

Hino dos Aviadores *** D42

Trombone Bb

D 42

Trombone Bb  ♯ 6 = 120 *f*



This measure shows the beginning of the piece for Trombone Bb. It consists of six measures in common time (indicated by the '6' symbol) and a key signature of one sharp (indicated by the '♯' symbol). The tempo is set at 120 BPM. The dynamic is forte ('f'). The first measure contains two eighth notes. Subsequent measures show various chords and single notes, with measure 6 ending with a double bar line and a repeat sign.



This section starts at measure 12 and ends at measure 18. It features a mix of eighth-note chords and single notes. Measure 12 begins with a chord followed by a single note. Measures 13-15 continue with chords and single notes. Measure 16 contains a eighth-note chord. Measure 17 has a single note followed by a eighth-note chord. Measure 18 concludes with a eighth-note chord and a dynamic marking 'mf'.



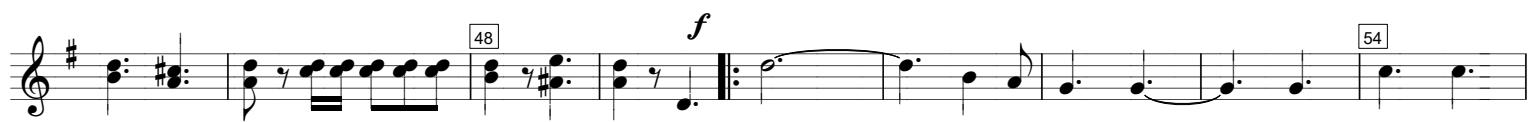
This section starts at measure 24 and ends at measure 27. It consists of four measures of eighth-note chords.



This section starts at measure 30 and ends at measure 36. It consists of six measures of eighth-note chords.



This section starts at measure 42 and ends at measure 45. It consists of four measures of eighth-note chords.



This section starts at measure 48 and ends at measure 54. It consists of seven measures. Measures 48-51 feature eighth-note chords. Measures 52-54 show eighth-note chords followed by eighth-note notes.



This section starts at measure 60 and ends at measure 63. It consists of four measures. Measures 60-61 show eighth-note chords. Measure 62 has a single note followed by a eighth-note chord. Measure 63 has a single note followed by a eighth-note note.



This section starts at measure 66 and ends at measure 70. It consists of five measures. Measure 66 begins with a single note followed by a eighth-note note. Measures 67-69 show eighth-note chords. Measure 70 concludes with a eighth-note note.