2/4 time, marked *f* (forte), and includes a Coda section. The key signature is one flat (B-flat major/D minor). The score is divided into measures, with a measure number 30 indicated at the top. The instrumental parts include a bass line (Tromba C) marked with a tempo of $\text{♩} = 120$.

